



ENCATC NEWS

Monthly information service for ENCATC Members

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TOWARDS A NEW CULTURAL POLICY FRAMEWORK

On 6 July, Gerald Lidstone, Pascale Bonniel Chalièr and Giannalia Cogliandro Beyens were invited by UNESCO in Paris together with over 35 experts from 30 different countries to give fresh input to the development of a new cultural policy framework that would guide policy makers and other key actors to integrate effectively in their policy making the indivisible principles of cultural diversity and intercultural dialogue in aspiring for the sustainability of development and social cohesion.

The landscape of cultural policy has changed dramatically in the last two or three decades. In the 1960s and 1970s the concern of national-level cultural policy was overwhelmingly with the creative arts, including cultural heritage concerns -- how they contribute to a civilised society, how more people could be introduced to the benefits of arts consumption, and how the arts content of education systems and the media could be improved. Nowadays the understanding of what is meant by culture has been widened from a concentration primarily on the arts and humanities to embrace a sociological or anthropological interpretation of culture as ways of living together, lifestyles and value systems, and the ambit of cultural policy has correspondingly expanded. At the same time a number of new issues have emerged in policy discourse which have profound implications for culture, the economy, environment and society.

UNESCO has responded to these developments in a number of ways, in particular through its commitment to cultural diversity, intercultural dialogue and sustainable development.

In light of the above, UNESCO has set out on the task of elaborating a new generic cultural policy profile/framework based on a full consideration of the indivisible principles of cultural diversity and intercultural dialogue as they are now reflected in international discourse as well as in an internationally-recognised body of standard-setting instruments relating to culture. It is intended particularly to address the importance of culture in sustainable development and social cohesion and to have due regard to the essential principles of human rights and democracy in the globalization era.

The new framework has two major objectives: firstly to provide conceptual orientation for policy-makers and key actors to formulate and defend the rationale for mainstreaming the principles of cultural diversity and intercultural dialogue into national and regional policies for culture and development; secondly to provide a practical tool for policy design, implementation and monitoring that will enable policy-makers and actors to develop culture-specific policies in accordance with the new profile.

In moving towards these goals, UNESCO commissioned a series of papers to a number of experts and organisations, including ENCATC, to elaborate some key ideas from a variety of disciplinary perspectives and across a broad spectrum of regional experience.

The paper drafted by ENCATC analyses how countries around the world are formulating and implementing new policies and strategies in support of education and learning for sustainable development at all levels and sectors, within the framework of the UN Decade on Education for Sustainable Development (2005 to 2014). This study is considered by the experts mobilized by ENCATC as "work in progress" and will be nourished by further thoughts and ideas from ENCATC members in the months to come.

Yours truly,
 Giannalia Cogliandro
 ENCATC General Secretary

IN THIS ISSUE

2

Developments in the European Policy Debate

5

Information from the ENCATC Brussels Office

8

ENCATC Working Groups



9

Information from the ENCATC Members

12

ENCATC in Contact

13

Cultural Policy Research Award (CPRA) 2009



15

Selected list of upcoming events

17

Call for papers and proposal

LATEST DEVELOPMENTS IN THE EUROPEAN POLICY DEBATE

EU/Culture: Children and young people priority for Swedish Presidency

On Wednesday, 15 July, Prime Minister Fredrik Reinfeldt travelled to Strasbourg to present the Swedish EU Presidency's priorities to the newly elected Parliament. In his speech, the Prime Minister focused particularly on the climate issue and the economic crisis, but also on other issues that will be of interest this autumn, such as cooperation in the area of justice. According to the work programme for the Swedish Presidency of the EU, the major challenges in the area of culture and media in the next six months will be to encourage talent and creativity, particularly among children and young people. For this reason the Presidency will take action to integrate a children's and young people's perspective into work to increase access to culture, the right to cultural and innovative creativity of individuals and the creative sector's importance. The Presidency's ambition is to help promote a creative generation by focusing on the value of culture in schools and the potential and challenges of the media.

For more information about the Swedish Presidency of the European Union click [here](#).

EU/Culture: Members of European Parliament new Culture Committee known end July

On 14 July all 736 MEPs cast their ballots to vote for a new President and elected Jerzy Buzek with 555 votes in favour. The 69-year-old Polish MEP will lead the European Parliament for two and a half years. President Buzek is the first President of the European Parliament to come from Central and Eastern Europe following the EU's enlargement in 2004 and replaces the outgoing President Hans-Gert Pöttering (EPP, Germany). Looking ahead to the challenges facing the EU, such as unemployment, energy security and climate change, Mr Buzek stressed that "we first need the Lisbon Treaty so that the Union can be well-organised and effective". Mr Buzek will soon give a more detailed description of the work programme he intends to pursue over the next two and a half years. Moreover, the directly elected new European Parliament is in the process to nominate members to its Committees and to hold the constituent meetings of the Committees. Further information about the Committee news will be available from 22 July.

For more information click [here](#).

EU/Culture: Study on culture and creativity newly released by the European Commission

On 13 July a study has been released by the European Commission, which explores the still largely underestimated links between culture, cultural diversity, creativity and social, scientific and economic innovation. Using concrete examples from different sectors and parts of Europe, the study illustrates synergies and positive spill-over effects produced by culture in areas such as learning development in a long life perspective, the acceptance and use of NICT by the general public, stimulation of research, product and service innovation, branding of cities, reinforcement of social capital, motivation of staff, modernization of public services. These spill-overs are crucial as Europe is becoming a society of the intangible, whose main raw material lies in the ability of its people to create and to innovate. The study comes to the conclusion the Europe should better exploit the potential of culture to beef up creativity and innovation. To that, it suggests strategies to be developed at all levels of governance.

For more information click [here](#).

EU/Culture: Winners of the Cultural Heritage/Europa Nostra Awards 2009 awarded

Seven grand prize winners of the 2009 European Union Prize for Cultural Heritage/Europa Nostra Awards were granted together with 21 awards during a ceremony in the Teatro Antico in Taormina, Sicily on 5 June. The grand prizes went to projects in Finland, Greece, Hungary, Italy, Spain and the United Kingdom. In his video message Mr Ján Figel' reflected on the role of cultural heritage in our every day life and on the excellent work being undertaken by all people across Europe who invest their expertise and time in the upkeep of European cultural heritage. The awards highlight exceptional conservation, research and education achievements as well as dedicated service to heritage conservation. Each grand prize winner was chosen from the previously selected 28 award winners. The 2010 awards call for entries is already available, together with the full description of criteria for the assessment and condition of admission.

Visit the [Europa Nostra website](#) for more information.

EU/Culture: EU-Mexico joint declaration on education and culture

On 11 June the European Commissioner for Education, Training, Culture and Youth, Ján Figel, signed two Joint Declarations between the European Commission and the Government of Mexico on education and culture in the presence of the Mexican Ambassador to the EU. These Declarations formally marked the launch of a policy dialogue between the European Commission and the United Mexican States and aim to reinforce their co-operation in education and culture. This initiative partnership builds on rich and diversified co-operation in education already developed through EU-funded programmes, such as Erasmus Mundus. The objective of the policy dialogue is to create a mechanism for the exchange of information and experiences that is beneficial for both sides. In the area of culture, a first pilot phase (2008-10) of a bilateral cultural cooperation instrument began in December 2007, in the framework of the Country Strategy Paper 2007-2013 for Mexico. A second phase of this programme (2009-2013) is expected to be signed in 2009.

