

encaatc

EVENTS CALENDAR 2010



ENCATC EVENTS CALENDAR 2010

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POLICY DEBATE: FROM CULTURAL DIPLOMACY TO CULTURAL COOPERATION? ENCATC WORKING GROUP “EUROPE INTERNATIONAL”

Gerald Lidstone, pictured here, is Chair of the ENCATC Working Group “Europe International” has invited Rod Fisher, Director of the *International Intelligence on Culture* to share his research on an analyse of whether there was evidence of a paradigm shift in EU Member States cultural relations with third countries away from traditional cultural diplomacy policies to more strategically focused international cultural co-operation (i.e. policies that were less encumbered by foreign policy agendas). Rod Fisher will focus especially on relations with industrialised countries and growing economies in North America, Latin America and Asia, plus the EU’s Eastern Neighbourhood Partnership.



He will draw attention to those EU countries where a paradigm shift had taken place (e.g. Austria, Germany and Slovenia), those which appeared to have both cultural diplomacy and more genuine cultural co-operation policies (e.g. Finland, Netherlands and the UK), and those where policy shifts were being actively discussed (e.g. France) or were aspirational (e.g. Romania).

Mr Fisher will also identify trends in cultural diplomacy and international cultural co-operation. These included: a greater willingness on the part of national cultural institutes (NCIs) to co-operate and the emergence of EUNIC; a shift from bilateral to multilateral cultural agreements by some countries, and from cultural diplomacy to cultural relations and mutual-ity; and the interest of EU Member States to co-operate with accession/pre-accession states, which often tended to wane once they had joined. Mention will be made of the cultural relations of some countries which have been designated to ‘mend fences’ and restore trust for obvious political reasons. In addition there will be reference to the growth of the importance of the creative industries which has both accelerated interest by governments in the export of their culture and provided them with opportunities to ‘brand’ themselves in the process – trade interests are interestingly linked to foreign ones.

PRACTICAL INFORMATION

Type of event: Policy debate

Date: 19 May 2010

Place: Brussels, Belgium

Venue: Czech Center
Rue du Trône, 66—1050

Time: 9:30-12:30

Language: English

Field: Cultural Diplomacy

To register:
www.encatc.org/register

People: **Gerald Lidstone**, Goldsmith University of London, UK; ENCATC Board member and Working Group Chair: **Rod Fisher**, Director of International Intelligence on Culture

Contact:
Giannalia Cogliandro Beyens
ENCATC Secretary General
g.cogliandro@encatc.org

SEMINAR: CULTURAL INNOVATION

ENCATC WORKING GROUP “CREATIVE ENTREPRENEURSHIP & EDUCATION IN CULTURAL LIFE”

The seminar on “Cultural Innovation”, organized by Lotta Lekvall, chair of the ENCATC Working Group, “Creative entrepreneurship & education in cultural life” next 27 May in Göteborg will explore cultural innovation. More specifically, it will focus on the following questions:

- How can cultural institutions facilitate everyday cultural innovation that strengthens a given society or a community’s social capital?
- What should be the key determinants of a city/ region/ state’s cultural policy?
- Where is the driving force for (cultural) change in society?
- How are the thoughts of cultural innovation relevant for cultural and educational institutions?

The seminar will be led by Arvind Lodaya, pictured here, who is a Senior Faculty member and Dean of Research at the Sristhi School of Art, Design and Technology in Bangalore, India. From May to June 2010, he is a visiting professor at the Region Västra Götaland. Mr Lodaya’s work experience includes being a Senior Faculty member as well as Dean, and he also makes time for his own art. He has worked in developing the Sristhi School of Art, Design and Technology and on its pedagogical ideas while keeping in close cooperation with the institution’s students.

From May to June 2010, Mr Lodaya is a visiting professor at the Region Västra Götaland. Arvind Lodaya will have a residence work space at Nätverkstan in Göteborg, Sweden where he will be working on a project about cultural innovation and where it takes place.



PRACTICAL INFORMATION

Type of event: Seminar

Date: 27 May 2010

Place: Göteborg, Sweden

Venue: Stora Hörsalen at School of Design and Crafts (HDK), University of Gothenburg, Kristinelundsgatan 6-8 (behind Röhsska Museum)

Time: 17:30—20:30

Language: English

Field: Innovation, creativity

To register: www.encatc.org/register

People:
Arvind Lodaya,
 Sristhi School of Art, Design and Technology, India;
Lotta Lekvall, Nätverkstan, Sweden

Contact: Lotta Lekvall
lotta.lekvall@natverkstan.net



NÄTVERKSTAN
KULTUR I VÄST



VÄSTRA
GÖTALANDSREGIONEN

JOINT SEMINAR & STUDY VISIT ENCATC / EUROCITIES CULTURAL FORUM ENCATC WORKING GROUP “CREATIVE ENTREPRENEURSHIP & EDUCATION IN CULTURAL LIFE”

“Cities fostering cultural entrepreneurship” Joint discussion between ENCATC and EUROCITIES

Members of ENCATC’s Working Group “Creative entrepreneurship and education in cultural life” and members of the EUROCITIES Cultural Forum are coming together to have a joint discussion about cities fostering cultural entrepreneurship.

Chaired by Karine Daniel, Deputy Mayor Europe International Relations of the City of Nantes, the EUROCITIES Cultural Forum is a platform of about 100 cities in over 30 European countries.

Chaired by Lotta Lekvall from Nätverkstan, the ENCATC’s Working Group “Creative entrepreneurship and education in cultural life” was set up in 2007. At date, it brings together 48 educational and training institutions in about 30 countries and it actively cooperate to the European platform on cultural industries.

This joint seminar will take a close look to the entrepreneurial dimension of cultural and creative industries and to the access to finance for creative and cultural industries. **The day will end with a study visit to the Centre Dansaert – Creative Business Center.** The Business Center Dansaert was created by the City of Brussels and the Brussels Capital Region to provide professional support to business creation and to provide a space and services for young growing companies.



PRACTICAL INFORMATION

Type of event: Seminar & Study visit

Date: 2 June 2010

Place: Brussels, Belgium

Venue : EUROCITIES
Square de Meeus, 1—1000

Time: 9:45-15:30

Language: English

Field: Entrepreneurship

Limitation:
Open to EUROCITIES and ENCATC members

To register:
www.encatc.org/register

Contact :
**Giannalia Cogliandro
Beyens**
ENCATC Secretary General
g.cogliandro@encatc.org

Julie Herve
PO EUROCITIES
Julie.Herve@eurocities.eu



CONFERENCE MUSEUM LITERACY

From June 7th to 9th, the Final Conference of the European project “Museum Literacy” will be taking place in Bolzano, Italy. This international event will be hosted by the Provincia Autonoma di Bolzano Alto Adige.

Museums today can be fully considered as valuable environments for lifelong learning while embodying the idea of access to culture for all. With the support from the EU’s **Grundtvig Lifelong Learning Program** that promotes adult education, “Museum Literacy” offers a forum for dialogue and exchange between training institutions, public bodies and museums from five different European countries.

By establishing a platform for museums, administrations and training institutions, “Museum Literacy”, or MUSLI, strives to overcome cultural barriers through museum activities. These activities encourage participation from potential audiences with low levels of formal education, such as citizens with low qualifications or at risk of social exclusion. Working to pilot and encourage new methods learnt for designing and conducting educational sessions for this target group, MUSLI enables museum operators as well as trainers to learn about significant examples in terms of involvement of people with low educational qualifications in cultural activities.

The “*Museum Literacy*” project will collect the evidence drawn from analyzed cases and experiences. A final summary will present the most effective solutions and practices to be adopted in order to best approach audiences with low educational levels and cultural capital. These findings will be presented in a final documentation that will be made available in English with abstracts in French, Italian, and Hungarian.



PRACTICAL INFORMATION

Type of event: Conference

Dates: 7-9 June 2010

Place: Bolzano, Italy

Venue: Trevi Centre

Time: TBA

Language: English & Italian

Field: Audience Policies

Website: www.fitzcarraldo.it

To register:
www.encatc.org/register

Contacts:
Nicoletta Gazzeri,
Project Coordinator
Fondazione Fitzcarraldo
nicoletta.gazzeri@fitzcarraldo.it

Elizabeth Darley
Projects Officer
ENCATC
projects@encatc.org

STUDENTS' ACADEMY : SYNAXIS BALTICA

Synaxis Baltica is a network for students studying in the field of arts and arts management. The network is currently made up of nine universities and other partner institutions. All network members are located in countries surrounding the Baltic Sea. Synaxis Baltica aims to highlight questions pertaining to European cultural management while also focusing on the regional aspects of the field.

Each year one of the member institutions arranges a summer academy where students are invited to participate. The students meet and work on particular issues concerning cultural management and cultural policy.

The theme of this year's Synaxis Baltica is connected to the buildings in the old town of Klaipeda and their revival (gentrification). Over the recent years due to difficulties in business, the number of empty business premises of Klaipeda has been growing, which affects the overall image of the downtown. The experience of various cities (Chicago, London, Munich, Berlin, etc.) proves that creative initiatives allow for the revival of the abandoned places, thus creating the buildings' added value, and especially encourages people to become more socially active. Thus, our focus this year is to make the old town of Klaipeda livelier, and bring together the town's business and artistic community for common goals. Future cultural managers from nine countries, together with students from the Klaipeda Faculty of Design will a) build up a cooperation platform with the business community to b) design preselected buildings in Klaipeda's old town in order to c) make them more visible and attractive to visitors, d) and will work to find new functions for the buildings in the old town. Mainly, the idea is to "dress up" the old town of Klaipeda in new business friendly "clothing".

Mainly, the idea is to "dress up" the old town of Klaipeda in new business friendly "clothing".



PRACTICAL INFORMATION

Type of event:
Students' Academy

Dates: 2-15 August 2010

Place: Klaipeda, Lithuania

Venue: tbc

Times: tbc

Languages: English

Field: Local Development

Limitation:
Open to ENCATC students and students of member institutions

Website:
www.synaxisbaltica.com

Contact:
Irene Elperiti
Synaxis Baltica
alperyte@hotmail.com

DIGITAL EXTRA FINAL CONFERENCE 'ONLINE EXHIBITIONS: LOW COST, BIG RESULTS'

Encatc is organizing the European project, "Digital Extra"'s final conference titled, "Online Exhibitions: Low cost, Big results." This major international event will take place in Brussels on the 16th of September 2010 and will offer participants the opportunity to learn about the project's findings and network with other professionals in the cultural and ICT/media sectors. Taking place at the Royal Library of Belgium, situated in the heart of Brussels, participants will be only a few minutes from many of the city's major museums and its historical centre. The second day of the conference, on September 17th, the project partners are proposing two free workshops where participants may produce and learn more about creating online exhibitions.

Many institutions think more and more about doing a part of their public relations on the internet. More traditional forms require costly resources and are often only visible for a limited time. The "Digital Extra" project offers to sort out this problem. By creating a kind of toolkit to help create small, concise, well-presented online exhibition projects, Digital Extra has developed basic and advanced training courses that use simple methods to produce professional results. This event will provide the opportunity to learn about these training courses, techniques, strategies, and best e-practices that could be most useful for creating online exhibitions.

Financed by the European Commission's Life Long Learning programme, this initiative develops training courses with associated eLearning material to create digital exhibitions.

The DigitalExtra partnership is composed of an interesting mix of SMEs, academic institutions and technical institutions. All have experience in EU projects, and all are committed to highest standards in their respective fields of expertise. The project partners are the Jamtli Museum in Östersund (Sweden), who is also the project leader, the University of Applied Science Vorarlberg (Austria), the Dornbirn City Archive (Austria), Luerzer Graphics Dornbirn (Austria), the University of Applied Science Madrid (Spain), Power Lake AB (Sweden), Tinta Utbildning (Sweden), Middlesex University (UK), Montserrat National Trust Museum (UK), Pamukkale University (Turkey), and ENCATC (European Network of Cultural Administration Training Centres).



PRACTICAL INFORMATION

Type of event: Conference

Dates:
16-17 September 2010

Place: Brussels, Belgium

Venue: Bibliothèque Royale de Belgique

Time: 9:15-17:00

Language:
English & Français

Field: New Media & Museums

Website:
www.digital-extra.eu

To register:
www.encatc.org/register

Contact:
Elizabeth Darley
ENCATC Projects Officer
projects@encatc.org

SEMINAR: GOOGLE AND THE FUTURE

ENCATC WORKING GROUP “CREATIVE ENTREPRENEURSHIP & EDUCATION IN CULTURAL LIFE”

Digitization means a grandiose challenge for the three pillars of public domain and democracy: The Book (Literature), Library (Knowledge) and Newspaper (Journalism). The challenge is perhaps most evident in the American company Google and their business model. Initiatives like making world literature accessible on a global scale, opens vertiginous perspectives but also causes conflicts with Intellectual Property Right Owners. Google is growing in importance as a marketing place at the cost of traditional media without having to pay for qualified journalism. What does this mean for the mission the third pillar, whose role and duty is to inform and review?

We invite the European Director of Books and Libraries at Google, Santiago de la Mora, who gives his and the company's view on these important future challenges. After a key note presentation, a discussion follows with a panel of, among others, Eva Swartz Grimaldi, CEO at Natur & Kultur and Lars Ilshammar, Director of Labour Movement Archives and Libraries, together with representatives from related areas, authors, researches and political parties. The audience will also have the possibility to ask questions and debate.

The seminar is part of a project, initiated by Cultural Journalist Mikael Löfgren and Nätverkstan in cooperation with Göteborg Book Fair, Foundation for the Culture of future, Göteborg & Co, Stampen and Region Västra Götaland. A first seminar was held in Stockholm, on May 24, on Public Domain and Intellectual Property Rights.



PRACTICAL INFORMATION

Type of event: Seminar

Dates: 22 September 2010

Place: Göteborg, Sweden

Venue: Göteborg Book Fair

Time: 13:00-17:00

Language: English

Field: Digitization /Cultural Industries

To register:
www.bokmassan.se/program

Contact:
**Giannalia Cogliandro
Beyens**
ENCATC Secretary General
info@encatc.org

Lotta Lekvall
lotta.lekvall@natverkstan.net

SEMINAR & STUDY VISIT

ENCATC WORKING GROUP “URBAN MANAGEMENT AND CULTURAL POLICY OF THE CITY”

In 2007 three young urban architects, who had just finished at the Utrecht School of Arts (HKU) and established a small design studio (HIK), became involved in upgrading the public space of Overvecht, an immigrant neighbourhood in the city of Utrecht, in the Netherlands. Their simple yet creative idea was to stimulate the inhabitants' sense of belonging to place and therefore contribute to community integration by benchmarking some buildings in this grey monotonous living quarter. The project was supported by the Overvecht office for quarter affairs. Photographs of potential benchmarks were compiled through an open public competition, with the benchmark locations selected later on by the citizens themselves.

The case of Overvecht is an excellent opportunity to rethink the models of creative city and urban sustainability, which are often conceptualized as a dichotomy, and to re-estimate the capacity of artistic creativity for increasing the livability and sustainability of a city. It is also a positive example of successful networking between all concerned social actors: artists and their organizations, inhabitants and their local governments, and the universities. The case of Overvecht also contributes to our understanding of how issues of ethnic estrangement can be addressed through stimulating intercultural dialogue at local level with tools of design and urban architecture.

The event will be hosted by the Centre for Intercultural Studies at HKU and HIK architect studio.

The ENCATC Working Group “Urban Management and cultural policy of the city” is chaired by Svetlana Hristova.



PRACTICAL INFORMATION

Type of Event: Seminar & Study Visit

Dates: 30 September & 1 October 2010

Where: Centre for International Studies at HKU

City: Utrecht, Netherlands

Time: tbc

Language: To be confirmed

Field: Cultural Policy

People:
Svetlana Hristova, SWU-South West University, Bulgaria
Nelly van der Geest, Activity Leader

To register:
www.encatc.org/register

Contact:
Giannalia Cogliandro Beyens
 ENCATC Secretary General
info@encatc.org

18TH ENCATC ANNUAL CONFERENCE & GENERAL ASSEMBLY

The 2010 ENCATC Annual Conference and General Assembly will be organised this year in Brussels from the 6th to the 8th of October. Organised in the framework of the Belgium Presidency of the European Union Council and alongside the European Ministers of culture and audiovisual policies gathering in Brussels, the 18th ENCATC annual Conference will be taking place at the beautiful Residence Palace located near place Schuman in the heart of the European district.

Titled, 'Can I Google it?', this year's conference will discuss the competences and skills required for the cultural field in 2020. The role of universities is changing. For a number of years now, universities have shifted their teaching methodologies from content-based and domain-specific approaches to process-based and generic competency approaches to learning. It is now widely understood that the role of the university is to develop career individuals with 'real-world', transferable skills. How can universities however perform this social and economic function without sacrificing their traditional independence and the pursuit of knowledge for its own sake? ENCATC's 18th Annual Conference will set out to answer this question and many others related to it.

In parallel with discussions of the learning process, the Conference will also discuss the content of Cultural Administration programmes in universities. In the last 12 years there have been a number of guiding documents and major conferences initiated by UNESCO and others that have created new cultural and educational policy directions - from Stockholm in 1998 to Seoul 2010. These also include the adoption of the UNESCO Convention on the protection and the Promotion Diversity of Cultural Expressions 2005 and the World Conferences on Education for Sustainable Development. Each of these landmark events has provided an impetus to rethink what is taught in universities.

This event will feature renowned policy makers from UNESCO, Council of Europe, European and national parliaments; representatives from the European Commission, national and regional governments; academics, cultural managers, young researchers, artists, students and other major stakeholders, from all over the world.



PRACTICAL INFORMATION

Type of event:
Annual Conference

Date: 6-8 October 2010

Place: Brussels, Belgium

Venue: Résidence Palace
Rue de la Loi 155 - Bloc C

Time: 9h30—18h30
9h30—13h00

Language: English

Field: Cultural Management
and Cultural Policy

Limitations:
Open to ENCATC members
and major stakeholders

To register:
www.encatc.org/register

Website: www.encatc.org

Contact:
**Giannalia Cogliandro
Beyens**
ENCATC Secretary General
g.cogliandro@encatc.org

7TH CULTURAL POLICY RESEARCH AWARD CEREMONY

The winner of the CPR Award 2010 will be publicly announced on October 7th during the the 4th Young Cultural Policy Researchers' Forum in the framework of the 18th ENCATC Annual Conference and taking place in Brussels (6-8 October 2010). Six finalists will be invited to attend the ceremony, one of whom will be named the 2010 Award winner.

The Cultural Policy Research Award was launched in 2004 by the European Cultural Foundation (ECF), and the [Rijksbankens Jubileumsfond](#), and since 2008, is developed in partnership with and managed by the European Network of Cultural Administration Training Centres (ENCATC). Through the CPRA annual competition, the program partners aim to encourage and enable cultural policy researchers to take a step from evaluative (descriptive) to comparative applied research that can inform policymaking and benefit practitioners active in the field. The Award is devoted to research projects which shed light on contemporary European cultural issues and challenges by analyzing them and offering policy solutions.

Since 2004, onwards of six promising young researchers have won the Award which represents an important achievement for them in this discipline, and a key step in the production of new knowledge. Since its introduction, by having more than 75 young researchers involved in the annual competition, the CPRA has widened the map of young cultural policy researchers in Europe, and raised their visibility and recognition.



PRACTICAL INFORMATION

Type of event:
Award ceremony

Date: 7 October 2010

Place: Brussels, Belgium

Venue: Ministère de la Communauté Française
Boulevard Léopold II, 44 à
1080 Bruxelles

Time: 14:30-15:30

Language: English

Field: Research

Website: www.encatc.org

To register:
www.encatc.org/register

Contact:
**Giannalia Cogliandro
Beyens**
ENCATC Secretary General
info@encatc.org

4TH YOUNG CULTURAL POLICY RESEARCHERS' FORUM

The 4th Young Cultural Policy Researchers' Forum will take place in Brussels on Wednesday and Thursday 6/7 October 2010. It is positioned alongside the 18th ENCATC Annual Conference and the selection and presentation of the European Cultural Policy Research Award (CPRA).

This is the second time that these three important events have been fully integrated together, and it marks an important step in the growth and development of ENCATC.

The idea behind the Forum is to discuss and analyse a range of issues, from contextual to methodological. To what extent, for instance, are we as cultural policy researchers effective when using comparative cross-cultural approaches? What can be our approaches to culturally diverse countries and regions where policies and realities may not be readily comparable? What are the difficulties we face and the lessons we learn when implementing cross-cultural approaches in our analytical framework? How do we collaborate and share such comparative cross-cultural methods of research in a networking mode, both online and offline? Do we have an understanding of all possible resources for research and how can we best use the internet to enrich our research experiences? Do the policy recommendations we offer as a result of our research consider the diversity of our societies and cross-cultural communication at all levels? What are the best ways to validate and to disseminate the outcomes of our research?

This project is a partnership between ENCATC (European Network of Cultural Administration Training Centres) and the European Cultural Foundation. It is designed to give **young/early career cultural policy researchers** the opportunity to meet their colleague, to present their recent research activities (e.g. first publications or research projects) and to discuss together important questions (e.g. issues related to education and training, availability of scientific journals, access to networks of researchers and conferences), to exchange content related aspects and results of their work, and to exchange about different methods and relevant fields of research.



PRACTICAL INFORMATION

Type of event: Forum

Date: 6-7 October 2010

Place: Brussels, Belgium

Venue: Ministère de la Communauté Française
Boulevard Léopold II, 44 à
1080 Bruxelles

Time: 9:00-15:30

Language: English

Field: Cultural Policy
Research

Website: www.encatc.org

To register:
www.encatc.org/register

Limitations: this event is open to young researchers

Contact:
Giannalia Cogliandro Beyens
ENCATC Secretary General
info@encatc.org

3RD ANNUAL WORKING GROUP SEMINARS

The 3rd Annual meeting of the ENCATC Working Groups will be organised in Brussels on the morning of the 8th of October 2010. This year the meetings are taking place in the framework of ENCATC's 18th Annual Conference where it will center on the evolving the role of universities as they shift their teaching methodologies from content-based and domain-specific approaches to process-based and generic competency approaches to learning. It is now widely understood that universities need to develop career-oriented individuals with 'real-world', transferable skills. How can universities perform this social and economic function without sacrificing their traditional independence and the pursuit of knowledge for its own sake?

Taking place in different venues across the city of Brussels, each working group will organise a seminar contributing to the discussion of the skills and training needed today within the specific context of their group. University professors, professionals from the cultural sector are invited to share their experiences and expertise with regards to this year's annual conference theme.

The ENCATC working group were lunched in 2007 with the idea of offering to ENCATC members a platform for discussing about issues related to cultural management and cultural policies in the main areas of interest of our members. At date ENCATC has seven different working groups : Creative Entrepreneurship & Education in Cultural Life; Interpretation / Mediation applied to Heritage Sites; Cultural Observatories and Cultural Information and Knowledge; Audience Policies in Europe; Europe International; Urban Management and cultural policy of city and Arts and Health.

ENCATC working groups are open to non-members from external bodies / institutions, i.e. organisations with expert knowledge or legitimacy in working group's topic areas (e.g. UNESCO, Council of Europe, European University Association, etc.).

The first Annual meeting of the ENCATC working groups was organised in Lyon in 2008 and the second one in Barcelona in 2009.



PRACTICAL INFORMATION

Type of event: Seminar

Date: 8 October 2010

Place: Brussels, Belgium

Venue: Depending on the seminar

Time: 9:15-13:00

Language: English

Field : Cultural Management and Cultural Policy

Limitations:
Open to ENCATC members and major stakeholders

Website: www.encatc.org

To register:
www.encatc.org/register

Contact:
Giannalia Cogliandro Beyens
ENCATC Secretary General
g.cogliandro@encatc.org



6TH ENCATC STUDENT CONFERENCE

Following the success at Krakow (2004); Potsdam (2005), Bratislava (2006), Lyon (2008) and Barcelona (2009), in 2010 students will meet again in Brussels from the 7 to 8 October for the 6th time!

Organised alongside ENCATC's Annual Conference, this conference will gather students, coming from different universities and institutions all belonging to the ENCATC network. The overall aim of this student conference is to enable students of cultural management, meaning the cultural managers of tomorrow, to establish links, exchange opinions, share experiences, and shortly - to network.

Moreover, this year, taking advantage of the city of Brussels, the heart of Europe!, we are proposing student participants to gain insights into cultural policy of the European Union and the practice of resource allocation in the field of culture at the European level; to establish contacts with NGOs, European Lobby organisations and networks in the area of culture; encourage the possibilities of future project cooperation; and finally to obtain information about professional perspectives for cultural managers from Belgium.

Over the two-day conference, students will visit the European Parliament and will meet MPs in charge of cultural and educational affairs. Sylvain Pasqua, who was closely involved in the drafting of the Green Paper on Cultural industries, will introduce students to European cultural policy and to this new important European policy document. In addition, thanks to the partnership with our active member, the University of Antwerpen, students will have the opportunity to visit, among others cultural venues, the MAS museum. MAS will open its doors in 2011 and will literally become a 60m tall beacon in the city dedicated to the river and the port, focusing on diversity and reflecting on cultures past and present. Situated in the old port in the Eilandje district, a bustling part of the city, MAS straddles two worlds – the port and the city. The tower is an excellent example of formidable architecture, holding a captivating tale, within and beyond the walls, through the museum rooms, across eras, locations and cultures.



PRACTICAL INFORMATION

Type of event: Conference

Date: 7-8 October 2010

Place: Brussels & Antwerpen, Belgium

Time: 9h30—18h30
9h30—13h00

Language: English

Field: Cultural Management and Cultural Policy

Limitations:
Open ONLY to students from ENCATC members

Website: www.encatc.org

To register:
www.encatc.org/register

Contacts:
Giannalia Cogliandro Beyens
ENCATC Secretary General
info@encatc.org



WHAT IS ENCATC?

ENCATC is the European network of higher educational institutions and training organisations in the area of cultural management and cultural policy. Founded in Warsaw in 1992 in the context of the fall of the iron curtain, ENCATC today brings together 135 members in 38 countries across Europe and beyond.

We have the status of an **international non-profit organisation**, an **NGO** with operation links with **UNESCO**, and of “**observer**” to the Steering Committee for Culture of the **Council of Europe**.

We are a **lively and expanding European platform** encouraging serious exchange of knowledge, methodologies, experiences, comparative research and regular assessment of the sector’s training needs in the broad field of **cultural** management from a **European point of view** through a wide range of working groups, projects, activities and events.

We voice the views of our members through our dialogue with international and European institutions and organisations on legislation, policies and programmes impacting on education and training in cultural management and cultural policy.

We cooperate closely with our partners at UNESCO, the Council of Europe, the European Commission and the European Parliament as well as with the European Cultural in Africa, the Asia–Pacific region, North America, Latin America and the Caribbean.

Our partners:



ENCATC Brussels office:

Place Flagey 18
B-1050 Bruxelles
Belgium

Tel / Fax: + 32.2.201.29.12

For more information about our network and our events, please visit our website:

www.encatc.org