



Monthly information service for ENCATC Members

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"Arts and health":

What kind of arts based practices and services are needed in the health care sector? How can we encourage and enhance co-operation? How can we create the financial framework needed, and what are the relevant possibilities to integrate entrepreneurship? Which kind of skills, qualifications and approaches are needed to work in this area? These are, amongst other issues, a number of questions that the new established ENCATC working group "Arts and health" wants to address.

Officially established in March 2009, this platform of educators and cultural operators is lead by ENCATC Board member Pia Strandman from the Metropolitan University, Helsinki, and will hold their first meeting on 22 October in Barcelona.

Cultural needs are among the basic needs of all human beings. At present, art is being discussed widely in its various social contexts. Whether the fitting definition is community art, social art, applied art etc., art in this context is used for social and community purposes and the art practices involved are presented for example in care centers and hospitals – outside the traditional art institutions. This is a growing sector in meaning-intensive production and creative economy with beneficial cultural, social, employment and economic results.

Activities in this specific borderline area of combining the culture/art-field and social and healthcare fields cover a wide range of academic approaches (art and cultural studies, sociology, psychology, cultural policy studies,

consumption studies, marketing, economic, and others). There is a demand for multi-skilled persons. The forms and methods of arts based practices in this context need to be studied further. Additionally, so does the production process of art services for rehabilitation and for social, therapeutic and recreational purposes.

First, there is the topic of the reception of art. There are several studies indicative of cultural consumption and cultural pursuits having a positive effect on health. Participation in arts activities creates a sense of community and networks which support life management and add social capital. The significance and potential of arts and culture is especially crucial in the healthcare sector. Second, there is the topic of production of art services. In the art and cultural sector a lot of progress is made in relation to audience development and accessibility in order to reach new potential audiences. It's believed that art offers innovative dynamics for change, potential growth in economic activities as well as benefits for social and health services and workplace practices.

It was obvious for ENCATC to create an international forum to discuss, share practices and find models in this specific borderline area. As we are in process of structuring the new working group's activities, we would appreciate any suggestions you may have. Please contact us in case you want to share your ideas and documentation on this topic with us!

Yours truly,
 Giannalia Cogliandro

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Research and Publications

EU/CULTURE: Best practice for creativity & innovation projects

At the “Creativity & Innovation conference and exhibition” on 2-3 March in Brussels, the European Commission and EU-project partners discussed EU support of creativity and innovation, and ways to enhance best results and long-term impact. The event looked at best practice among projects that have received EU-funding in the areas of creativity and innovation in lifelong learning; the links between creativity and innovation and entrepreneurship; cultural awareness and expression; and creative partnerships. Participants considered that the EU can provide added value by acting as a facilitator – for example through financial and logistic support for projects, and by creating brands such as the “European capitals of culture” as a means of recognition. Alongside the conference, an exhibition showed 20 EU-funded projects considered as having achieved best practice. Overall, 35 projects from a total of 100 had been selected by a panel of independent experts.

Click [here](#) for more information on the “Creativity & Innovation conference and exhibition”.

EU/CULTURE: A new online platform disseminates results of EU-funded projects

Against the background of the “Creativity & Innovation conference and exhibition - Best practice from European Union programmes” on 2-3 March, the European Commission has launched a new electronic platform for the dissemination of the projects’ results funded by its Directorate General “Education and Culture” (DG EAC). EVE (Espace Virtuel d’Echange) provides online information on EU-projects in the areas of education, culture, youth and citizenship. It is designed as a promotional tool for project coordinators and offers a single access point with up-to-date information, ranging from project websites and learning materials to project partners’ personal appreciations. Another aim of EVE is to provide a platform for new forms of European partnerships by giving project partners space to create networks.

Click [here](#) to access EVE.

EU/CULTURE: Online consultation on a European heritage label until 15 May

The European Commission has launched a public consultation on the creation of a European cultural heritage label on 20 March. The new European Heritage Label would be designed to emphasize Europe’s common history by illustrating the European dimension of its cultural heritage; increasing knowledge and appreciation among citizens; encouraging the economic attractiveness, sustainable development and cultural tourism; and promoting the key concepts of democratic values and human rights that represent the pillars of European integration and European citizenship. The online consultation targets individual citizens and organisations, including stakeholders from national, regional and local authorities, international organisations, the EU institutions, and the academia. It results from the conclusions of the EU Council of Ministers meeting on 20 November 2008, inviting the European Commission to submit a proposal to provide formal status to the existing intergovernmental European Heritage Label so as to enhance its operational efficiency and its visibility. The deadline for responding to the consultation is 15 May.

