

3RD ENCATC RESEARCH AWARD ON CULTURAL POLICY & CULTURAL MANAGEMENT

CALL FOR APPLICATIONS

DEADLINE: 30/06/2016

Today on 4 May 2016, ENCATC, the European network on cultural management and policy, launches the call for applications for the [3rd ENCATC Research Award on Cultural Policy and Cultural Management](#).

The **ENCATC Research Award** was launched in 2014 to reward the best recently published PhD thesis presented by a young researcher.

This prestigious recognition aims to **stimulate academic research** in the field of cultural policy and cultural management with an emphasis on its applied implications. The ENCATC Award also has the ambition to contribute to the process of creating a network of scholars who are competent in doing comparative research projects in cultural policy and cultural management.

The ENCATC Award is granted to a **recently published PhD thesis** exploring, through comparative and cross-cultural research, issues at stake and taking a step from evaluative (descriptive) to comparative applied research. In addition, the ENCATC Award is rewarded to a PhD thesis that can inform policymaking and benefit practitioners active in the broad field of culture.

The ENCATC Award **targets emerging researchers** in the field of cultural policy and cultural management up to 35 years of age from Europe and the rest of the world.

Granted each year, **the Award consists of the translation** of the winning PhD thesis into English or French and its **publication** in the *Cultural Management and Cultural Policy Education Book Series*, a new series of publications specialising in topics related to cultural management and cultural policy headed by ENCATC. The international dissemination of the ENCATC Book Series is ensured by Peter Lang, an international publishing group.

In 2016, the **ENCATC Award Ceremony** will be organised in **Brussels on 15 December**.

Eligibility

The PhD thesis submitted to the call must have been defended between the dates of 01/01/2015 and 30/06/2016 and be qualified with cum laude. All the PhD's must be presented in English although the original version can be in another language.

How to apply

Candidates must fill in the [online application form](#) and send the following documents:

- CV
- A cover letter
- A 3,000 word summary of the PhD thesis in English
- Letters of recommendation of two members of university's jury/assessment board involved in the public defense process

Applications which do not meet eligibility criteria or do not respect the application procedure will be rejected automatically. The requested documents should be sent to g.cogliandro@encatc.org.

Evaluation Guidelines

An [international Jury](#) will evaluate the applications and select the winner. For this Award, ENCATC uses a very broad definition of culture, going from the arts, heritage and culture to the cultural and creative sectors. In 2016, the thematic areas (not exclusive) for the competition are the following:

- Developing intercultural and trans-national dimensions of cultural policies and cultural management issues;
- Culture as tool for soft power;
- Creativity, entrepreneurship and innovation;
- Participation and digitization;
- Values and ethics in cultural policy and cultural management.

Qualification Criteria

- Quality of the research and the research methodology
- Originality
- Innovative character
- International dimension of the research
- Comparative perspective of the research
- Relevance and inspiration for the field and/or for policy makers

ENCATC is the European network on cultural management and policy. Established in 1992, ENCATC is a network of more than 100 member institutions and professionals in over 40 countries active in education, training and research within the broad field of cultural management and policy. ENCATC members have an impact on the education of thousands of cultural managers worldwide.

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