

encatc

Member information guide



We have the status of an international non-profit organisation, an NGO with operation links with UNESCO, and of “observer” to the Steering Committee for Culture of the Council of Europe.

With the support of the European Community budget line « support to organizations who promote European culture »

About ENCATC

What is ENCATC?



ENCATC is the European network of higher educational institutions and training organisations in the area of cultural management and cultural policy. Founded in Warsaw in 1992, ENCATC brings together over 100 members in 38 countries across Europe and beyond.



We have the status of an international non-profit organisation, an NGO with operation links with UNESCO, and of “observer” to the Steering Committee for Culture of the Council of Europe.



We are a lively and expanding European network encouraging serious exchange of knowledge, methodologies, experiences, comparative research and regular assessment of the sector's training needs in the broad field of cultural management from a European point of view through a wide range of working groups, projects, activities and events.



We voice the views of our members through our dialogue with international and European institutions and organisations on legislation, policies and programmes impacting on education and training in cultural management and cultural policy.



We foster - in different forms and at different levels - close co-operation with networks worldwide concerned with the teaching of cultural policy and cultural management, in particular in Africa, the Asia-Pacific region, North America, Latin America and the Caribbean.

Membership

Why become a member of ENCATC?

There are at least 16 reasons why to become our full, associate individual or supporting member:

1. To further develop and update the curricula, models and teaching methodology in your program in relation to current trends and perspectives in Europe.
2. To find suitable partners for your ideas and to develop international projects and working groups.
3. To explore the rich European practice in Cultural Management training and learning.
4. To have more opportunities to promote your own activities and training programs around Europe and beyond.
5. To increase your image and recognition outside your own country.
6. To be easy found-able on the internet (all members have they one profiles on the ENCATC web page).
7. To work in partnership with organizations outside arts and culture at an international level.
8. To participate at the annual General Assembly and thematic seminars of the network in different European cities.
9. To receive quick and updated information about European events in the field of cultural and media management - seminars, round tables, symposiums, publications, projects.
10. To validate your knowledge and results with other colleagues and to explore ways for adopting the European Credit Transfer system.
11. To link education with placement opportunities around Europe.
12. To have more chances and better success in your fundraising campaign.
13. To understand through the eyes of the others what you do wrong and what are your weak points needed improvement.
14. To gain in self-confidence by having more supporters and colleagues throughout Europe and beyond.
15. To create friendship together with partnership.
16. To have more fun and enjoyable days in your professional life.

Membership categories

Membership of the association is open to education and training institutions in the cultural sector with an interest in its development and who support the aims of the association.

ENCATC has two categories of membership: full members and associate members.

FULL MEMBERS

Full members must be training or education bodies which are represented by the person of their choice. Members have at least three years of experience in providing and delivering publicly-recognised training services.

ASOCIATE MEMBERS

Associate members are split into three groups all with the same rights (see article 9 below):

- Organisation-associate members: these are training bodies that have not offered training or education services for a minimum of three years, institutions playing a significant role in areas of training and education, and institutions with related activities such as cultural associations or other networks.
- Personal-associate members: Individual such as educators, trainers, and media and culture managers can become associate members.
- Support-associate members: Similarly individuals or bodies providing financial support or otherwise to the association may become associate members.

Membership benefits

- You are member of a **lively and expanding European network** in the field of on cultural management and cultural policy
- You have several formal and informal **networking opportunities**
- You will be invited to join – at a reduced fee –our **Annual Conference** with renowned European and international speakers. You will be able to participate in **workshops and seminars** as well as unique programmes of cultural management training.
- You receive regular publications, reports and analysis of cultural policy and cultural management trends. You are regularly **updated information** on European cultural policy through one-to-one advice, our monthly newsletter and ad hoc flash.
- You have **fully access to our website, our bibliography database**, reports and studies published by ENCATC and in cooperation with other institutions (UNESCO, Council of Europe etc).
- You have the opportunity to easily **find partners** for your **projects**, researches and teaching as well as to join the European projects and researches initiated by ENCATC.
- You gain the **international recognition** for your university or institution. By publishing your profile, events and activities on our website and newsletters. Your international **visibility and promotion** could be increased by presenting in Brussels your recent publications / researches.
- You have the possibility to use the **ENCATC office space** in Brussels for your meetings.
- Your **students** have fully use of ENCATC's library full of resources on cultural management issues, they get (**PRAXIS newsletter**) training and working opportunities worldwide and the opportunity to apply for a **tailor made traineeship in our office in Brussels**.
- If you are living in a country facing important financial difficulties in particular in Central and Eastern Europe you have the possibility to apply for **Matching Grants and Travel Grants** (Thomassen Fund)

TYPE OF BENEFIT	TYPE OF MEMBER			
	FULL	ASSOCIATE	INDIVIDUAL	SUPPORTING
Networking opportunities to exchange with peers and leading experts on the latest trends and best practices in a range of different fields.	Yes	Yes	Yes	Yes
Possibility to join – at a reduced fee –our Annual Conference and training events with renowned European and international speakers.	2 people at special rate	1 people at special rate	Yes	Yes
Regular publications, reports, monthly newsletter and ad hoc flash.	Yes	Yes	Yes	Yes
Fully access to our website, to our bibliography database and important reports and studies.	Yes	Yes	Yes	Yes
Opportunity to easily find partners for your projects, researches and teaching as well as to join the European projects and researches initiated by ENCATC.	Yes	Yes	Yes	Yes
Your university or institution, will gain better international recognition by publishing its profile, events and activities on our website and newsletters. You will also gain better international visibility and promotion by taking advantage of the possibility of presenting in Brussels your recent publications / researches or joining on behalf of ENCATC major conference / projects.	Yes	Yes	Yes	Yes
The possibility to use the ENCATC office space in Brussels for your meetings.	Yes	Yes	Yes	Yes
Use of ENCATC's library full of resources on cultural management and cultural policy issues by your students. Students also get PRAXIS newsletter, training and working opportunities worldwide and the opportunity to apply for a tailor made traineeship in our office in Brussels.	Yes	Yes	Yes	Yes
Possibility to apply for Matching Grants and Travel Grants (Thomassen Fund), if you are living in a country facing important financial difficulties in particular in Central and Eastern Europe.	Yes	Yes	No	No
The right to vote, during our Annual General Assembly.	Yes	No	No	No
The right to apply for joining the Board of the Association.	Yes	Yes	No	No

Membership fees

Full members	450 Euro
Associate members	280 Euro
Individual member	180 Euro

How to apply



If you are interested to become member of ENCATC, please fill in the application form available on the ENCATC website (www.encatc.org).

Organisations can apply for full or associate membership according to their profile. Therefore, mark clearly the type of membership you are applying for.

The application must be filled in and sent to the Brussels Office together with a letter of motivation (clear description of what you wish to gain from your membership within ENCATC and what you can contribute with), a short CV of the applicant and a description of the organisation and the programme. A letter of reference could be also required ad hoc basis.

ENCATC Board handles applications continuously and will do a follow-up of the application if needed. The final decision of accepting an application is taken by the board of ENCATC.

More information? Please write to:

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The Thomassen Fund is a mobility fund aimed at enhancing the participation of member cultural management education and training institutions in ENCATC activities, enabling them to cooperate and develop projects by joining in ENCATC networking. The Fund was officially launched in May 1999 following a Board proposal approved by the General Assembly in Uppsala, Sweden in May 1998. It was named in honour of Arild Thomassen, a former Board member who had died in a tragic accident several years earlier.

The Thomassen Fund targets ENCATC members and to those preparing for membership. It provided to be a strong tool to faster cooperation, to learn from each other, and to improve skills and competences i.e. through participation in "training the trainers" seminars, development of new educational tools, participation in thematic conferences etc.

The Thomassen Fund provides three types of grants:

- **Travel grants** to attend the **General Assembly** (open to member and exceptionally to non-member institutions, particularly those on their way to full membership).
- **Travel grants** to attend other **ENCATC meetings** (for support of member institutions only, to facilitate the development of projects and to attend network meetings, workshops and working groups).
- **Matching grants** towards membership fees (open only to full member institutions), especially those who have early financial difficulty in meeting their obligations as members.

For more details please contact:

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