For more information please visit the [EU's relations with Mexico website](#).

EU/Education: Green Paper on learning mobility of young people

On 8 July, the European Commission published a Green Paper on "Promoting the learning mobility of young people" with the aim of opening up a debate on this question and launched a public consultation (open until 15 December 2009) on a range of questions: How can we convince more young people to go abroad for learning? What obstacles are there at present? How can we get a wide range of players - the Commission, member states, regions, education and training institutions, NGOs – to join forces in a new partnership for learning mobility? Commenting on the Green Paper, the European Commissioner for Education, Training, Culture and Youth, Ján Figel, explained that "learning mobility is good for individuals, for schools, universities and training institutions and for society at large. It helps build skills, language knowledge and intercultural competences, and enhances individuals' and organisations' ability to innovate and compete at the international level." The consultation will be open until 15 December 2009.

For more information and to participate in the on-line consultation click [here](#).

EU/Education: Feasibility study on global university ranking

Following an open call for tender, dated December 2008, the European Commission has selected on 2 June the winning bid to carry out a feasibility study on the design and testing of a new multi-dimensional global university ranking, which comes from the CHERPA-Network consortium. The aim of the study is to provide comparable information on higher education institutions and their teaching and research programmes to make it easier for students and researchers to make informed choices on where and what to study, and where to work. Better information would also help policy-makers at institutional, national and European levels develop future strategies in higher education. Existing mono-dimensional rankings do not fulfil these purposes because they tend to focus on certain aspects of research and on entire institutions, rather than on individual programmes and disciplines.

Click [here](#) for more information about the project.

EU/Education: Cedefop forecast on future skills supply in Europe

The European Centre for the Development of Vocational Training (Cedefop) presented on 9 June the results of the first pan-European forecast of its kind, "Future skill supply in Europe: medium-term forecast up to 2020". The main results of the study are that the level of qualifications and skills is rising across Europe, particularly among younger people - and even more so among women. But inequalities in the level of education persist among Member States. The forecast shows a declining number of people with low qualifications in almost all EU countries and a steady rise in medium (mostly vocational) and high qualifications, both among the labour force and among the general population. This skills supply forecast complements Cedefop's forecast of the demand for skills in the medium term, published in 2008. As a next step it is planned to bring together the separate forecasts for demand and supply and to identify mismatches between those skills people have and those that are in demand on the labour market. The merged macroeconomic forecasts will be updated every two years, allowing policy-makers in the EU and in the Member States to take these projections into account when formulating education and employment policies.

Click [here](#) to read the full text of the study.

EU/Education: Quality labels for applying the European Credit Transfer and Accumulation System

65 higher education institutions from 16 countries were awarded on 11 June with special European quality labels in recognition of their efforts to make it easier for students to study abroad. These labels are given to universities which have shown excellence in applying the European Credit Transfer and Accumulation System (ECTS) and the Diploma Supplement (DS), two European instruments that make teaching and learning more transparent and facilitate the recognition of studies and qualifications. The ECTS and DS Labels for 2009 were handed out by the European Commissioner for Education, Training, Culture and Youth, Ján Figel', in the presence of Vice-Minister for European Affairs of the Ministry of Education, Youth and Sports of the Czech Republic, Jakub Dürr. The European Commission intends to organise annual application rounds for the ECTS and DS labels in the coming years. Applications can only be submitted by higher education institutions that have been awarded a Standard or an Extended Erasmus University Charter.

To know more about the labels 2009-2013 click [here](#).

EU/Education: New grants under Erasmus Mundus

The European Commission has awarded almost 10,000 new grants to be funded by the Erasmus Mundus programme in the academic year 2009-2010. In 2009, a new selection of students and academics from all over the world will receive scholarships to study or teach in one of the 103 Erasmus Mundus Masters Courses. These courses are provided by consortia of Europe's top higher education institutions, and lead to the award of a recognised double/multiple or joint Masters degree. The courses and the scholarships together meet the overall objectives of Erasmus Mundus to enhance the quality of European higher education and promote it around the world. Erasmus Mundus will also support 39 international institutional partnerships for higher education mobility, funding collaboration between European higher education institutions and those from countries targeted by EU external co-operation policy. The aim is to contribute to the development of human resources and the capacities for international co-operation of higher education institutions in non-European countries through mobility between the European Union and these countries.

Click [here](#) for more information.

EU/Education: Conference on tax incentives for education and training

On 6 July, The European Commission has launched a communication campaign for an international conference on tax incentives for education and training, which will take place in Brussels on 22 September 2009. The first EU conference on this issue will address the question of whether potential reforms are needed to make tax incentives to favour lifelong learning more effective and create more sustainable and effective funding system. The conference will build on the results of a recent study by Cedefop on the use of tax incentives to support education and training in Germany, France, Ireland, Austria, the Netherlands and Finland. Participants will exchange good practice on the tax treatment of education and training and will discuss on the impact of tax systems on education and training decisions as well as ways to encourage lifelong learning. The event will be jointly organised by Cedefop, the EU's reference centre for vocational education and training, and the European Commission.

For more information and for registration click [here](#).

EU INSTITUTIONAL CALENDAR 2009



[The European Commission](#)



[The European Parliament](#)



[The Council of the European Union](#)

INFORMATION FROM THE ENCATC OFFICE

17th ENCATC annual conference: Register now!

Barcelona, 21 to 24 October



From 21 to 24 October, 250 professionals from across Europe and other world regions are gathering in Barcelona for the 17th annual conference of ENCATC.

This year, our annual gathering is designed and implemented in close partnership with our Spanish members the University of Barcelona and the Diputació de Barcelona with the support of Fundació Autor, the Department of Culture and Communication of the Catalan Government, the Ministry of Culture of Spain, the Institute of Culture of Barcelona, as well as of the European Commission and the European Cultural Foundation.

The Year of Creativity and Innovation aims to raise awareness in the European citizenship on the importance of these two key aspects for the contemporary personal, social and economic development. The decision of the European Parliament underlines that "there is a need for skills and competences that enable people to embrace change as an opportunity and to be open to new ideas that promote innovation and active participation in a culturally diverse, knowledge-based society". In that sense, the role of education and culture is fundamental, being essential fields for the individual growth. However, we shouldn't overlook the economic dimension of the phenomenon: in a moment of financial and social crisis, the challenges and the opportunities of globalisation affect the traditional forms of institutional, social and economic development.

Alongside its 17th Annual Conference in Barcelona, ENCATC is also organizing:

- The 3rd Forum of Young Cultural Policy Researchers: The Forum will give early career cultural policy researchers the opportunity to meet and share experience with their fellow researchers from different countries, to present their recent research projects, and to discuss topical research issues regarding content and methodology with senior researchers from other countries and possibly find partners in the content of their research.

- The 6th Cultural Policy Research Award Ceremony (CPRA): The year 2009 CPRA winner will be selected and announced in Barcelona! The CPRA is a 10.000 Euros research prize, targeting young academics, researchers and policymakers it is awarded by the Riksbankens Jubileumsfond and the European Cultural Foundation (ECF) in partnership with ENCATC.

- The 3rd ENCATC International Students' Conference: Open to 60 students from the ENCATC programmes. Alongside the sessions especially designed for them in this programme, students are also welcome to the other ENCATC events in Barcelona - main conferences, workshops and study visits.

- The 17th ENCATC General Assembly: Our institutional annual meeting which is particularly important this year as new members will be elected to the ENCATC Board. The GA is also a chance for all the members to have an internal discussion about the state, the strategy and the future development of the association.

- The 2nd annual ENCATC Working Groups' meetings: These sessions, open to members and friends of the network are meant this year to assess the work done by the ENCATC working groups during the past 2 years and to design the new working programme for year 2010.

Moreover, colleagues from Barcelona have organised 10 extremely interesting study visits in and outside Barcelona are part of the core programme of the Annual Conference 2009.

Please note that travel and accommodation costs will not be reimbursed to the participants. However, a few Thomassen Fund travel grants will be available for ENCATC members. To know better about the eligibility criteria click [here](#).

Click [here](#) for more information, including hotel accommodation in Barcelona, and [register on-line](#) for the event.

Contact for the programme:
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Contact for the overall organisation and Students' Conference: Antoine Leonetti,
Academic coordinator, University of Barcelona – Cultural management programme
E-mail: aleonetti@ub.edu

**Keep growing !!!
2 new ENCATC members in July!**

University of Antwerp, Belgium



This is the first Flemish University joining our network. The new member offers a Master class in Arts and Cultural Management (*Kunst – en Cultuurmanagement*) and a Master degree in Cultural Management (*Cultuurmanagement*).

The training consists of specialist courses into the diverse functional management dimensions (strategic, financial, marketing, HRM), and other classes such as cultural policy, art & law, cultural entrepreneurship & the creative industries, and international cultural policy. The lecturers have a mixed academic/functional profile. All have research and/or working experience in one or more cultural domains. The guest lecturers have experience in innovative cultural management and/or entrepreneurship.

For more information, contact Annick Schramme: annick.schramme@ua.ac.be or visit the [University website](#).

Pedro Garcia Cabrera Foundation – Tenerife, Spain

The Foundation is a Spanish pioneer organisation linked with the cultural management and planning studies from Canary Islands, working on cultural training since 2001 with more than 100 students



qualified mainly from local level public institutions and employees from cultural small business. As a result of their geographic situation, the Foundation is used to working between the African, American and European influences and we are a good platform to extend the cultural training to Africa (one of our ideas of future). The Foundation works with teachers on cultural training, from the Spanish and from the Canary Islands professional sector, as well as with university professors in cultural policies, marketing, strategic planning, and economy of culture.

For more information, contact Jairo Lopez Pérez at: jairo@fundacionpedrogarciacabrera.com or visit the [Foundation website](#).

ENCATC moved offices



The ENCATC office still is located in its beautiful building at Place Flagey, built in 30s of the last century to host the Belgian radio, and later also the television broadcast. But we moved to another floor and to another side of the building. The reason for this move is the idea to create an open office space for various cultural associations. ENCATC now shares the fifth floor of the Flagey building with the European Festival Association, The Fondation Marcel Hicter (ENCATC member) and the consultant organisation on education and cultural issues, Mediana sprl.



Please note the postal address of the ENCATC office is still: **Place Flagey 18, B – 1050 Brussels**

**SYNAXIS BALTICA 2009,
International Summer Academy for
Cultural Management
Potsdam, 24 July – 7 August**



COMMUNITY GARDENS have an important integrative function. They offer an experimental ground for the reduction of social distances.

Community Gardens offer residents of a city the chance to design public space. On account of their involvement citizens make a contribution to the beautification of their town. Community gardens may touch many different levels of individual and collective being. The benefit is multiple.

Community Gardens provide potential for various forms of social interaction. An exchange can be achieved across generations, cultures and languages. In this respect Community Gardens become places for a production of transcultural knowledge and can be regarded as a systematic tool in the process of integration.

The Summer Academy

Students from all partner universities can apply for the Synaxis Baltica Academy. The group will consist of 20 to 25 attendants. Students prepare themselves in advance by researching the topic from their home countries. The results will be evaluated during the academy. Aside from systematic transfer of knowledge and theory, moderated by experts during lectures and workshops, the focus lies on project-related work. Empirical research, presentations of concepts and inspecting of local particularities will be aimed at an implementation of a self-generated "action".

The summer academy wants to encourage the students to participate in international discussions about various manifestations of COMMUNITY GARDEN MOVEMENTS in Europe. Based on their researches, participants can share their knowledge and draw comparative conclusions.

By reference to the topic, participants learn how to conceive social processes and how to understand and analyze them.

For more information

visit: <http://www.synaxisbaltica09.com>
or write to: team@synaxisbaltica09.com

Structured Dialogue Platforms' plenary meetings: ENCATC was there!! Brussels, 8-9-10 June 2009

On Tuesday 9 June, the European Platform "Access to culture" held its last plenary meeting before the summer break. The aim of the meeting was to discuss and adopt the Platform policy paper, but also to brainstorm on future perspectives. The final version of this document, elaborated - also with the active contribution of the ENCATC working group "Audience Policies" - will be presented next 29-30 September 2009 in Brussels during the Cultural Forum organised by the European Commission.

The day after, it was the turn of the European Platform Cultural Industries Platform to organise its plenary meeting. This event was aimed to analyse, discuss and adopt the Platform Policy paper, to brainstorm on future actions, but also to define the future communication strategy of the document. ENCATC is one of the European organisations who has actively contributed during the last 6 months to the draft of this Platform Policy paper on "Cultural industries".

Civil Society Platform Brussels, 2 June

On June 2, 2009 an ENCATC representative attended an informational meeting for the Civil Society Platform on Multilingualism. This platform is open to all non-governmental organizations from the cultural, media, and educational sectors that are interested in encouraging multilingualism and intercultural dialogue on a European level. The platform's policy suggestions will be delivered to the European Commission to take into account when developing European multilingualism policy. The platform's objectives will include:

- to motivate and encourage young Europeans to practice several languages.
- to improve intercultural dialogue
- to encourage various interested actors in language policy to better structure themselves at an EU level.

Applications must be submitted no later than August 30, 2009. The first official meeting will be held in October 2009. A second meeting in 2010 will assess the platform's progress followed by a concluding conference in 2011 to evaluate the platform's achievements.

For more information, please visit the Civil Society platform [website](#).

ENCATC WORKING GROUPS

Europe-International encatc working group

**WG “Europe- International” holds
cultural diplomacy forum**
London, 18 June 2009

Goldsmiths
UNIVERSITY OF LONDON



As part of its activities, the ENCATC working group, “Europe – International”, chaired by Gerald Lidstone from London’s Goldsmiths University, has organized the International Forum “Cultural Diplomacy and culture in a Changing World” on 18 June at the Romanian Cultural Centre (Ratiu Foundation) in London.

The concept of ‘soft’ power has shaped a lot of international political and diplomatic thinking in recent years. It has heightened interest in the principles and practice of public diplomacy and cultural diplomacy. The purpose of this international forum was therefore to re-examine cultural diplomacy and in particular the place of culture in international relations. Taking account of some current thinking on cultural diplomacy and current examples, the intention was to look forward to possible future developments and trends and who is likely to be shaping them.



The questions examined at the forum included the definition of cultural diplomacy; the use of the connective and human values of culture to negotiate and recalibrate international relationships in a fast-changing world; the role of culture to explore differences and appreciate commonalities at an international level without being turned into a tool of public diplomacy and potentially of national propaganda; identification of the players in cultural diplomacy challenges and agendas; the extent of change of people-to-people communication across borders and the sharing of knowledge; and the opportunities of social networking tools and evolving social media technology in the future course of cultural and public diplomacy.

The forum was attended by around 45 participants from European universities, cultural institutes and the British Foreign Office. A follow-up forum will be held this Autumn in Bratislava.



More information is available on the [event website](#).

INFORMATION FROM ENCATC MEMBERS

Budapest Observatory contributes to an International symposium

Cracow, 4-6 June

The Budapest Observatory (BO) was present at the international symposium held in Cracow on 4-6 June. This is what they wrote on culture and development 20 years on from the „fall of communism“ in Europe:

“ What remained of the glamour of Eastern Europe of 1989? What happened to those promises and expectations? The Budapest Observatory undertook a detailed analysis, the outcome of which served as the background paper to the symposium, co-organised by the Council of Europe and the International Cultural Centre in Cracow. The analysis made for Cracow establishes that the position of east European culture with regard to the rest of the world, and particularly to the rest of Europe, has improved less than desirable and possible since 1989. It is not always easy to verify such statements. Except if such a mind boggling system tracks the record of artistic achievement as in the case of visual art. There are 18 living east Europeans among the top 500 of the world's 144 400 contemporary artists (including 20th century classics): six Poles, two and two from Albania, Romania and Slovenia, and one Bosnian, Croat, Czech, Lithuanian, Serb and Slovak. BO contributed to the Cracow workshop also with an anthology of graphs highlighting eastern specifics. The Cracow symposium ended with a few conclusions. The nicest thing about them is that they lend themselves to being used as guidelines for the operations of the cultural governance observatory of the Council of Europe, the CultureWatchEurope. In the work of monitoring developments, one of the aims of the *Watch*, the eight key principles established in Cracow can serve as yardsticks. “

Click [here](#) to read the symposium conclusions. More information on the [BO website](#).

Forum Guimarães: Discussion on culture and Europe

Guimarães, 16 and 17 October



The city of Guimarães, North Portugal, recently confirmed as the European Cultural Capital in

2012, will host the Forum Guimarães – developed by the initiative “A Soul for Europe”.

This event will take place on 16 and 17 October at Centro Cultural Vila Flor and will be one of the first initiatives of the European Cultural Capital 2012, which aims to enhance the transformation of the urban scenario through culture.

The Forum will set up various discussion panels on issues ranging from the European Dimension of Urban Development, to Participation of Civil Society and also a debate around best practices of community engagement and evaluation among previous and future ECCs. MEPs, national cultural practitioners, local councillors and government officials, as well as a team of active members of the A Soul for Europe initiative will participate.

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www.asoulforeurope.eu/where/porto

Find your Europe: Enhancing European presence in Portuguese schools

SETEPÉS has recently developed the project “Find Your Europe”, which was promoted by the Portuguese Representation of the European Commission. This was an educational programme for young students from basic and secondary Portuguese schools. SETEPÉS conceived two different educational projects for these youngsters all over the country: PLAY DECIDE: DEBATE EUROPE (Deliberative Citizens Debates) – a methodology that stimulates the debate on European Union issues, and “My Europe and the World” – an interactive game for youngest kids.

We are now receiving the feedback from teachers all over Portugal who have been playing “DECIDE EUROPE DEBATE” and “My Europe and the World” with their students. More than 60'000 students were evolved and we believe to have contributed to enhance European presence in Portuguese schools.

Further information:

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<http://descobreatuaeuropa.ning.com>

4th International seminar of doctoral studies of theatre schools

Brno, 4 and 5 December



Theatre faculty Janáček Academy of music and performing arts in Brno organises the 4th International Seminar of Doctoral Studies of Theatre Schools, which will be held in Brno in December. The aim of the seminar is to continue mapping the doctoral research undertaken at practically specialised theatre schools and academies. The seminar is a platform for confrontations of different concepts of post-graduate study and doctoral research in the field of theatre practice.

The official language of the symposium will be English. We will provide simultaneous interpretation into Czech/English.

Deadline for applications is 18th October.

For further information, please contact:

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Current issues in international cultural policy

Teachers College, Columbia University

The Columbia College University presents a new course on current issues in international cultural policy, Taught by Adrian Ellis, Executive Director of Jazz at Lincoln, Center/Scholar in Residence for the Program in Arts Administration. This course is designed to provide students, practitioners, researchers, and teachers with a deeper understanding of some of the most pressing issues affecting the arts in the United States. It also seeks to examine the implications for the cultural sector of the rapidly changing political, economic, and social context in which policies affecting cultural provision are formed and executed. Outside speakers will illuminate some of the lectures.

For information about registration please email arad@columbia.edu or contact Colleen J. Ross Internship and Alumni Coordinator aradinternships@tc.columbia.edu

Les réseaux culturels européens : un partenaire pour les acteurs locaux et la construction politique européenne ?

Bruxelles, 2 Octobre



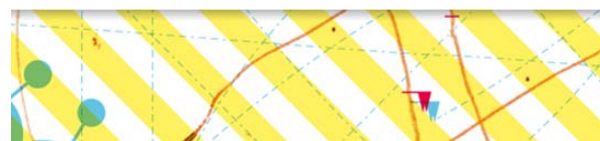
Rencontre avec des réseaux culturels représentants de pouvoirs locaux, professionnels artistiques et culturels, chercheurs et centres de formation.

Bruxelles, Vendredi 2 octobre 2009
Délégation Rhône-Alpes, 62 rue du Trône, 1050 Bruxelles (Métro 2, arrêt Trône)

Organisé par l'Observatoire des politiques culturelles, en partenariat avec le ministère de la Culture et de la Communication et la Région Rhône-Alpes.

L'avenir est à une Europe des échanges qui favorise les contributions réciproques, la coopération et la mobilité artistique et culturelle. La diversité des intérêts est sans doute une richesse mais aussi la source de divergences, venant interroger la capacité de représentation du « désir culturel européen » par les réseaux.

Quel est en Europe l'impact des réseaux sur la création artistique en général, sur la circulation des artistes, des projets, des œuvres, sur l'action publique en faveur de l'art et de la culture ? Qu'apportent ces réseaux à leurs adhérents et quels sont leurs capacités et leurs moyens pour les représenter à un niveau européen ? Les réseaux culturels sont-ils capables de dégager une vision stratégique pour dépasser le repli des Etats ? Peuvent-ils coopérer entre eux et porter auprès des institutions une dimension communautaire qui encourage la richesse du dialogue interculturel et la construction d'une future politique européenne de la culture ?



Inscriptions et informations:
<http://www.colloqueopc20ans.net>

ENCATC projects

Museum literacy for people with low educational level

Brussels, 24 and 25 June

35 educators, museum professionals, specialists on audience policies, researchers and policy makers, from 9 countries met on 24 June in Brussels to explore new paths to include people with low schooling level in museum audiences. The event, hosted by ENCATC, was part of a series of encounters organized in the framework of the EU project MusLi ("Museum Literacy").

The meeting started with a project work session led by ENCATC member Nicoletta Gazzeri from the Fondazione Fitzcarraldo, to fine tune the MusLi project methodology. Central to the discussions were two case studies on publics with low schooling level. The seminar in the afternoon kicked off with the presentation of a study carried out for the Louvre Museum by Anne Krebs, Head of Studies and Research Department at the Louvre Museum in Paris, and chair of the ENCATC working group "Audience policies in Europe". The study, entitled "Bringing culture into prison: an experiment in a closed environment", analyzed the social, psychological and cognitive impact of art works on prisoners. A further presentation was given by Donato Giuliani, Head officer for the European and international cooperation service at the Department for Culture at the Lille-Nord-Pas-de-Calais Euroregion, focusing on "Cultural mediation and regional cooperation: public policies for specific publics in the Nord-Pas-de-Calais Euroregion". Donato Giuliani, who is involved in the ENCATC network since many years, also coordinated the study visit to the Nord-Pas-de-Calais region on the following day. The project partners and other seminar participants visited the LAAC museum in Dunkerque and the museum of Arras to study examples of cultural mediation practices.

Museums are today considered as a valuable environment for lifelong learning, embodying the idea of access to culture for all. However, museums tend to remain institutions that are more exclusive than inclusive. Against this background, MusLi aims to support museums in developing strategies that reach publics at risk of cultural exclusion, with special emphasis on those with a low educational level. The next MusLi project meeting will take place in Manchester in October.

For more information please contact:

Nicoletta Gazzeri
Training projects, Fondazione Fitzcarraldo
at nicoletta.gazzeri@fitzcarraldo.it

Artists moving and learning

ENCATC launches new project website



ENCATC is pleased to launch the website of "Artists moving and learning", an EU project within the Leonardo da Vinci programme for vocational education and training, running from October 2008 until December 2010.

"Artists moving & learning" analyses the impact of mobility of artists in Europe from an educational and Life Long Learning perspective. The result will be a comparative study with recommendations targeting policy-makers and educators in the cultural and artistic area, to be published in Summer 2010.

The project partnership represents an interesting mix of academic and technical institutions as well as public and private bodies from 8 EU member states, all with thorough experience in EU projects and research. "Artists moving & learning" is led by ENCATC and coordinated by Mediana sprl. Further project partners are Inteatro, Centro Internazionale per la Promozione e la ricerca teatrale, and Fondazione ATER Formazione from Italy; Universidad de la Iglesia de Deusto in Spain; the Budapest Observatory on financing culture in Eastern-Central Europe, Hungary; the Romanian Centre of Professional Training in Culture; and the French Joint Research Unit PACTE.



The new website is available at:
www.encatc.org/movingandlearning

"ENCATC in contact" is the space in our newsletter designed for our members to present their views on our network and its activities.

In this special edition shortly before the Summer holidays, we are publishing extracts from the blog of ENCATC's Vice-President, Lotte Lekvall. She attended, alongside ENCATC Board member Gerald Lidstone, the conference "Creative Entrepreneurship and Education in Cultural Life" jointly organised by the Arts, Entertainment and Media Management Department (AEMM) of Columbia College Chicago and ENCATC from 15-18 July in Chicago. A full report on the conference will be published in then September issue of our newsletter. Meantime, here are what Lotta Lekvall calls her "Chicago conference traces":

More traces of Chicago



Little Black Pearl, situated in Bronzeville south of Chicago, is a nonprofit organisation with ambition to create opportunities for young adults through Artistic and cultural work. In the Centre they can work in one of the many studios with wood, glass, painting, ceramics, run workshops or put up shows. Gwendolyn Pruitt, Director of Product Design, shows us around and tells us the story of this community based organisation with enthusiasm and passion. It's both about what they achieve with the students, she shows an example of tables they did with beautiful mosaic cover on top, which they sell to customers. It can be anything. Their mission is to deepen the creative involvement through Arts, and learn how to run things. It's also about the struggle of getting the budget to sum up in the end and the constant search for funding bodies, she tells us with a sigh. "I found that I don't have the time to teach them that personal component", she tells us with referral to the young students. She finds it's a great need to also teach teachers "It's a gap between the structure and the student".

In 1974 a group of classmates at high school got together to set up a theatre play by Paul Zindel. Since they only had one semester left, it was not until they came to Illinois State University that the idea formed and they looked for a place to set it up. Their first production was played in a Church in Chicago, and since they at the time was reading the book "Steppenwolf" by Herman Hesse, they named the theatre the Steppenwolf Theatre Company. Today the theatre is a prestigious one on Halsted Street, with the ambition of advancing the vitality and diversity of American Theatre. We see the play "Up" by Bridget Carpenter of the man who once reached the sky, the clouds, in a chair with balloons, and could not let go of the idea of doing it again. In another machine he would build. His vision held him alive, this was his passion, while everyday life and the reality of having to pay bills at the end of the month was taken care of by his wife. Until the situation changed and the pressure of supporting the family comes closer. Afterwards there is an interesting discussion with the audience that gives perspective of how differently we interpreted the play. The discussions at the conference of Artists and entrepreneurship become very real in this beautiful and sad play of having dreams and struggling with reality.

The Art Institute in Chicago is impressive in many ways, but mainly and mostly of two things. The collection of Art they have is impressive, to say the least. In this institute you can see everything from American contemporary Art to the Impressionists, African to Asian Art, photography and industrial design. You can stay days in there. Secondly it's free for the public after five pm Thursdays and Fridays. The Institute and its collections are open and accessible for the public, something that seems in line with the attitude of giving Art and culture a central role in Chicago.

The study to Chicago is part of the conference "Creative Entrepreneurship and Education in Cultural Life", held in Chicago on July 16-18 2009, organized by Columbia College Chicago and Encatc.

Chicago, 19 July 2009



For more information, consult Lotta Lekvall's blog at:
www.culturalentrepreneur.se/category/chicago

Cultural Policy Research Award (CPRA) and Young Cultural Policy Researchers Forum 2009



Young Cultural Policy Researchers Forum to discuss cross-cultural and cross-national approaches to cultural policy research: Register by 1 September

Barcelona, 21 to 22 October

The third edition of the Young Cultural Policy Researchers (YCPR) Forum will take place from 21 to 22 October in Barcelona in the context of the 17th ENCATC Annual Conference and the Cultural Policy Research Award (CPRA) Ceremony. Organised by ENCATC in partnership with the European Cultural Foundation, the Forum 2009 will focus on "Cross-cultural and cross-national approaches to cultural policy research".

The YCPR Forum is designed to stimulate the **creation of a network of young cultural policy researchers with European competencies**. Young/early career cultural policy researchers are given a platform to meet their fellow researchers, to debate on content-related aspects and results of their work, and to discuss topical research issues with regard to content, methodology and relevant areas of research. The Forum also provides opportunities for networking, exploring possibilities for professional cooperation, publishing, access to scientific journals, contacts with researchers, active participation in conferences etc.

The first Young Researchers Forum took place in Vienna in 2006 and the second one in Lyon in 2008.

The Forum illustrates ENCATC's commitment to stimulating researchers, and to creating a European competitive research area.

For more information contact:

Claudia Ritter
ENCATC Director for Projects & Communication
at c.ritter@encatc.org

To register for the researchers' Forum, [click here](#).

Cultural Policy Research Award: 6 candidates to be shortlisted by early September



The members of the jury for the 6th edition of the Cultural Policy Research Award are in process of evaluating the 31 candidacies that have been submitted.

On 1 September, they will present a shortlist of six candidates, who will be invited to attend the ENCATC Annual Conference from 22 to 24 October in Barcelona for the final selection process. The winner of the CPR Award 2009, worth Euro 10.000, will be announced at the conference.

The CPRA represents the joint initiative of the European Cultural Foundation and the Riksbankens Jubileumsfond. ENCATC administers the award as part of their ongoing commitment to cultural policy research and education. The ultimate aim is to contribute to creating a European competitive research area by supporting capacity-building in cultural policy research, and thus the production on new knowledge.



For more information contact:

Claudia Ritter
ENCATC Director for Projects & Communication
at c.ritter@encatc.org

OTHER ORGANISATIONS

Interstices – mise en ligne du site web

Interstices a le plaisir d'annoncer le lancement de son site web qui veut répertorier les expériences et les bonnes pratiques en matière de gestion de la diversité culturelle et d'interculturalité. Interstice veut faire en sorte qu'il soit un site ressources utile dans un contexte où la gestion des enjeux interculturels représente un atout et un défi important pour les territoires. Le but est:

- * favoriser l'interculturalité et non une approche culturaliste
- * valoriser la pluralité, la complexité et la multipolarité des cultures et des identités
- * promouvoir la créativité et l'innovation à partir des ressources de chacun
- * promouvoir des coopérations

Pour plus d'informations, veuillez contacter:

Laure Veirier
INTERSTICES
Stratégies et projets interculturels
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laure.veirier@yahoo.fr
www.interstices-conseil.fr

LabforCulture

Converging Pathways to New Knowledge –
online debates and round table in July

Labfor
Culture
.org



Converging Pathways to New Knowledge is a LabforCulture initiative considering the future of knowledge building and knowledge sharing within a new digital paradigm.

The project comprises of three interconnected stages:

- a **series of three online debates**, involving invited experts and the LabforCulture community discussing and commenting on knowledge production, sharing and regulation.
- a **one-day roundtable** in Göteborg on July 28 will bring together foundations, governments and cultural organisations and will coincide with the conference of the Swedish presidency, **Promoting a Creative Generation**.
- a **reflection document**, produced in collaboration with **Kennisland** which will contain

the outcomes of the online debates, the roundtable reflection and recommendations to policy makers and it will be launched at the Cultural Forum in Brussels at the end of September.

You are invited to participate in the three online debates starting on the 7th July 16:00-17:30, 8th July 16:00-17:30 and 13th July 11:00-12:30 CET. Some questions that will be asked are; where do cultural operators fit in to the new "digital picture", what does it mean for artists and what are the burning issues that should be addressed by policy makers to support this cultural shift?

More information:

www.labforculture.org/newknowledge
or contact: Nicola Mullenger

Future Lab 2 – international conference Berlin, 18-21 November 2009

The Culture is it! 2009 – Future LAB 2 in November in Berlin will involve both ENCATC and ENCC, the European Network of Cultural Centers. The meeting will focus on cultural centers and creative associations as generators of a sustainable urban development.

For more information write to:

Culture-is-it@22.net

or go to:

www.culture-is-it.de; www.id22.de

Banlieues d'Europe Network meeting Brussels / Liège, 26 - 28 November 2009

Book the date in your diaries: The 16th Meeting of the Banlieues d'Europe Network will take place from 26 to 28 November 2009 in Brussels and Liège, Belgium. The theme will be "Creativity and Innovation in European Towns - Cultural Alternatives, New Social Solidarity".

For further information contact:

Banlieues d'Europe
tel. +33 4 72 60 97 80
banlieues.deurope@wanadoo.fr

or Julie Nicod

julie.nicod@skynet

www.banlieues-europe.com

SELECTED LIST OF EVENTS

2009 Aspen Cultural Diplomacy Forum Aviles, Spain, 15–17 September

The Aspen Institute Global Initiative on Culture and Society, in collaboration with the Niemeyer Foundation, is organizing the 2009 Aspen Cultural Diplomacy Forum in Aviles, Spain, on 15–17 September 2009. Building on the success of the inaugural convening held in Paris last year, the Aviles edition of this premier forum on culture and diplomacy answers the need for a high-level global platform that is both neutral and action-oriented, and where trends and approaches can be thoroughly analyzed and workable strategies developed. Over 200 of today's and tomorrow's leaders are expected to meet for dialogue and to discuss critical issues related to the theme of culture and security.

Contact:

Dr. Erica Eyrich, Program Advisor, Global Initiative on Culture and Society,
[The Aspen Institute](#)

Fourth World Summit on Arts and Culture

Johannesburg, South Africa, 22-25 September

Registration is now open for the 4th World Summit on Arts and Culture, co-hosted by the National Arts Council of South Africa and the International Federation of Arts Councils and Culture Agencies (IFACCA), and to be held in Johannesburg, South Africa, on 22-25 September 2009, with the theme of Meeting of Cultures: Creating Meaning through the Arts.

The context for the theme is a world which is increasingly divided by 'cultural' rather than political ideology, where feelings of being threatened by 'other' are largely based on ignorance about 'other'. The arts – music, theatre, dance, literature, film, visual arts and craft etc – are seen by some as a possible bridge between cultures, to provide safe, non-threatening points of entry into understanding 'other'. A major component of the preparation for the Summit is thus a survey on achieving intercultural dialogue through the arts and culture, being conducted on IFACCA's behalf by ERICarts.

Contact:

Rosie Katz
World Summit Co-ordinator
Email: coord@artsummit.org
Phone: +27 11 838 1383
www.ifacca.org, www.artsummit.org

Second Annual Culture Programme Conference

Brussels, Belgium, 28-30 September



The second annual Culture Programme Conference and the mid-term European Culture Forum will take place in Brussels, Belgium from 28-30 September 2009. The Culture Programme Conference on Monday 28 September will present past and ongoing projects (funded by Culture 2000 and the Culture Programme 2007-2013), encouraging exchange of experience and good practice between cultural operators. The European Culture Forum on 29-30 September aims to bring together around 600 participants from culture civil society, Member States and EU institutions to take stock of progress in implementing the European Agenda for Culture. Over two days, participants will exchange view and experience around the three strategic objectives of the Agenda: cultural diversity and intercultural dialogue; culture as a catalyst for creativity; and culture as a vital element in the EU's international relations.

More information is available at the [conference website](#).

2nd World Culture Forum **Branch Office World Culture Forum** **Germany, 08 -10 October**

With the overall theme 'Culture is more – World Culture reflected in European Cities', the 2nd World Culture Forum / European Congress will take place in Dresden on 8-10 October 2009.

Initiated by the Forum Tiberius – International Forum for Culture and Economics, the organisers aim to help the general public document and establish the existential significance of culture for a better global community. In this respect, the Congress will show a wide spectrum of cultures using the example of selected European cities as a kind of mirror, both from a historical perspective and with a view to the future.



For further information, visit the [Forum website](#).

Cultural Trends International Conference

London, UK, 16 October 2009



Cultural Trends, the journal that champions the need for better evidence-based analyses of the cultural sector, announces the theme for its second one-day international conference. 'Centre/Periphery: Devolution/Federalism' New Trends in Cultural Policy. The conference will take place at City University, London on 16 October 2009.

The tension between the power and resources at the centre and the interests and ambitions of the periphery is a long-standing issue in cultural policy. The United Kingdom has witnessed simultaneously the decline of regionalism and the rise of devolved governments that are using experiments in cultural policy as their first exercises in independence from London.

More information is available at the [conference website](#).

The Best in Heritage

Croatia, 24 -26 September 2009

THE BEST IN HERITAGE



European Heritage Association

The Best in Heritage is an Annual Presentation of the Best Museum, Heritage and Conservation Projects. Under the patronage of International Council of Museums (ICOM), UNESCO (BRESCE, Venice), Europa Nostra, ICOMOS, ICCROM, ICOM Europe, City of Dubrovnik and the support of the Ministry of Culture of Republic of Croatia, the event will take place in Dubrovnik, from 24-26 September 2009.

The event showcases cases study, in-depth presentations of the handpicked choice of the most successful projects internationally. Awarded as the best nationally or internationally, they would be illustrating the best professional achievement of

the previous year. Organisers just let them present themselves and neither evaluates nor gives awards. The issue is presenting quality, sharing it with interested professionals and media, and make it a unique opportunity of learning by the best examples in anything concerning the care and communication of heritage.

For more information please visit the [conference website](#).

Biennale of young artists from Europe and the Mediterranean

City of Skopje, Macedonia, 03-12 September



On 3-12 September 2009, the city of Skopje will host the XIV Edition of the Biennale of Young Artists from Europe and the Mediterranean, realized by the Organizing Committee of Biennale Skopje 2009. During the ten-day festival, Skopje will host up to 700 young artists, and their creations will be exhibited in the public spaces of the city, which will become a melting point for intercultural dialogue.

Artists from 46 countries from European and the Mediterranean will participate in the Biennale of Skopje 2009. The XIV Edition of the Biennial will represent an important moment of inclusion and cooperation involving many Euro-Mediterranean countries. It will be a window open to different cultures, languages, and lifestyles; it will give the opportunity for promoting dialogue and the youth artistic flair.

The event is promoted by the International Association for the Biennale of Young Artists from Europe and the Mediterranean (BJCEM). Its objective is to strengthen cooperation among ministries, municipalities, institutions and cultural associations of the Mediterranean area to promote young creativity, international exchange and peaceful relations beyond the existing political and geographical borders of the Euro-Mediterranean area.

For details, please see the [Biennale of Young Artists from Europe and the Mediterranean \(BJCEM\) website](#).

CALL FOR PAPERS & PROJECTS

Culture 2007-2013

The new EU Programme for Culture



The new Culture Programme (2007-2013) replaces the EU's Culture 2000 Programme. With a total budget of EUR 400

million for the seven year period, the Culture Programme (2007 - 2013) offers opportunities to a wide variety of participants, ranging from cultural organisations to enterprises in the cultural sector, from administrations to networks, enabling cooperation in a wide range of formats. Whilst the general objective of the Programme has remained unchanged, various elements of the previous Programme have been modified to make it more coherent.

The new Programme has removed the requirement to choose between sectors (Performing Arts, Visual Arts, Heritage and Literature), taking on a rather non-sectoral approach to projects. This enables operators to feel free to propose projects according to their interests, whether sectoral or cross-sectoral in nature.

The Culture Programme (2007-2013) has reduced the objectives to the following three:

- Supporting the transnational mobility of people working in the cultural sector
- Encouraging the transnational circulation of works of art and artistic and cultural products
- Promoting intercultural dialogue

The new Programme has three main strands, each for a particular type of action. The objectives of the Programme shall be pursued through the implementation of the following measures:

STRAND 1 - Support for cultural actions

STRAND 2: Support for organizations active at European level in the field of culture

STRAND 3: Support for analyses, collection and dissemination of information in the field of European cultural cooperation and European cultural policy development.

The first deadline (Strand 1.1 - Multi-annual projects and Strand 1.2.1 - Co-operation projects) is 1 October.

The Programme Guide, together with all the documentation requested for each strand, can be downloaded from the [EC website](#).

Appel à projets culturels au Liban

Réf. EuropeAid/128605/L/ACT/LB

La Délégation de la Commission européenne a lancé un appel à propositions pour l'organisation d'activités culturelles au Liban financées par l'Instrument de la Politique européenne de voisinage.

Les actions proposées peuvent être les suivantes :

- Organisation de festivals culturels (musique, danse, chant, théâtre, sculpture, peinture, etc.), d'expositions, de compétitions ou d'ateliers de travail visant à promouvoir l'échange et le dialogue interculturel en particulier entre les jeunes de différentes communautés et nationalités, y compris des projets via les nouveaux médias (Internet, vidéos, enregistrements, animations, etc.)

- Actions visant à renforcer les contacts et la création de réseaux entre les artistes amateurs/professionnels libanais d'un côté et les organisateurs de foires artistiques internationales, biennales ou festivals culturels de l'autre, et/ou à promouvoir les acteurs culturels libanais dans d'autres pays, ainsi qu'à promouvoir la coopération avec les parties prenantes étrangères.

Ces activités peuvent aussi être organisées en coopération avec les institutions culturelles des Etats membres de l'UE ou des pays voisins de l'Union européenne. Toute subvention octroyée à une action dans le cadre de cet appel à propositions doit être comprise entre de 15.000 EUR au minimum et 30.000 EUR au maximum. Cette subvention ne pourra pas excéder 85 % du total des coûts éligibles de l'action.

La date limite de remise des propositions est fixée au lundi 31 août 2009 à 15h30.

Le texte complet des lignes directrices à l'intention des demandeurs est disponible à la



Délégation de la Commission européenne au Liban

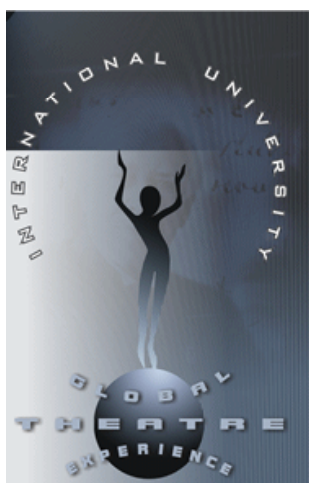
Imm. 490 Harbor Drive, Av. Charles Hélou, Saifi – Beyrouth

Tél. +961 1 569 400

Fax: +961 1 569 415

et sur leur [site Internet](#).

"Performing Arts Training Today"
Call for Presentations
Retzhof Castle – Leibnitz, 28-31 November



"Performing Arts Training Today" is the professional conference open to performers, performing arts educators and teachers from all over the world interested in the research of topical questions and processes in contemporary performing arts education and training. The main tasks of the conference are to demonstrate various methods and techniques in contemporary performing arts education and training, to open discussions about successful and effective strategies, to establish new contacts, to exchange experiences with colleagues from different countries and to lay the foundation for future networking and collaboration.

The conference is open to performers from all over the world interested in the research of topical questions and processes in contemporary performing arts education and training.

Presentation formats:

- workshop/master class
- work in progress
- performance fragment not requiring special technical conditions
- reading/lecture
- any other way of demonstration to the presenter's discretion

The conference is open to various performing arts genres and techniques and is not limited to theatre arts.

Click here to find information about:

- [Submission guidelines & registration](#)
- [Conference](#)
- [Accommodation & venue](#)

Cultural tourism in Mediterranean and Middle Eastern countries
Call for papers



"Cultural tourism in Mediterranean and Middle Eastern

countries" is a panel session in the 3rd World Congress for Middle Eastern Studies (WOCMES), to be held in the city of Barcelona from 19th to 24th July, 2010. This event is organized by the European Institute of the Mediterranean (IEMed), the Universitat Autònoma de Barcelona (UAB) and the Government of Catalonia with the collaboration of the Spanish Agency for International Cooperation for Development.

Authors are requested to submit an abstract of 300 words with the title, name, institution, address, email and keywords.

Papers presented will be considered for publication in a special issue of the Cultural Tourism Collection published by IBERTUR and Universitat de Barcelona.

The deadline for submission is December, 15 2009 but early submissions will be gratefully received..

For more information and submissions:

Dr. Jordi Tresserras – Co-ordinator of the Cultural Tourism Program, Universitat de Barcelona – ibertur@gmail.com

For registration please visit the [Congress website](#).

The European Commission challenges you to "Imagine a new world"... through photography

In the context of the European Year of Creativity and Innovation (EYCI) 2009, the European Commission has just launched the "Imagine a new world" photo competition. Professional and amateur photographers of all ages from across the EU are invited to express their creativity. A prestigious jury will select the winners who will receive prizes in photographic equipment and trips to EU cities.

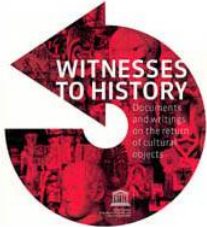
The deadline to submit the photos is 31 August 2009.

Please visit the [official website](#) of the competition.

RESEARCH AND PUBLICATIONS

Witnesses to History

Documents and writings on the return of cultural objects



UNESCO has just published the Compendium Witnesses to History edited by Professor Lyndel V. Prott. It is reliable information from some of the world's leading experts in the field of return and restitution of cultural

objects and it extends beyond the purely legal aspect. The Compendium gives an outline of the historical, philosophical and ethical aspects of the return of cultural objects (e.g. cultural objects displaced during war or in colonial contexts), cites past and present cases (Maya Temple Facade, Nigerian Bronzes, United States of America v. Schultz, Parthenon Marbles and many more) and analyses legal issues (bona fide, relevant UNESCO and UNIDROIT Conventions, Supreme Court Decisions, procedure for requests etc.). Witnesses to History is literature appropriate for students and the general public, and a reference book for specialists, scholars and decision-makers. Soon available in English in the UNESCO Bookstore. Chinese, French, Korean and Spanish translations in preparation.

For more information click [here](#).

“Intercultural Cities, a journey through 23 European Cities”



In 2008, EURO CITIES contributed to the European Year of Intercultural Dialogue and 23 cities were involved in a project aiming at facilitating the exchange of good practices between politicians, citizens and municipal service providers. Throughout the year 23 visits from city to city took place on the occasion of major local events around the theme of intercultural dialogue and involved politicians, city officers and young people.

This project highlighted the important role of local level action to achieve real intercultural dialogue and European citizenship. It led to recommendations to the European Commission and to cities to make sure that the European Year of Intercultural Dialogue has a long term impact on cities.

For more information click [here](#).

Planning for Cultural Diversity



How to ensure educational equality, rights to cultural maintenance and full social participation of minority groups, while ensuring social harmony and national development within a democratic society, is a major challenge for education policy-makers. Traditionally, this is

viewed as a debate for pedagogues. Nevertheless, there are important implications for educational planners and managers.

Given the many varied patterns of ethnic diversity within individual societies and their different educational traditions, no one set of educational responses is universally applicable. However, as discussed in the booklet, there are certain readily identifiable processes to follow in developing responses to cultural diversity. The three main foci of policy responses put forward are: the organization and structures of education; curricula, pedagogy and choice of language; and relations between the school and the community.

For more information click [here](#).

Policies and practices for teaching sociocultural diversity

Concepts, principles and challenges in teacher education



The project "Policies and practices for teaching sociocultural diversity" was launched by the Steering Committee for Education in 2006, with the primary aim of promoting the recognition of diversity in pre-service teacher training and the management of diversity at school. This

publication is aimed at all staff in teacher education institutions. It intends to raise discussion about how teacher education, particularly in-service training, can prepare student teachers to become reflective professionals responsive to diversity in schools and classrooms. It addresses the urgent need to develop courses and practical training which stimulate the competence and reflection necessary to enhance inclusive environments where children and young people can learn to live together respecting differences.

For more information click [here](#).



About ENCATC

Established in Warsaw in 1992, the European Network of Cultural Administration Training Centres (ENCATC) is an independent umbrella organization, and **the only European organization for training institutions and individuals** (experts, lecturers and consultants in cultural management and administration, cultural policies and funding) **professionally involved in education and training for the arts and cultural sectors**. Currently, ENCATC has over hundred **members** and operates through **36 countries** including **Australia and the United States**.

ENCATC believes that education and training of cultural operators is key to development, improvement and social transformation. The cultural sector is characterized by the immense importance of its human resources over other production factors. It is fundamental to invest in the education and training of those actors.

Since its creation, the Network cooperates in many ways with other international and European institutions, including UNESCO, the Council of Europe, the European Commission, the European Parliament, the European Cultural Foundation and the Nordic Cultural Fund.

HOW TO BECOME A MEMBER

If you are interested in joining the ENCATC Network, you just have to fill in the Membership Application Form and send it back to ENCATC Coordination Office. You can apply for full, associate, individual or supporting membership.

The applicant may indicate the type of membership required. However, all applications are subject to the review and approval of the Board of the Network.

Together with the duly completed and signed application form, the applicant should also send, a profile of his/her program.

For more details on joining ENCATC feel free to contact our Coordination Office in Brussels (phone: +32 2 201 29.12 or email:

g.cogliandro@encatc.org.

We will be very glad to assist you!!

MEMBERSHIP SCHEME

Full members: 450 EURO

Institutions (Educational institutions - colleges, universities -; training organizations; research organisations; agencies; government bodies; business organizations; foundations; professional associations; non-profit organizations) which have at least three years of experience of providing and delivering a publicly-recognized education / training program in the field.

Associate members: 280 EURO

Institutions, providing and delivering a publicly recognized education and training program in the field but have not been doing so for a minimum of three years.

Institutions, which are important in the development of the education and training sector. Institutions with related activities (for instance, cultural administrations, other networks).

Supporting members:

Organisations or individuals, which provide some financial or other support for the Association.

APPLICATION FORM

Please fill in this page and send it by e-mail or fax to GiannaLia Cogliandro ENCATC Executive Director

0032.2.203.02.26

Type of Membership:

Name & Forename:

Name of the Organisation:

Address:

Telephone/Fax:

E-mail & website:

Reasons for applying:

Date & Signature: