

Part 1. Identification of persons to be interviewed

1. Number of interviews to conduct

Each research partner will identify 15-20 interviewees for each country s/he is in charge of.

2. Identification of interviewees

Each person selected for interviews has to correspond to the following criteria:

- **Age:** the interviewee needs to be at least 20 years old
- **Profession:** the interviewee needs to be an artist in the field of performing or visual arts, corresponding to the UNESCO definition of an artist¹
- **Country of residence:** the interviewee needs to have permanent residency in the country where the interview takes place. S/he doesn't have to have the nationality of this country.
- **Mobility experience:** the interviewee should have experienced **international (cross-border) mobility** in the last 5 years and have finished mobility at latest in April 2008. The length of the mobility experience has to be one day at least.
- **The type of mobility experience:** the interviewee can have experienced any type of professional mobility: including participating in artist residence, participation in festivals, participating as guest artists for a performance, arts season etc.

When selecting all interviewees, each project partner has to make sure that the selected group of his/her interviewees represent:

- a good gender balance
- a good balance between artists from the visual and the performing arts
- different age groups
- a good balance between artists having experienced long-term (beyond 3 months) and short-term mobility (between one day and 3 months)
- a good balance between artists having had different mobility experiences (e.g. artists having participated in festivals, in residencies, as guest artists in performances, etc.)

3. Centralising information about the interviewees

All project partners shall receive a template where they will fill in information about which persons that have been interviewed/ selected for interviews. The final list of all persons selected for interviews shall be communicated to the research secretariat at latest by 30 June 2009.

¹ 1980 UNESCO Recommendation concerning the status of the artist:

http://portal.unesco.org/en/ev.php-URL_ID=13138&URL_DO=DO_TOPIC&URL_SECTION=201.html

" 'Artist' is taken to mean any person who creates or gives creative expression to, or re-creates works of art, who considers his artistic creation to be an essential part of his life, who contributes in this way to the development of art and culture and who is or asks to be recognized as an artist, whether or not he is bound by any relations of employment or association".

Part 2. Guidelines for conducting the interviews

1. The interview guidelines as basis for the interviews

The project partners will use as a basis for the interviews with the selected artists in their country the attached questionnaire (see Annex 1) which combines factual questions and a set of open questions (part A and part B of the questionnaire).

The interviewers need to be familiar with the questionnaire, be able to explain questions and also understand the EU framework for references for key competences for life long learning.

2. Selected “biographic portraits” of artists

Each research partner shall select two artists per country (one man and one women) who are interested and willing to give a second interview, which will be a “biographic portrait” of artists having experiences learning while moving (part C of the questionnaire).

All project partners will end up having a portrait of 2 artists per country covered by this research.

2. Guiding principles for the interviews

All research partners need to inform interviewees before the interview about:

- The objectives of the project
- The purpose of the interviews
- The identify of the interviewer
- The possible length of the interviews
- The fact that the information used after the interviews will be anonymous, i.e. the identity of the artist will not be linked to the scientific outcome of all interviews. The identity of artists will of course be mentioned when artists agree to do a portrait.
- The need for an agreement of the interviewees that the research team can use the data collected during the interviews and a photo of those artists used for a portrait. The photo (a face picture) can be chosen by the artist himself/herself.

The interviews shall be conducted when possible in the language of the country where the selected artist is permanently residing.

For the open parts of the interview (see interview guidelines), the interviewer shall let the interviewee speak freely and shall not determine the direction of the interview.

Important notice as regards the parts on competences acquired or improved during mobility:

As regards the competences acquired during the mobility experience, the interviewee shall first freely speak about his/her acquired competences. Only if the interviewee doesn't mention the indicative list of key competences of the questionnaire, the interviewer may intervene and point out to these competences and ask the interviewee if s/he has acquired or improved such competences.

Part 3. Compiling and analysing the information gathered during the interviews

1. Compiling and analysing information

Each research partner shall compile the collected information into a precise excel grid (**see Annex 2**), as elaborated by the project partners.

This grid shall help to build up a typology of mobility and learning types. It shall help sort out keys for understanding the answers to the questionnaire, declining each topic according to tendencies discovered in the interviews; the grid is conceived as a binary matrix which easily helps to detect types of mobility and learning experiences.

A **separate guide on how to analyse the information collected in the interviews** can be found **in Annex 3** (a power-point presentation).

Each project partner needs to send to the research secretariat **at latest by 31 August 2009** the grid in English with all information collected during the interviews conducted in one country.

2. Structure of the national reports

All national reports shall be drafted in English.

They need to be submitted to the research secretariat at latest by 1st September 2009.

The national reports shall be structured the following way:

- 1 Executive summary
- 2 Introduction
 - 2.1 Context of the project
 - 2.2 Context of the country
 - 2.3 Method and Tolls of research
- 3 Findings
 - 3.1 Findings related to part 1
 - 3.2 Findings related to...
 - 3.3 Findings related to...
- 4 Conclusions
 - 4.1 Conclusions related to part 1
 - 4.2 Conclusions related to....
 - 4.3 Conclusions related to...
- 5 Recommendations
- 6 Annexes
 - 6.1 List on interviewees
 - 6.2 Bibliography
 - 6.3 Calendar of work