Click [here](#) to access the consultation.

EU/CULTURE: Innovation and creativity ambassadors to publish 'manifesto'

The 27 Ambassadors for the European Year of Creativity and Innovation 2009 (EYCI) met on 25 March in Brussels. The group – composed of designers, artists, researchers and inventors - is preparing a “Manifesto for Creativity and Innovation in Europe” to be published later this year. The European Commission suggests that creativity and innovation should be among the pillars of future European cooperation on education and training. The manifesto will provide recommendations in the areas of creativity, research spending and innovation in the work place. According to Ján Figel, EU Commissioner responsible for education, training, culture and youth, it will respect member states’ competences whilst suggesting a common set of solutions to help Europe find innovative ways out of the current crisis. He says its ultimate aim is “to provoke a generational shift and to raise young people’s awareness of entrepreneurship”. A first draft of the manifesto is expected in June.

Click [here](#) for more information.

EU/CULTURE: Ministerial Conference analyses Europe's creative potential

Against the background of the 2009 European Year of Creativity and Innovation and the 20th anniversary of the fall of the Iron Curtain, the Ministry of Culture of the Czech Republic and the European Commission jointly organised the "Forum for Creative Europe" on 26-27 March in Prague. The conference illustrated the fundamental contribution of art and culture to Europe's creative potential, as well as to social and economic prosperity. A series of thematic work sessions examined the relation of culture and creativity to economy, the environment, society and education. New notions were introduced, such as the concept of "creative ecologies", which aims at striking a balance between factors such as the environment, critical thinking, and flexibility as a prerequisite for creativity and prosperity. Creativity was discussed as a tool for building democracy, creating social networks, and responding to migration, demographic change and other contemporary challenges. New methods to stimulate individual and community creativity were presented, as were some EU member states' government strategies that take account of creative economy.

Click [here](#) for more information.

EU/CULTURE: Public debate on future education in Europe

In the overall context of the European Year of Creativity and Innovation 2009, a second so-called "Brussels Debate" was organised jointly with the European Policy Centre (EPC) on 30 March to discuss the role of education for creative, innovative and entrepreneurial societies). Entitled "Beyond chalk and talk: Creativity in the classroom", the debate focused on the future of education in view of changes in Europe's economies. Given the rapid transformation of Europe from a predominantly industrial society into a largely services- and knowledge-based society, education systems have to adapt to new challenges. Schools and universities should focus the creative and innovative potential of their pupils and students, helping them to develop and use it in the future labour market in addition to facilitating the acquisition of new skills. The upcoming four debates – scheduled between May and November - will look at other topics such as the public sector, sustainable development, cultural diversity and creative arts and industries.

Click [here](#) for more information.

EU/EDUCATION: Germany proposes a new national framework to fit EQF

On 13 March, Germany presented their proposal for a national qualifications framework (*Deutscher Qualifikationsrahmen* - DQR) to fit the European Qualifications Framework (EQF). The proposal was the result of cooperation between Germany's federal and regional authorities, representatives from the education sector, social partners and other experts. The key concept of the DQR is that of describing learning outcomes rather than qualifications as such, because acquired skills and competencies may not be adequately reflected in the traditional description of qualifications (length of study or type of institution attended). The eight levels of the DQR matrix accurately illustrate competencies required for the recognition of a particular qualification within Europe. The EU member states have committed to adapt their qualifications to the EQF by 2010, i.e. to apply the learning outcomes approach.

Click [here](#) to read the proposal for a German Qualifications Framework (available in German only).

EU/EDUCATION: Towards a European era of vocational education and training

An international conference on ways to make Europe's systems of vocational education and training a world reference was jointly organised by the EU-Czech Presidency and the European Centre for the Development of Vocational Training (Cedefop) on 16-17 March on Thessaloniki. Entitled "Continuity, consolidation and change: towards a European era of vocational education and training", the event three main topics: 1) how to implement common European tools and principles that support lifelong learning for all (with a focus on the European Qualifications Framework, EQF, and national qualifications frameworks; 2) how to best promote excellence and innovation in vocational education and training and 3) how to improve links with the labour market. Central to the debate were also the results of Cedefop's 2006-2008 Policy Report, a biennial progress review on the implementation of the European priorities in vocational education and training (VET). This report is also designed as a tool for policy-makers, researchers and practitioners when defining prospects for vocational education and training beyond 2010.

Click [here](#) for more information.

EU/EDUCATION: Towards new education policies for the children of migrants

During the European Parliament's Committee on Culture and Education Meeting on 5 March, Finnish MEP Hannu Takkula (ALDE) reported on means for education policies to better address challenges posed by immigration and internal EU mobility flows. In his report, which follows the Commission's Green Paper adopted in July 2008, Hannu Takkula welcomed the motion for a European Parliament resolution on educating the children of migrants. He also stressed the need for language training, which are fundamental for the integration of migrants. Takkula considers lifelong learning as essential for the integration of migrants, ethnic minorities and socio economically disadvantaged groups.

Click [here](#) for further information.

EU/AUDIOVISUAL: The role of public broadcasters

At a hearing of the EP's Committee on Culture and Education on 5 March, six experts from the television broadcasting field, both private and public, presented their vision of the role of public broadcasters in the new audiovisual landscape shaped by technological developments such as the digital switch-over. Participants discussed future strategies to address challenges and opportunities, stressing the importance for public broadcasters to appeal to a wide public by offering a broad range of high-quality programmes, and of the reciprocal relationship between private and public media. The presentations often referred to the Commission's upcoming Communication on state aid to public broadcasters, which is currently being revised by the Commission's DG Competition. A new proposal looking at future activities of public broadcasters in the new media environment is expected to be published shortly.

Click [here](#) for further information.

EU INSTITUTIONAL CALENDAR 2009



[The European Commission](#)



[The European Parliament](#)



[The Council of the European Union](#)

INFORMATION FROM THE ENCATC OFFICE

New member of the Brussels team

The ENCATC Brussels office has a **Director for Projects & Communication. Claudia Ritter** works with us since 1 April, taking over the responsibilities of Rosa Diaz Dominguez, who recently moved back to Chile, and Emilia Marieta Niewiarowska, who has moved back to Italy. She will be in charge of the coordination of the "Artists moving & learning", the "Digital Extra" and the "Museum Literacy" projects, in addition to further developing our network's communication strategy.

Claudia has many years of professional experience in the EU institutional environment. She has worked as a lobbyist, journalist and project manager for Brussels-based television and radio broadcasts, for the European Commission, as well as for European associations, developing a broad set of skills. Claudia has a degree in economics (B.A.) and in literature / linguistics. She was born and raised in Brussels and is fluent in German, French, English and Dutch, and proficient in Italian and Spanish. ENCATC would like to use this opportunity to thank Rosa and Emilia for their valuable support of ENCATC activities and wishes them all the best for their future personal and professional projects.

To contact Claudia, write to:
c.ritter@encatc.org

Briefing on European Cultural Mobility Brussels, 2 April 2009

The ENCATC Brussels office attended a briefing on *European cultural mobility* on 2 April in Brussels. Hosted by PEARL (Performing Arts League Europe), the meeting gathered the partners in EU-projects funded under the European Commission's "Artist Mobility" framework programme. Five months down the road after the start-up of this programme, the aim was to exchange information on the projects, and to report on progress of work. ENCATC was represented at the meeting in their capacity as coordinator of the "Artists moving & learning" project, involving Mediana sprl (BE), Fondazione ATER Formazione (IT), Deusto University (ES), Budapest Observatory (HU), and Politiques publiques / Action politique / Territoires – PACTE (FR).

The "Artists moving & learning" scientific committee last met on 20 February in Brussels to define their methodology of work. They are currently in process of finalizing the guidelines for interviews with artists who have had professional mobility experience during their careers.

For further information, visit:
www.pearle.ws

ENCATC Working Groups

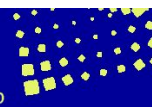
"Can we build creative cities and regions?"

ENCATC seminar
21 April 2009
Brussels, Belgium

For the first time ever, two ENCATC working groups – "Creative entrepreneurship and education", and "Urban management and cultural politics" are jointly organising a seminar. Entitled "Can we build creative cities and regions?", the event will take place on 21 April in the afternoon, following the Committee of the Regions' "Forum on creative regions and cities" on 20 and 21 (a.m.) April. The seminar participants will analyze best practice with regard to creativity and innovation in urban / regional development.

The event is open to the public. **Please go to the ENCATC website to download the programme, and to [register online](#).**

Audience Policies
in Europe
encatc working group



"Audience policies in Venice"

ENCATC working meeting
17 April 2009
Venice, Italy

The ENCATC working group "Audience policies" are holding their first meeting on 17 April (afternoon) at the University Ca' Foscari of Venice in cooperation with two of our members, the Louvre Museum and ICARE - the International Center for Art Economics - University Ca' Foscari of Venice. The aim is to discuss and compare the Venetian tradition of state and private museums and their audiences, focusing on both local and international policies. Participants will have the possibility to exchange information and best

practices, and to discuss future projects and perspectives for the working group. The working group meeting takes place in the context of the [International conference](#) "The consumption of culture, the culture of consumption" from 16 to 18 April.

The meeting's agenda can be downloaded from the [ENCATC website](#), which also provides the possibility for [online registration](#).

Creative entrepreneurship
& education in cultural life
encatc working group

ENCATC working group „Creative entrepreneurship and education within cultural life“

ENCATC Study visit
23 to 25 September 2009
Cornwall, UK

From 23 to 25 September, the ENCATC working group on creative entrepreneurship and education is organising a study visit to „Creative Skills“, a professional development organisation for cultural entrepreneurs in Cornwall. „Creative Skills“ provides services such as development planning, business planning and management studies, and run seminars in the cultural field. They target artists from all art forms, offering to help them develop specific competencies in addition to their artistic skills. The study visit takes place in the overall context of the European Year of Creativity and Innovation. Alongside an introduction to the rationale behind, and the working methods of „Creative Skills“, participants will be able to meet artists who have benefited from the programme, and discuss how education can be designed to meet the needs for Artists and cultural entrepreneurs.

For more information about the study visit, contact [Lotta Lekvall](#), working group chair, at lotta.lekvall@natverkstan.net

ENCATC working group „Interpretation and mediation applied to heritage sites“

ENCATC Meeting
26-27 March 2009
Paris, France

The third working group meeting focused on the joint experience, and analysis, of innovative mediation methods used in museums. As part of the programme, participants visited the tactile gallery of the Louvre Museum. Furthermore,

discussions as a follow-up to the previous two working group meetings were continued, focusing on commenting a bibliography on the subject matter, identifying expertise in different countries, and developing a working method. A useful information tool mentioned by one of the seminar participants, which could serve as an example, was the online network [ConnectCP](#), a worldwide database with experts in cultural policies. The next meeting of the working group will be held in October in Barcelona.



The programme of the WG meeting is available on the [ENCATC website](#).

New ENCATC working group on “Arts and health”

Call for information and for membership

The ENCATC Board at their meeting on 27 and 28 March in Brussels decided to set up a working group on arts and health. Arts represent a growing sector in meaning-intensive production and creative economy with beneficial cultural, social, employment and economic results. Activities in this specific borderline area of combining culture/arts with the social and healthcare areas cover a broad range of academic approaches (art and cultural studies, sociology, psychology, cultural policy studies, consumption studies, marketing, economic, and others) with a clear need for multi-skilled persons. The forms and methods of arts-based practices in this context require further study, as does the production process of art services for rehabilitation and for social, therapeutic and recreational purposes. The working group chair, Pia Strandman from Metropolia University of Applied Sciences in Finland, calls upon ENCATC members to provide her with information, documentation and suggestions they may have in relation to the new working group (e-mail [Pia Strandman at Pia.Strandman@metropolia.fi](mailto:Pia.Strandman@metropolia.fi)).

ENCATC members wishing to become a WG member, or requiring general information, should contact the Brussels office at info@encatc.org.

Second meeting of the "DIGITAL EXTRA" project in Dornbirn, Austria, 9-10 March



The "DIGITAL EXTRA" project partners held their second meeting in Dornbirn, Austria, 9-10 March. A major part of the meeting was dedicated to discussing the e-learning site and the basic web course, as well as the project newsletter as well as the project evaluation methodology. To define the content of the e-learning site, a workshop was organised with representatives from regional institutions (archives, libraries, museums). Entitled "Museums, archives & libraries on the Internet: accessible, interactive, multimedia-based and open?", the debate focused on best-practice in e-learning, web exhibitions and modern publishing principles. The next "DIGITAL EXTRA" project meeting will be hosted by the Turkish project partner, the Pamukkale University, from 4-6 June in Denizli. In between meetings, project partners will be able to communicate via an online platform.

Visit the Digital Extra [project website](#) for more information.

Second meeting of the "Museum Literacy" project in Turin, Italy, 6 March 2009



The second meeting of the "Museum Literacy" project took place in Turin on 6 March, following the International conference and parallel workshops "New Audiences and Museums" from 3 to 5 March. The project partners discussed success factors to attract people with low schooling levels to museums, focusing on two

case studies: First, the presentation by Marisa Giurdanella from the Autonomous Province of Bozen on integrative policies in the region, highlighting the exhibition "Baroque touch – a journey into Naples in the 17th century" in Bozen from March to May. Second, the "InTouch volunteer programme" of the Manchester Museum presented by Kate Clancy, which targets the long term unemployed, people with low / outdated skills, young people at risk of exclusion / offending, asylum seekers, refugees and people with disabilities.

The project partners furthermore analysed replies received to the questionnaire "Museums and publics with a low schooling level" distributed among participants in the international conference on 3 March – with findings relating to different target groups, e.g. migrants, elderly people, people with disabilities and young people.

The next MUSLI project meeting will be held in May in Brussels and Lille. Project partners and ENCATC members in general can access the results of the meetings, and exchange papers and other documentation on the MUSLI [project website](#).

Contact the Brussels office in case you need a password to access the site.

International Workshop and Conference "New Audiences and Museums" in Turin, Italy, 3 - 5 March 2009

The "Museum Literacy" project meeting on 6 March in Turin was preceded by the International Conference and Workshop "New Audiences and Museums", involving ENCATC. The onus of the event was on audience development for museums and cultural heritage, examining a range of target groups with specific interests and needs. Among the conference speakers were ENCATC member Anne Krebs, Head of the Studies and Research Department from the Louvre Museum, Paris; David Anderson from the Victoria & Albert Museum, London; Nico Halbertsma from Reinwardt Academie, Amsterdam and Antonio Lampis, Head of the Department of Italian Culture for the Autonomous Province of Bolzano. The workshop was moderated by Heather Maitland, a lecturer and trainer with international experience specializing in Audience Development and Strategic Marketing, and by Nico Halbertsma.

Click [here](#) for more information about the conference.

Digitalizing Europe's cultural heritage

ENCATC in CONTACT is a space for members to present themselves and their institutions. In this issue we contacted Barbro Fransson, Managing Director of Power Lake AB, Stockholm.

The EU-funded "Digital Extra" project is designed to contribute to the digitalization of the cultural heritage of Europe. It runs for a 2-year-period as part of the European Commission's LEONARDO programme, until the end of 2010, and is being coordinated by the Jamtli Museum in Östersund, Sweden. We spoke to Barbro Fransson, work package leader for tests.

e What are the objectives of "Digital Extra"?

Barbro Fransson: The project aims to develop two on-line courses using content management systems for web publications of digital exhibitions. First, a basic course for Archives, Libraries and Museums (ALM), Vocational and Educational Training institutions (VET), and the cultural heritage tourism and ICT/media sectors. Second, an advanced course for experts in cultural institutions.

Work of the "Digital Extra" project partners includes developing an eLearning tool containing the courses on basic and advanced level, testing the e-Learning site, and evaluating the contents as well as the dissemination of achievements to the ALM and VET sector.

e What is your role in the project?

Barbro Fransson: I'm leading the work with tests. As I have many years of experience in European affairs, both in research and other ICT projects, and EC tenders, I'm also providing support on mentoring issues to the coordinator Jamtli.

e And what are the issues at stake?

Barbro Fransson: The main issue at stake is the lack of cultural heritage related eContent produced in the institutions. Our project partners have found three reasons for this: The lack of sector-specific training opportunities for personnel within the ALM, VET, cultural heritage tourism and ICT/media sectors. This is a particular challenge in small institutions such as regional or local museums; economic barriers for the production of digital material; the absence of synergies between the needs of the cultural sector and the knowledge of ICT.

e Who are the "Digital Extra" project partners?

Barbro Fransson: The consortium consists of partners from six countries. Jämtlands County Museum (Jamtli) in Sweden is coordinating work. Content providers are Tinta AB, Sweden, Lürzer Grafik in Austria, and the University of Applied Science Vorarlberg also located in Austria. The European network of cultural management training centres, ENCATC, is responsible for disseminating the project results throughout Europe. The test of the prototype and ICT tool will be headed by me at Power Lake AB, Sweden. "Test beds" are Dornbirn City Archive, Austria, Universidad Politecnica de Madrid, Spain, Montserrat Museum, UK and Pamukkale University Deniz, Turkey. The test bed institutions will invite staff, students, and experts to test the content and the eLearning tool. Our work will be evaluated from pedagogical point of view by our partner at the Middlesex University in the UK.

e What is the project's state of play, and what are the expected results?

Barbro Fransson: We are currently in process of testing the basic content and the content management system we use. We expect to actually develop the eLearning site during a project workshop in Turkey in early Summer.

What we want to do ultimately, is to provide a useful eLearning tool that will support in particular small-and-medium-sized archives, libraries and museums in developing their eContent, and thus make Europe's cultural heritage available on the web.



Barbro Fransson

Visit the Digital Extra [project website](#) for more information.

OTHER ORGANISATIONS



Culture.Info updated New pages added!

Interested in keeping up to date with the latest cultural news in Europe and beyond? www.euronews.culture.info and www.worldnews.culture.info are just two of the latest additions to Culture.Info - providing a comprehensive listing of over 200 cultural stories.

They are free to view, updated on a regular basis, and news items can be sent straight to your inbox! Visit today and you can also add news stories to euronews for free.



NEU/NOW: great opportunity for graduating students in the arts to present themselves!

The European League of Institutes of the Arts (ELIA) is pleased to announce the pilot of a festival that will present the most exciting and creative NEU artistic talent NOW emerging across Europe in the frame of the NEU/NOW Festival. The NEU/NOW Festival will show selected work from graduating students from all art disciplines from all over Europe, first on line, followed live on 19-22 November 2009 in Vilnius.

Vilnius Cultural Capital of Europe made it possible for ELIA to organise this pilot that is meant to become an annual festival, growing into a major leading and trendsetting event that will make the

artists of the future visible to the world. Students (as individuals or groups) will be nominated within one of the following five discipline categories: Design, Film, Music, Theatre and Dance, Visual Arts

Each of the works selected for presentation in the Vilnius Live programme of the NEU/NOW Festival will be awarded a grant of up to a maximum of 5.000 € by ELIA towards the costs associated with presenting the work in Vilnius.

Click [here](#) for more information



For a European Cultural Policy? Questionnaire about the European Agenda for Culture

In January 2009, several European organisations have launched the project called Euromedinculture Citizenship, with the support of European programme "Europe for citizens", in order to let the citizens participate in the public debate on culture, its different expressions and diversity, as a key element in the development of European Union.

Therefore, the consultation process to which the partners of Euromedinculture Citizenship invite you is essential for all opinions and propositions to be expressed, beyond borders. It is the future place of culture that is at stake and, it's rare to be noted, your opinion is required, your talk is desired.

Do not let this opportunity pass, fill in the questionnaire as soon as possible !!! The recommendations summarizing the process of consultation will be presented in European institutions by the end of the year. They will be also sent to all interested persons, including those who have responded to the questionnaire.

The project website and the questionnaire can be accessed [here](#)



European Cultural and Creative Industries Summit 2009
23rd April 2009
Brussels, Belgium

The European Cultural and Creative Industries (ECCI) Summit 2009, will take place on Thursday 23rd April at the Committee of Regions Building in Brussels.

Hosted jointly by European Capital of Culture 2010, Essen for the Ruhr and Civic Agenda, this high profile Summit with 300 participants will address what policy and strategy the EU and National Governments need to put in place to allow the Cultural and Creative Industries sector to respond to the **'Digital Shift'**. After the Summit, delegates will also be invited to attend an Evening Reception at the Belgian Comic Strip Centre, also in central Brussels.

Confirm your attendance by emailing Matthew Owen no later than 3 April at: matthew.owen@civicregeneration.co.uk

European Music Council Annual Conference 2009

23-26 April 2009
Athens, Greece

The conference will take place alongside with the European Music Council Annual conference and meeting. It will be discussed how **music can serve as a tool for integration in education as well as in a political context**. What role media can play to enhance inclusion of diverse cultures will be for debate? Speakers from EU institutions, the UNESCO, European and International NGOs as well as individual experts are invited to share their visions with the participants.

The conference is open to everybody interested.



For more information, visit the [Conference Website](#)



The 22nd European Meeting of Cultural Journals

8 to 11 May, 2009
Vilnius, Lithuania

The 22nd European Meeting of Cultural Journals will take place in Vilnius, Lithuania, from 8 to 11 May. This year's meeting is organized by Eurozine in cooperation with its Lithuanian partner Kulturos barai and Vilnius: European Capital of Culture 2009. More than 100 editors and intellectuals from Europe's leading cultural journals will be participating. The programme includes seminars and debates as well as an exhibition displaying journals from more than 30 countries.

Under the heading "European Histories", the conference will explore the role of history and memory in forming new identities in a Europe in change. There will be panel discussions, featuring writers, journalists and academics of various cultural and intellectual backgrounds.

Click [here](#) for more details and the updated programme.



Creativity Forum
20-21 April 2009
Brussels, Belgium

In the context of the European Year of Creativity and Innovation 2009, the Committee of the Regions will, together with the European Commission, organise on 20 and 21 April 2009 a two-days 'Forum' to showcase the creativity of Europe's regions and cities and to illustrate how creativity and innovation can be of key importance for a successful turn in economic development. **Don't miss this event that you can combine with the ENCATC seminar "Can we build creative cities and regions?"**

Click [here](#) for all relevant information

CALL FOR PROPOSALS

Call for papers

International Journal of Arts and Technology

Special Issue on: "Creativity and Interdisciplinarity – a Discursive Tension?"

Interdisciplinarity and creativity are the buzz words of the moment. However, these terms are often employed without consideration for their complementary value. The policy agendas that drive current developments in research are often instrumentalist, conflating creativity with innovation and interdisciplinarity with novel epistemologies. Such research often engages new technologies, with a consequent emphasis on novelty for its own sake. Related research debates are interestingly and inevitably manifesting as a result of the accelerated interactions within and between disciplines. This special issue invites contributions which explore relationships between interdisciplinary research methodologies and creative practices informed by various forms of technology, both old and new.



Click [here](#) for more information.

Call for papers

Leadership and governance of artistic festivals

The call for papers in the series of research meetings organised by the European Festivals Research Project (EFRP). This meeting will be held in Leeds, England. The title of the symposium will be: Leadership and governance of artistic festivals. The meeting will take place in Leeds city centre (venue to be confirmed) and will run from the 27th to 28th November 2009.

This symposium will explore the governance and leadership of festivals (e.g. governed by a Board of Directors, an artistic director, a collective or the local authority) and the impact of different structures on the festival in terms of its organisational development, its artistic programme, its ability to position itself within cultural policy agendas and the impact of political leadership.

Proposals for presentations should be submitted to Leila Jancovich in the UK Centre for Events Management at Leeds Metropolitan University (l.jancovich@leedsmet.ac.uk).

Deadline for submission of proposals:
May 25 2009

"Cultural Event" Label for 2009



The Council of Europe launches the call "**Cultural Event**" Label for 2009 for cultural and artistic projects which through their work convey strong messages related to the Council of Europe's mission and values and address key challenges of the European societies of today.

The call is open to all disciplines of contemporary art: visual and video arts, music, dance, theatre, literature, poetry, cooking, etc. Deadline for submission is 30 June 2009.

Click [here](#) for more information.



Projects with Third Countries

Deadline for Strand 1.3 Projects with Third Countries is 1 May 2009! You can cooperate this year with Armenia, Belarus, Egypt, Georgia, Jordan, Moldova, occupied Palestinian Territory and Tunisia.

Approximately €1 million will be available in 2009 for a small number of co-operation projects lasting one to two years, designed and carried out by a team of co-organisers from at least three European countries participating in the EU Culture Programme and a cultural partner on the ground in a third country. Grants will range between €50,000 and €200,000 and may not amount to more than 50% of the overall eligible costs of the project.

Find all relevant information [here](#).

Funding the architectural heritage: A guide to policies and examples

By Robert Pickard
March 2009

What systems can be used for the mobilisation of financial resources for the conservation, restoration, rehabilitation and integrated management of the architectural heritage through area-based regeneration initiatives? This guide aims to provide authoritative information on different funding mechanisms, financial resources and management systems utilised in Europe and in North America as a means to assist the development of good and efficient practice. Consideration is given to examples relating to three principal forms of financial measures: subsidies (grant aid), loans and tax incentives, as well as specific measures to promote sponsorship through donations by individuals and corporate organisations.



Click [here](#) for more information

How teachers can support citizenship and human rights education?

By Peter Brett et al
March 2009

This publication sets out the core competences needed by teachers to put democratic citizenship and human rights into practice in the classroom, throughout the school and in the wider community. It is intended for all teachers and teacher educators working in higher-education institutions or other settings, both in pre- and in-service training. Some 15 competences are presented and grouped into four clusters. The reader will find progression grids and suggested developmental activities for each competence: these grids - featuring focusing, developing, established and advanced practice - aim to help teachers and teacher educators determine the level to which their professional practice corresponds, and thus identify specific and practical improvements upon which they can focus.

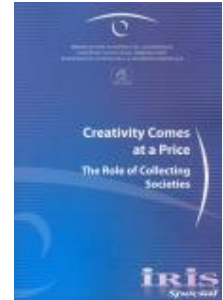


Click [here](#) for more information

IRIS Special - Creativity Comes at a Price. The Role of Collecting Societies

By European Audiovisual Observatory
March 2009

This latest IRIS Special report focuses on the rights and remuneration of creative forces other than producers and composers, namely script writers, set designers, cameramen, sound designers, lighting designers, editors, choreographers, costume designers, make-up artists, actors, dubbing artists, dancers, musicians, vocal performers and others. This IRIS Special examines the mechanisms that enable these professional groups to share in the profits resulting from the exploitation of works to which they contributed. All the means by which audiovisual works may be exploited (e.g. cinema, television broadcasting, video/DVD, VoD and all other forms of online distribution) are considered.



Click [here](#) for more information

Manifesto for a new urbanity - European Urban Charter II

March 2009

The Urban Charter, adopted by the Congress of Local and Regional Authorities of the Council of Europe in 1992, was a ground breaking step for Europe and marked a key stage in the necessary recognition of the urban phenomenon in the development of our societies.

The European Urban Charter II - Manifesto for a new urbanity, adopted in May 2008, complements and updates the original Congress contribution and offers a new approach to urban living, urging European countries to build sustainable towns and cities. The Manifesto aims to establish a body of common principles and concepts enabling towns and cities and their inhabitants to meet the current challenges facing urban societies. It is an invitation to local authorities, in all their diversity and on the basis of shared European values, to implement the principles of ethical governance, sustainable development and greater solidarity in their public policies.



Click [here](#) for more information

What is ENCATC?

Established in Warsaw in 1992, the European Network of Cultural Administration Training Centres (ENCATC) is an independent umbrella organization, and **the only European organization for training institutions and individuals** (experts, lecturers and consultants in cultural management and administration, cultural policies and funding) **professionally involved in education and training for the arts and cultural sectors.** Currently, ENCATC has over hundred **members** and operates through **36 countries** including **Australia and the United States.**

ENCATC believes that education and training of cultural operators is key to development, improvement and social transformation. The cultural sector is characterized by the immense importance of its human resources over other production factors. It is fundamental to invest in the education and training of those actors.

Since its creation, the Network cooperates in many ways with other international and European institutions, including UNESCO, the Council of Europe, the European Commission, the European Parliament, the European Cultural Foundation and the Nordic Cultural Fund.

HOW TO BECOME A MEMBER OF ENCATC?

If you are interested in joining the ENCATC Network, you just have to fill in the Membership Application Form and send it back to ENCATC Coordination Office. You can apply for full, associate, individual or supporting membership.

The applicant may indicate the type of membership required. However, all applications are subject to the review and approval of the Board of the Network.

Together with the duly completed and signed application form, the applicant should also send, a profile of his/her program.

For more details on joining ENCATC feel free to contact our Coordination Office in Brussels (phone: +32 2 201 29.12 or email: g.cogliandro@encatc.org).

We will be very glad to assist you!!

MEMBERSHIP SCHEME

Full members: 450 EURO

Institutions (Educational institutions - colleges, universities -; training organizations; research organisations; agencies; government bodies; business organizations; foundations; professional associations; non-profit organizations) which have at least three years of experience of providing and delivering a publicly-recognized education / training program in the field.

Associate members: 280 EURO

Institutions, providing and delivering a publicly recognized education and training program in the field but have not been doing so for a minimum of three years.

Institutions, which are important in the development of the education and training sector. Institutions with related activities (for instance, cultural administrations, other networks).

Supporting members:

Organisations or individuals, which provide some financial or other support for the Association.

APPLICATION FORM

Please fill in this page and send it by e-mail or fax to GiannaLia Cogliandro ENCATC Executive Director

0032.2.203.02.26

Type of Membership:

Name & Forename:

Name of the Organisation:

Address:

Telephone/Fax:

E-mail & website:

Reasons for applying:

Date & Signature: