



ENCATC NEWS

is a monthly information service for ENCATC Members
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ENCATC OFFICE

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EUROPEAN STUDY ON NON FORMAL LEARNING OF ARTISTS MOBILITY

Under the leadership of ENCATC eight major European institutions - Fondazione ATER Formazione (IT), IN Teatro (IT), Universidad de la Iglesia de Deusto / Deustuko unibertsitatea (ES), Regional Obseravtoty on Financing Culture in East-Central (HU), Centre of Professional Training in Culture (RO), Politiques publiques, Action politique Territoires – PACTE (FR), and EMIRA - will implement during the next 2 years "Moving and Learning" a challenging European research project

This proposal has been selected in the framework of the Community Education Programme Life Long Learning, Key Activity 1, Studies and Comparative Research. Mobility, especially that of people, provides no immediately quantifiable statistics, so it cannot be always scientifically studied. The results, as well as the benefits, are based on travel, non-formal learning, exchange or experiences, and are only measurable on a qualitative and a long-term basis. The learning effect and impact of artists' mobility in the EU and elsewhere in the world has not yet been properly assessed.

This study aims at analysing and comparing the learning (formal and informal) potential of artists in mobility and at identifying standards, conditions and schemes of learning that contribute to innovation. The partners of the project are: mobility funders and schemes as well as research institutions and policy advocates.

It is expected that the project will carry out a sampling research in at least 10 EU countries and produce a comprehensive study with strategic recommendations to policy makers,



fundlers of mobility and training institutions for cultural management. The Specifications of the study will be to analyze the situation of Artists' mobility in Europe, namely, in at least 10 Member States from an educational and life long Learning point of view.

The analysis should concern: the different traditions of artists' mobility when linked to an educational and professionalisation approach; the professional education paths of the artists and alternative ways for development and acquisition of specific skills namely the artist that can create new knowledge and art forms in the context of the pragmatics of the creative industries as well as people who 'will aspire to contribute to society in a full and meaningful way; the capacity and potential of artists' mobility to be an instrument of life long learning scheme. The study will be published in 3 languages (EN, FR, DE) and disseminated all over the EU and outside the Community. The results of this project will represent an important contribution to the EU year of Creativity and innovation in 2009.

Yours truly,
 GiannaLia Cogliandro Beyens
 ENCATC General Secretary

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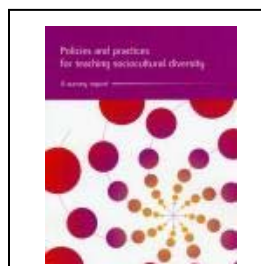
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LATEST DEVELOPMENTS IN THE EUROPEAN POLICY DEBATE

EU/CULTURE: In 2009 the EC wants to boost imagination, creativity and innovation

The European Commission launched on December 5th the communication campaign for the European Year of Creativity and Innovation (EYCI) 2009 with the slogan "Imagine. Create. Innovate". The aim of the Year is to promote creative and innovative approaches in different sectors of human activity, to contribute to better equip the EU for the challenges ahead in a globalised world as well as to raise awareness of the importance of creativity and innovation as key competences for personal, social and economic development. During the whole year 2009, the EU will offer an active support to events and policy debates aimed to reflect or demonstrate how to increase Europe's creative and innovative potential. As for previous European Years, measures will include promotion campaigns, events and initiatives at European, national, regional and local levels. The official inauguration will take place in Prague on the 7th of January, in the presence of the Commission President Jose Manuel Barroso and the Czech Prime Minister Mirek Topolánek. All Member States will be represented, among others by their specially-appointed national coordinators.

To see the new website of the EYCI go to: <http://www.create2009.europa.eu/>

EU/CULTURE: EU in favour of a new cultural strategy for Eastern neighbours

On 3 December the European Commission adopted its Communication on the Eastern Partnership. By opening a new ambitious chapter in the EU's relations with Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine, this partnership is a real step change in the EU's relations with its Eastern neighbours. For the first time, with this document, the European Commission foresees a substantial upgrading of the level of political engagement, including the prospect of a new generation of Association Agreements and far-reaching integration into the EU economy. In the field of culture, the Communication takes up the strategic, forward-looking approach mentioned for the first time in the June 2008 European Council Conclusions "*The EU has specifically recognised the value of cultural cooperation and inter-cultural dialogue as an integral part of all external policies and, has underlined the importance of cultural cooperation in addressing political processes and challenges*". Moreover, this new strategy foresees for the cultural sector two new tools to be developed in the months to come: a specific Eastern Partnership Culture Programme and an ENP Window to be created under the Culture Programme as of 2011 covering the whole ENP region.

More information

http://ec.europa.eu/external_relations/eastern/docs/index_en.htm

EU/CULTURE: EU Ministers wants to promotes Culture in External Relations and European heritage

The Council of EU Ministers for Education, Youth and Culture gathered on the 20 and 21 of November in Brussels under the French presidency voted in favour of three main documents 1) the conclusions on the promotion of cultural diversity and intercultural dialogue in the external relations of the Union and its Member States, 2) a Resolution on a European strategy for multilingualism and 3) the Decision proclaiming 2009 as the "European Year of Creativity and Innovation". The adoption of the first document is a direct consequence of the on going work on the UNESCO Convention of the protection and promotion of the Diversity of Cultural Expression, the European Year of Intercultural Dialogue 2008 and the European Agenda for Culture, one of whose main objectives is the promotion of culture as a 'vital element in the Union's international relations'. In its conclusions, the EU Ministers recognise the importance of cultural cooperation and intercultural dialogue as federalising elements of great political and economic potential for the Member States of the EU, and for third countries. In practical terms, with this decision the Council intends contributing to developing the sector in these countries, and contributing thus to their sustainable development. During the same meeting, the 27 Ministers adopted a 'label for European Heritage'. This label is intended to contribute to the communication and visibility of Member States, citizen's accessibility, economic attractiveness and the promotion of European value. It will be given to all sites, natural or urban, cultural landscapes and places of memory as well as to cultural goods and immaterial heritage, which have a strong European dimension.

For more information about the Council meeting,

http://www.consilium.europa.eu/ueDocs/cms_Data/docs/pressData/en/educ/104267.pdf

To see the conclusion document on the promotion of cultural diversity:

http://ec.europa.eu/culture/our-policy-development/doc/ICD_external_relations_en.doc.pdf

EU/CULTURE: EU enables exchange of experience and good practice between cultural operators

On 12 December the first Culture Programme conference to focus on presenting past and on-going project results (Culture 2000 and Culture Programmes) took place in Brussels. The aim of the event was to enable exchange of experience and good practice between cultural operators. It helped showing the synergies between the Culture Programme and the European Agenda for Culture adopted by the Commission and Member States last year. The event gathered together about 400 participants and consisted of plenary sessions as well as a complimentary exhibition where 35 projects from different European members States were showcased, and which provided an opportunity for networking. The coffee break and standing lunch buffet were organised in the exhibition area to facilitate networking during the pauses. During the plenary sessions 10 selected projects focusing on the following 5 themes: Mobility of artists/Circulation of works; Access to culture/Culture and education; Access to cultural heritage ; Intercultural dialogue (European Year 2008) ; Creativity and innovation (European Year 2009). **ENCATC** was extremely grateful to the European Commission for being one of 35 lucky exhibitors!

Do you want to download the brochure “culture in motion”? Click here:

http://ec.europa.eu/culture/news/news1702_fr.htm

EU/CULTURE: French Presidency presents its Report on performing arts in Europe

Mobility is one of the key priorities of the European Commission for the next years. This is why in December two new studies were published on this specific topic. The first one is a “Report for the development of the performing arts in Europe”. In preparation of the French Presidency of the EU in 2008, the French Ministry of Culture entrusted *Stéphane Fiévet*, from the National centre of the Theatre in France, the mission of conducting this study. After a broad dialogue with cultural organisations, meeting stakeholders and key persons in the European scene, the report draws up the state of the art of the implications of the French performing arts scene in the construction of a “cultural Europe” and offers proposals and recommendations for a better development of the performing arts in Europe. In this document it is possible to find in particular the following issues: mobility of the artists and their work, relationship between national policies and European policies, social context and budgetary context for the development of the performing arts, integration of international issues in training and university programmes and structural reforms for French authorities in culture. The second one is a study on “Mobility Matters”: Programmes and Schemes to Support the Mobility of Artists and Cultural Professionals in Europe. Directed by the ERICarts Institute for behalf of the European Commission this report collected information on mobility trends in different regions of Europe, on recent debates taking place within individual countries, on existing mobility schemes, on the main motives for funding bodies to support mobility and on the main resources where professionals can find information about mobility schemes. The team developed a classification of the main types and objectives of mobility schemes and wherever possible, assessed their effectiveness. This study also presents a number of recommendations to national and European actors on how to improve the mobility of artists and cultural professionals.

To download the complete report (In French): http://www.cnt.asso.fr/upload/Rapp_UE_SF_1.pdf

To download the ERICARTS Report: http://ec.europa.eu/culture/key-documents/doc1795_en.htm

EU/EDUCATION: Developing links in higher education between Europe and Africa

For the first time, major African and European universities, higher education experts and Erasmus Mundus Alumni students gathered in Brussels on 4 and 5 December to examine ways to strengthen links between higher education institutions in Africa and Europe and increase the mobility of students, researchers and teachers between the two continents.

During the conference, the debate hinged on the experience gained from implementing mobility programmes, in particular Erasmus Mundus. From this, participants sought to find ways of making the best possible use of the new phase of the Erasmus Mundus programme (2009 – 2013).

On the occasion of the Conference, an African Chapter of the Erasmus Mundus Alumni Association was launched. African alumni play a major role in disseminating information about the Erasmus Mundus programme and, more generally, about the benefits of mobility for professional and personal development.

One of the key outcomes from this Conference is better targeted information to students and to universities in Africa which in turn should lead to increased African participation in Erasmus Mundus. Since its launch in 2004, 866 African students have benefited from the Erasmus Mundus programme, with a strong increase in the past two years.

To find out more:

http://ec.europa.eu/education/external-relation-programmes/doc72_en.htm

<http://www.study-in-europe.org/>

EU/EDUCATION: EU increases academic cooperation with North America and Asia-Pacific

The European Commission is consolidating the longstanding academic cooperation with the US and Canada with the launch in December 1st, of a new round of 24 innovative projects involving universities and training institutions on both sides of the Atlantic. In addition, this year 11 joint curriculum development and student mobility projects were agreed and launched with Australia, Japan, South Korea and New Zealand. All these projects are jointly funded and supervised by the European Commission and the governments in the partner countries. The objective is to promote mutual understanding, transparency and quality in higher education and training, by setting up long-term institutional cooperation at bachelor's and master's level, allowing students from Europe and from the partner countries to have a unique experience studying abroad in a global context. Building on the experience of the pilot projects with Australia, Japan, New Zealand since 2002, the format of cooperation has been extended this year for the first time to the Republic of Korea. The result is the launch of 11 new joint projects that are based on the model of Erasmus-like projects implemented successfully with the US and Canada since 1995. The Commission will contribute with €3.6m to these projects with the partner countries providing match funding. The projects will involve a total of 75 institutions and will support the mobility of some 940 students.

To find out more:

EU-US Atlantis http://europa.eu.int/comm/education/programmes/eu-usa/index_en.html

EU-Canada http://ec.europa.eu/education/programmes/eu-canada/index_en.html

EU-Australia, Japan, N.Zealand, S.Korea <http://ec.europa.eu/education/industrialised-countries>

EU/EDUCATION: Tempus IV gives €60 m to university cooperation projects

The European Commission gave on November 28 its approval to 63 university co-operation and 13 other high quality projects under the new phase of the Tempus programme, selected from 530 applications. All 28 Tempus partner countries are involved, with a total budget of € 60 million. 600 universities from the partner countries and 300 from the EU will participate in these projects. The Tempus programme supports the modernisation of higher education and creates an area of co-operation in countries outside the EU. Established in 1990 the scheme now covers 28 countries in the Western Balkans, Eastern Europe, Central Asia, North Africa and the Middle East. The Tempus projects are based on multilateral partnerships between higher education institutions from the EU and partner countries. They can develop, modernise and disseminate new curricula or teaching methods, and modernise the management and governance of higher education institutions. This new, fourth phase of the Tempus programme has introduced new features such as the need to implement larger projects, with a more noticeable impact, involving both larger university networks and more non academic partners and stressing regional cooperation. Tempus IV has thus given a new impetus to structural measures, which contribute to the development and reform of higher education institutions and systems in partner countries, and increase their convergence with EU developments, which is in line with the EU's priorities in its external policies.

For more information: <http://ec.europa.eu/tempus>

EU/EDUCATION: Bordeaux Communiqué as major step in vocational education and training

The Ministers of vocational education and training (VET) of the EU Member States, the EFTA/EEA and candidate countries, the European Commission and the European Social Partners adopted on November 26th the Bordeaux Communiqué to strengthen cooperation in vocational education and training. The main instrument for European cooperation in vocational education and training is the Copenhagen process. This process was initiated in 2002, when the education Ministers of 31 European countries, the European social partners and the European Commission adopted the Copenhagen Declaration on enhanced cooperation in European vocational education and training. The Copenhagen process calls for a review of progress every two years. This has taken place in Maastricht in 2004 and in Helsinki in 2006 and now in 2008 under the French Presidency in Bordeaux. In all the discussions leading up to the Bordeaux review, there is a general consensus that the Copenhagen process has been a success, and that the focus should now be on consolidating the strategy, and implementing the principles and tools that have been built since 2002. Taking stock of the progress achieved and defining priorities for 2008-2010, the Bordeaux Communiqué introduces the new objective of strengthening the links between VET and the labour market. This ties in with the "New skills for new jobs" initiative on anticipating and matching labour market and skills needs. A Commission Communication with the same title is due in December 2008. Among the most ambitious objectives for VET in the coming years, will be the adoption and implementation of the European Credit System for VET (ECVET) and the European Quality Assurance Reference Framework for VET (EQARF) which is formal adoption is expected early 2009.

To find out more:

http://ec.europa.eu/education/lifelong-learning-policy/doc60_en.htm

INFORMATION FROM THE ENCATC OFFICE



The Creativity and Innovation in Cultural Cooperation Projects ENCATC Seminar Barcelona, January 26th 2009

ENCATC has the pleasure to invite you to attend the seminar "**Creativity and Innovation in cultural cooperation projects**" to be held in Barcelona on the **26th of January 2009**.

Organised by the University of Barcelona in close partnership with ENCATC, this event will be the first activity for the year 2009 for the ENCATC working group on "Creative entrepreneurship and Education in Cultural Life Creative entrepreneurship and Education in Cultural Life". 2009 has been declared European Year of Creativity and Innovation by the European Parliament, with the wish to strengthen these aspects for social and economic reasons, and to respond more effectively to the actual challenge and opportunities of globalisation. The decision underlines that "**there is a need for skills and competences that enable people to embrace change as an opportunity and to be open to new ideas that promote innovation and active participation in a culturally diverse, knowledge-based society**".

This one day Seminar aims to think about the existing mechanisms in that sense in the European politics and programs, and to debate about creative entrepreneurship in the public and private cultural organisations.

**For more information and online registration:
<http://www.encatc.org/pages/index.php?id=94>**



**Giannalia, Tara, Rosa and Emilia
Wish you a peaceful Christmas and a
successful new year!
ENCATC looks forward to continue
working together with you in 2009!**



Call for Contributions

**ENCATC International Conference
Creative Entrepreneurship and
Education in Cultural Life
15 – 18 July, 2009
Chicago, USA**

**Deadline for submission of proposals: January
20th, 2009**

The conference is a four-day event hosted by the Arts, Entertainment and Media Management Department and the Arts Entrepreneurship Center of Columbia College Chicago. The event aims to provide academics and practitioners with an opportunity to learn of what has been done and how in the area of **cultural entrepreneurship in the US**. Special emphasis will be placed on the practical approaches to teaching cultural entrepreneurship and developing efficient cultural entrepreneurship curricula.

ENCATC and Columbia College Chicago are **seeking presenters and chairs of the working sessions**. Topics include, but are not limited to the following:

- Entrepreneurship and cultural regeneration
- Creative thinking as a basis for cultural entrepreneurship
- Entrepreneurial NGO's
- Cultural entrepreneurship in traditional Fine Arts, Performing Arts and Media Arts curricula: a burden or a must?
- Designing a comprehensive cultural entrepreneurship curriculum
- Effective cultural entrepreneurship teaching: what works and what does not?
- New tools and resources to support students' and young artists' creativity

If you are interested in making a presentation or chairing a session, send your proposals or requests for more information to:

Anna Bernadska, Project Coordinator
Columbia College Chicago
abernadska@colum.edu

**Download the Proposal Submission Form here:
http://www.encatc.org/pages/fileadmin/user_upload/editors/Chicago_Submission_Form.doc**

**For information and online registration for the event, please visit:
<http://www.encatc.org/pages/index.php?id=91>**



Successful ENCATC meeting in Bilbao with experts from Europe and Latin America

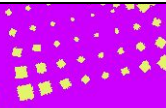


27 experts from 13 countries from Europe (Hungary, Croatia, Italy, Austria, Germany, United Kingdom, Poland and Spain) and from Latin America (Chile, Brazil, Mexico, Uruguay and Ecuador) met in the last ENCATC event of the year. The Expert Meeting was called "New challenges of Cultural Observatories: State of art and new demand of cultural information and knowledge for decision taking" which took place in Bilbao the 10, 11 and 12th of December. It was organised by ENCATC and the member Institute of Leisure at University of Deusto.



This meeting was part of a series of encounters started in 2006 in the framework of ENCATC Working Group "Cultural Observatories" that deals with current issues concerning cultural observatories and information and knowledge. During this meeting, following topics were discussed, a state of art of cultural information and knowledge at European basis; The challenges of cultural policies at the beginning of the twenty-first Century; The new demand of cultural information and knowledge for decision-taking; and New paths to face the new challenges of cultural observatories.

ENCATC wants to thanks Cristina Ortega Nuere and the staff at University of Deusto for their work and dedication for this meeting!



Working Group Blog

Check out the new posts in the Cultural and Social Entrepreneurship Blog. On this blog the idea is to explore entrepreneurship from a cultural and social point of view, or rather put forward entrepreneurial initiatives within these two fields.

Go to:
www.culturalentrepreneur.se

Also part of "Culture in Motion" ENCATC in the Culture Programme's first Conference in Valorisation



On 12 December the first Culture Programme conference to focus on presenting past and on-going project results (Culture 2000 and Culture Programmes) took place in Brussels. **The ENCATC Network was selected among other 35 networks and projects to take part of this event**, having an information stand about our projects and activities and also for being part of the new brochure of the **Culture Programme: "Culture in motion"**, which offers examples of projects promoting the mobility of artists, the mobility of works, access by young people to culture and synergies with education among others.

The aim of the event was to enable exchange of experience and good practice between cultural operators. Approximately 400 participants, consisting of operators and policy-makers in the field of culture were present that day. The conference helped show the synergies between the Culture Programme and the European Agenda for Culture adopted by the Commission and Member States last year.

The event was an excellent opportunity for **ENCATC to do networking and valorisation for publications, projects and ENCATC events.**

The event consisted of plenary sessions as well as a complimentary exhibition where 35 projects were showcased, and which provided an opportunity for networking. **The complete brochure is available here (ENCATC in page 47! (photo))**



www.institutumeni.cz/res/projects/008/000924.pdf

Artistic and Cultural Training International Conference Paris 8 University September 17-18, 2009 Call for Papers

Our members from Paris 8 University invite colleagues to send papers to address the following two themes on grounds of clearly identified research topics:

The Birth and Evolution of Artistic and Cultural Training: Institutions, Public Policies and Occupational Groups and Students, their School and Professional Socialization.

Abstracts should not exceed 4,000 signs (title, subject matter and clearly identified material). They are accompanied with data on the author (name, first name, affiliation and coordinates) and must be sent in Word or RTF format to both Celia Bense Ferreira Alves (c.bense.alves@orange.fr) and Frédéric Poulard (fred.poulard@wanadoo.fr)

Deadline for paper proposal: March 1st, 2009

For complete explanation of topics and details for the submissions:
http://www.univ-paris8.fr/IMG/pdf/colloque_formation_artistique_et_culturelle.pdf

Call for papers: Ethical Fashion

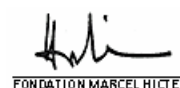
Modacult - Centre for the Study of the Fashion and Cultural Production of the Università Cattolica del Sacro Cuore organizes an international conference on ETHICAL FASHION, to be held in Milan, Largo Gemelli, 1, on the 7th and the 8th of May 2009.

The conference intends to start a reflection on the main characteristic of ethical fashion by particularly focussing on: **Environmental sustainability: the production and consumption of natural fabrics, in particular cotton and the dyes; Fashion and globalization; Ethics as a new marketing tool; The communication of ethical fashion and The fashion of second-hand items.**

Scholars who intend to present a paper (max 15 minutes) should send an abstract (max. 3000 types) in Italian or English, in word format:

Carla Lunghi, carla.lunghi@unicatt.it
Deadline is 6th February 2009. The acceptance will be notified to authors by 6th March 2009.

Fondation Marcel Hicter: European Diploma in Cultural Project Management



Our members, the Hicter Foundation open the application process for the European Diploma in cultural project management 2009-2010.

The objective is threefold: to strengthen the knowledge of cultural managers about European, national and regional cultural policies; to improve management skills to run cultural co-operation projects; and to develop a network of European cultural managers. Young cultural managers from public or private organizations who are actively involved in the management of cultural and artistic projects in their region, with at least 3 years experience are aimed to participate.

Application form 2009/10 and further information:

http://www.fondation-hicter.org/uk/Forma/Diplome%20files/page_21_2.pdf

Deadline for application : 15th January 2009

Call for papers. European Symposium. Culture, territories and society in Europe May 28th and 29th 2009, Grenoble

The first symposium of a 3-yearly event looking at research in the field of cultural policy in Europe, the Grenoble meeting will seek to promote the works of young European researchers, to allow us to identify new skills and better identify the role of research in the development of a society of knowledge. The Observatory of cultural policies has joined forces with the research laboratory PACTE - CNRS - Grenoble University to organise this meeting which will be an opportunity to debate the contribution of research to public decision-making.

Proposals are being requested, focusing on the following topics: The governance of territorial cultural policies in Europe; Culture, society and local authorities in Europe: the challenges of sustainable cultural development?; Culture, innovation and creative cities; The cultural practices of inhabitants, artistic education and mediation; Cultural industries, the media and territorial strategies: what political regulation applies?

Proposals to be sent by January 31st 2009 to:
colloque20ans@observatoire-culture.net

More information:

<http://www.observatoire-culture.net/>

J. Dennis Rich Columbia College Chicago



ENCATC in CONTACT is a space for members to present themselves and their institutions. In this issue we contacted J. Dennis Rich, Chairperson of the Arts, Entertainment and Media Management Department (AEMM).

e When and why did you join ENCATC?

Dennis Rich: The Arts, Entertainment and Media Management Department joined ENCATC the first year that membership opened to programs outside of Europe. In an era in which global communication and collaboration is increasingly important, the department faculty decided that a membership would **offer them and our students important perspectives and insights.**

e Can you tell us about the programs you offer?

DR: The Arts, Entertainment & Media Management Department at Columbia College Chicago offers the Master of Arts Management degree (MAM, 49 hrs.) with six possible areas of focus: Media Management, Music Business, Performing Arts Management, Visual Arts Management, Arts Entrepreneurship & Small Business, and Arts in Youth & Community Development (AYCD). The Master degree program in Arts, Entertainment & Media Management provides a core curriculum in

business and management coordinated with special courses in one of the six concentrations mentioned below. The program of study is designed to prepare students with the skills to successfully manage or own an arts-related commercial or non-profit organization; the ability to cope with the technological, political, economic, and societal factors that affect both the aesthetics and the interaction of the arts, an understanding of the interaction of artists, performers, and writers; managers, agents, producers, promoters, and entrepreneurs; new and traditional media and venues; and the final arbiter, the audience.

The Arts, Entertainment and Media Management Department was created in 1978 and the opportunity to undertake post-graduate study was added in 1982. The Department has a full-time faculty of twenty-one and numerous adjunct faculty as well.

e What do you expect of the network personally, and for your institution?

DR: The network keeps me informed about arts management training in Europe and allows me to compare such training with similar activity in North America.

e Which are your expectations for the ENCATC International Conference "Creative Entrepreneurship and Education in Cultural Life" that you will host in 2009?

DR: The Arts, Entertainment and Media Management Department is pleased to host this event. It is our hope that we will continue and further the dialogue already begun on the subject of creative entrepreneurship. We also hope to offer an opportunity for participants to interact with American arts entrepreneurs.

e Our partners in Chicago are organizing the ENCATC International Conference:

"Creative Entrepreneurship and Education in Cultural Life" to be held in **15 – 18 July, 2009, in Chicago, USA.**

To know more about this conference, visit our site: www.encatc.org/pages/index.php?id=91



Trans Europe Halles to realize mobility project „Changing Room“

Last week, Trans Europe Halles (TEH) - a European Network of Independent Cultural Centers - was awarded an EC grant for the mobility project CHANGING ROOM. It is a two-year project that will test, study and evaluate how **mobility can be increased**.

CHANGING ROOM will start the 1st of December 2008. Twenty-three Trans Europe Halles centres from different countries will participate in the project, hosting or sending cultural professionals and volunteers. The project will also include five training workshops on mobility issues and a special “workshop retreat” for cultural leaders. **The training workshops will be open to participants from outside Trans Europe Halles.** The project will be thoroughly researched by the **Sibelius Academy (Helsinki, Finland)**.

Through the experiences of the exchange participants and their hosts, combined with workshops and the research by the Sibelius Academy, CHANGING ROOM will identify opportunities, issues and barriers to the mobility of cultural workers and then propose new ideas and forms for increasing mobility. The key output of the project will be an on-line mobility toolkit which will include experiences from the exchange participants, a ‘rough guide’ to working in culture across the EU member states and information on training, mobility grants and bursaries.

More information on www.teh.net



Amuni: Innovative Cultural Management in the Mediterranean

The result of several cultural management training activities carried out over the past 5 years in the Mediterranean region, the Amuni association has recently published a report entitled From Cultural Management to Cultural Policy – Innovative Cultural Management Training in the Med: An Invitation to Go Forward. The report includes conclusions of training workshops and discussion meetings, on issues including emerging job profiles in cultural management and opportunities for networking.

For further information, visit <http://www.amuni.org> <http://www.amuni.org> or contact info@amuni.org

Adriatic Region in Focus: Part I online now



The Adriatic Euroregion is the focal point for the next two editions of LabforCulture's Region in focus. The Adriatic Euroregion Part I starts with Bosnia-Herzegovina, Croatia and Slovenia. Part II will cover Albania, Italy and Montenegro and will be posted early next year on LabforCulture. The region has a **stunning collection of histories, languages, geography and cultural achievements**. LabforCulture undertakes to explore and map the various independent cultural and artistic organisations and projects operating in the region. In this process an extremely vibrant picture of energy and diversity in the arts and cultural sector emerges, as well as the common values and concrete interactions across the region, the whole Europe and beyond. The Region in focus, Adriatic Euroregion Part I uses various personal viewpoints with videos, texts and images contributed by a wide ranging group including: artists, cultural managers, intellectuals, writers, poets, social activists and young people. Adriatic Euroregion Part I of the mapping undertakes to highlight organisations working across borders in Bosnia-Herzegovina.

Go online: www.labforculture.org



IETM Plenary Meeting

Next spring, the Plenary meeting of the network will take place in **Bratislava, Slovakia, from 23 to 26 April 2009** and will tackle the theme “**Culture and Education**”. It will be organised in collaboration with **Divadelná Nitra** and other IETM members from Slovakia. The meeting will investigate the **relationship between arts and education** (policy and practice, presenting interesting models from various European countries), with a special **focus on Visegrad countries** (Slovakia, Czech Republic, Hungary, Poland) and Eastern Europe. The meeting will be an opportunity for IETM members to discover local and regional scenes as well as to network with IETM in general.

Visit IETM's website: <http://www.ietm.org/index.lasso?p=information&q=eventdetail&id=274&l=en>



European Atelier for Young Festival Managers 2009

**26 April – 3 May 2009
Varna, Bulgaria**

Second Edition of the “European Atelier for Young Festival Managers” launched! Do you belong to the group of ambitious ‘next-generation’ artistic festival directors?

And you feel the need to widen your horizons, broaden your programming skills and get inspired by colleagues and experienced forerunners?

The European Festivals Association (EFA), in cooperation with the Varna Summer – International Music Festival, the Municipality of Varna and various partners from the field proudly announces the 2nd edition of the European Atelier for Young Festival Managers!

Young festival managers from all over the world are invited to Varna (Bulgaria) to take part in this intense one-week course from 26 April – 3 May 2009. A group of 45 young festival managers meet for 6 days to work in small topical-based working groups, attend lectures and debates, learn from case studies and implement practical activities.

To apply, visit:

www.efa-aef.eu/newpublic/?p=home&q=atelier



FP7 - ICT Proposers' Day 2009

**22 January 2009
Budapest, Hungary**

Organised by The European Commission's Information Society and Media Directorate-General, in cooperation with the Hungarian National Office for Research and Technology. The event is conceived as information fair and networking day for building partnerships for research projects addressing the objectives of the ICT Work Programme 2009-2010. The proposer's day is supported by a **virtual networking place** which is already open now. It allows you to publish proposal ideas or to express interest in participating in planned projects.

Visit the Event website:

http://ec.europa.eu/information_society/events/budapest_2009/index_en.htm

AEC Launch Event for EU Year of Creativity and Innovation 2009

**29th January 2009
Brussels, Belgium**

As the arts are important agents of creativity and innovation, two largest representative European organisations for higher arts education AEC (European Association of Conservatoires) and ELIA (European League of Institutes of the Arts) would like to draw attention to the artistic dimensions of creativity and innovation and focus on the role the arts can play in fostering creativity and innovation in our societies.

Therefore, the two organisations will organize an event that will launch the EU Year for Creativity and Innovation 2009 in an artistic manner. This will be a dynamic event in Brussels on January 20th 2009 with contributions by prominent speakers and presentations by art students from various European countries. Speeches will be given by speakers as Jan Figel, EU Commissioner and Katerina Batzeli, Chair of the European Parliament Culture Committee.

Date: Tuesday 20 January 2009

**Venue: Hotel Bloom, Rue Royal 250
Koningstraat, Brussels**

**Please confirm your attendance at
creativity@aecinfo.org**

More information: <http://www.elia-artschools.org/creativity-innovation>

Conference: Places of Culture

**21-24 January 2009
Santiago de Compostela, Spain**



Palácio de Congresos e Exposicións de Galicia
Santiago de Compostela
www.palaciosantiago.com



The aim of the *Places of Culture* Conference is to generate a debate within the broader theoretical framework of culture and development. Within this Framework, the role of cultural facilities as tools for spatial development will be examined. The conference is intended as a reflection on the idea of culture and development. First from the perspective of the theoretical reflection posed by the opening paper, that will analyze the evolution of culture and development approaches through the last 25 years, the current state of the question and the lines opening ahead of us to face the future. And secondly from the experiences and good practices developing currently and that allow us to see how cultural facilities generate benefits for the communities where they are located.

For more information, program and practicalities, visit:

www.inscripcionweb.net/lugaresdecultura/

CALL FOR PROPOSALS

**International Study
Tour for Arts
Managers**
Marktobendorf (Germany),
29 May – 3 June 2009



The International Federation for Choral Music calls for applications for training opportunities for young event and arts managers in the field of choral music. The program is called **International Study Tour for Arts Managers**, part of an International Chamber-Choir Competition to be held in Marktobendorf (Germany), 29 May – 3 June 2009

The competition team is offering to young managers a chance to combine musical impressions and experiences with a seminar on how to organize an international choir competition. The work in a small group, the observation of the competition, the direct contact to its director and manager and the possibility to talk to the staff and to have a look back stage, are an excellent opportunity for young organizers to improve their skills and knowledge.

Closing date for application: 15th March 2009

For information and application:
<http://www.ifcm.net/public/doc/553.pdf>
Or contact: Christina Kühlewein, IFCM Program coordinator, ckuehlewein@ifcm.net



Education and Culture DG
Lifelong Learning Programme

Open Call for Proposals Leonardo da Vinci Actions

Deadline for submission

Mobility of Individuals: 6 February 2009

- Transnational Placements in Enterprises or Training Institutions for Trainees in Initial Vocational Training
- Transnational Placements in Enterprises or Training Institutions for People in the Labour Market (PLM)
- Placement and Exchanges - Mobility for Professionals in Vocational Education and Training

Partnerships: 20 February 2009

Multilateral Projects: 27 February 2009

- Transfer of Innovation
- Development of Innovation

Networks :27 February 2009

Accompanying Measures :27 February 2009

For complete information, check:

http://ec.europa.eu/dgs/education_culture/publ/pdf/leonardo/mobility_en.pdf



Kulturkontakt Nord publishes Mobility funding Application schedule

Kulturkontakt Nord Next year's first application rounds will open in January and February. Mobility funding gives art and culture professionals an opportunity to travel for work or study purposes to another Nordic country. Mobility funding has four application rounds in 2009, the first opening being in late January. The application round for one-year networks opens in the spring, whereas the autumn round is aimed also for long-term networks. The programme supports projects aiming at productions, capacity development and sharing of knowledge. The programme also supports translation of literature. The Art and culture programme has two application rounds in 2009, the first round opening in February. All applications must be submitted through an electronic application form to the Nordic Culture Point. The application form becomes accessible through our website when the application round opens.

For information and schedule, visit:

www.kknord.org/?pageID=44&lang=eng

European Commission launches university ranking project

The European Commission published on December 11th a call for tenders, inviting bidders to design and test a new multi-dimensional university ranking system with global outreach. This initiative builds on earlier EU-funded work on mapping the different strengths and missions of universities. The first results of the envisaged pilot project will be available in the first half of 2011.

The aim of this project is to **explore and test the feasibility of a new ranking system for higher education and research institutions in Europe, in comparison with other world regions.** Building on the experience of existing rankings and EU-funded projects the new system should be transparent and independent, global in its coverage and multi-dimensional – by including the various missions of institutions, such as education, research, innovation, internationalisation and community outreach.

For further information:

http://ec.europa.eu/dgs/education_culture/calls/tenders_en.html

Policies and practices for teaching sociocultural diversity

By Anne-Lise Arnesen, et al.
November 2008



Although teaching and management of diversity are taken into account in almost all the countries participating in the survey, the "enhanced value" of diversity, which implies the creation of conditions for inclusive participation favorable to equal opportunities for all, is not unanimously approved. This report underlines that **teacher education institutions play an important role, in collaboration with policy makers, in drafting study programmes, but also in defining national policies concerning teacher education.** Such is not always the case for the relevant qualification requirements for teachers, the evaluation of associated skills or the recognition of experience gained in the field of sociocultural diversity. This report is the result of a survey on the initial training of teachers in sociocultural diversity in Europe, carried out in 16 countries within the framework of the project "Policies and practices for teaching sociocultural diversity" launched by the Steering Committee for Education of the Council of Europe in 2006. An analysis of replies from practitioners completes the results of the survey.

To order the publication:

http://book.coe.int/EN/ficheouvrage.php?PAGEID=36&produit_aliasid=2354lang=EN

EUROZINE

Global Museums and Cultural Journals

Eurozine published recently two articles that can be very interesting for our members and colleagues:

- Global museums in the twenty-first century:

The Guggenheim foundation and the rhetoric of cultural planning in Vilnius by Skaidra Trilupaityte.

To read the article go to:

<http://www.eurozine.com/articles/2008-04-17-trilupaityte-en.html>

- Cultural journals and Europe by Edouard Glissant. This text is the starting point for a discussion with Glissant that took place on 28 September 2008 at the 21st European Meeting of Cultural Journals in Paris.

To read the article go to:

<http://www.eurozine.com/articles/2008-11-26-glissant-en.html>

Enhancing our Heritage Toolkit

Assessing management effectiveness of natural World Heritage sites

Supervision and coordination:
Marc Patry, UNESCO World Heritage Centre
Unesco, 2008



The Enhancing Our Heritage Toolkit contains twelve practical tools, each designed to help those responsible for World Heritage site conservation piece together the elements of a comprehensive management framework, including the construction of targeted monitoring strategies. Designed as separate exercises, each with tables and guidelines, the emphasis is on user-friendliness, flexibility, and adaptability to local realities. Although it has been developed with a focus on natural properties, the initiative also has potential value as a tool to assist cultural properties.

To download:

http://whc.unesco.org/documents/publi_wh_papers_23_en.pdf

Mobility Matters

Programmes and Schemes to Support the Mobility of Artists and Other Cultural Professionals

October, 2008

The ERICarts Institute carried out a six month study for the



European Commission between April and October 2008 on mobility incentives in the culture/creative sector. This was not intended to be an audit of all mobility related schemes in Europe, but rather a survey and analysis of the range and scope as well as motives and results of such programmes.

During the course of the study, the ERICarts Institute collected information on: mobility trends in different regions of Europe; recent debates taking place within individual countries; existing mobility schemes (their objectives, kind of support, target beneficiaries, eligibility conditions and the nature of benefits); the main motives for funding bodies to support mobility; and the main sources where professionals can find information about mobility incentives or barriers.

To download the study or the executive

summary, visit: www.mobility-matters.eu/web/files/14/en/Final_Report_-_Mobility_Matters.pdf



What is ENCATC?

Established in Warsaw in 1992, the European Network of Cultural Administration Training Centres (ENCATC) is an independent umbrella organization, and **the only European organization for training institutions and individuals** (experts, lecturers and consultants in cultural management and administration, cultural policies and funding) **professionally involved in education and training for the arts and cultural sectors.** Currently, ENCATC has over hundred **members** and operates through **36 countries** including **Australia and the United States.**

ENCATC believes that education and training of cultural operators is key to development, improvement and social transformation. The cultural sector is characterized by the immense importance of its human resources over other production factors. It is fundamental to invest in the education and training of those actors.

Since its creation, the Network cooperates in many ways with other international and European institutions, including UNESCO, the Council of Europe, the European Commission, the European Parliament, the European Cultural Foundation and the Nordic Cultural Fund.

HOW TO BECOME A MEMBER OF ENCATC?

If you are interested in joining the ENCATC Network, you just have to fill in the Membership Application Form and send it back to ENCATC Coordination Office. You can apply for full, associate, individual or supporting membership.

The applicant may indicate the type of membership required. However, all applications are subject to the review and approval of the Board of the Network.

Together with the duly completed and signed application form, the applicant should also send, a profile of his/her program.

For more details on joining ENCATC feel free to contact our Coordination Office in Brussels (phone: +32 2 201 29.12 or email: g.cogliandro@encatc.org).

We will be very glad to assist you!!

MEMBERSHIP SCHEME

Full members: 450 EURO

Institutions (Educational institutions - colleges, universities -; training organizations; research organisations; agencies; government bodies; business organizations; foundations; professional associations; non-profit organizations) which have at least three years of experience of providing and delivering a publicly-recognized education / training program in the field.

Associate members: 280 EURO

Institutions, providing and delivering a publicly recognized education and training program in the

field but have not been doing so for a minimum of three years.

Institutions, which are important in the development of the education and training sector. Institutions with related activities (for instance, cultural administrations, other networks).

Supporting members:

Organisations or individuals, which provide some financial or other support for the Association.

APPLICATION FORM

Please fill in this page and send it by e-mail or fax to GiannaLia Cogliandro ENCATC Executive Director

0032.2.203.02.26

Type of Membership:

Name & Forename:

Name of the Organisation:

Address:

Telephone/Fax:

E-mail & website:

Reasons for applying:

Date & Signature: