



ENCATC NEWS

is a monthly information service for ENCATC Members
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ENCATC OFFICE

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2nd YOUNG CULTURAL POLICY RESEARCHERS FORUM 2008

15-16 October 2008, Lyon

Dear Members,

48 young researchers and experts on European cultural policy from 17 different countries attended the 2nd Young Cultural Policy Researchers Forum that **took place last 15 and 16 October 2008** in Lyon at the occasion of the 16th ENCATC Annual Conference and the Cultural Policy Research Award ceremony.

This important initiative of the European Cultural Foundation (ECF), implemented in partnership with the European Network of Cultural Administration Training Centres, ENCATC has the ambition to give young/early career cultural policy researchers the opportunity to meet their colleagues; to present their recent research activities; to enhance university research in the field of cultural policymaking by emphasising the concrete outcomes; to explore, through comparative transnational research, the challenges and stakes ahead for today's Europe in order to anticipate new orientations and finally to contribute to the setting up of a network of Ph D graduates and researchers.

The Forum 2008 focused on "Cross-cultural, qualitative approaches to cultural policy research". The idea was to discuss and analyse to what extent we, as cultural policy researchers, are effective when using such comparative cross-cultural approaches. What are our approaches to culturally diverse countries and regions where policies and realities are sometimes incomparable? What are the difficulties we face and the lessons we learn when implementing cross-cultural approaches in our analytical framework? How do we



collaborate and share such comparative cross-cultural methods of research in a networking mode, both online and offline? Do we explore all possible resources for research and how do we use Internet to enrich our research experiences? Do the policy recommendations we offer as a result of our research consider the diversity of our societies and cross-cultural communication at all levels?

A comprehensive and well elaborated cultural policy research is usually based on comparative methods of analysis, related to two and more countries, cultures or regions of the world. Qualitative approaches are in the hearth of such analysis, especially in areas where comparison of data is impossible, difficult, or no data are collected on the subject. Qualitative approaches are always more "rich", time consuming and less able to be generalised. They are based on a subjective viewpoint and personal observations, related to in depth interviews, focus groups, round table consultations and other methods.

ENCATC is grateful to **the European Cultural Foundation** for having offered us the privilege of organising such an important initiative and is already looking forward to the organisation of the **3rd Forum in 2009**. Meanwhile, with the aim of offering a platform for discussion to the European young researchers an open space on the ENCATC website will be open before the end of this year.

Yours truly,
 Giannalia Cogliandro
 ENCATC General Secretary

2
 European Policy Debate

5
 ENCATC Brussels Office

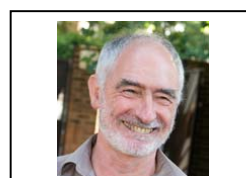
11
 ENCATC Members



13
 ENCATC in Contact

14
 Other Organisations

15
 Upcoming events



16
 Call for proposals

17
 Research and Publications

EU/CULTURE: Marseilles and Košice chosen as European Capitals of Culture in 2013

On 9 September, the city of Košice was nominated as Slovakia's choice for European Capital of Culture in 2013 by a panel of international jurors meeting in Bratislava. Five days after, a jury chaired by Sir Robert Scott recommended as well that the title of "European Capital of Culture 2013" would be awarded to the city of Marseilles (France). The Council of the European Union will formally designate Marseilles and Košice in May 2009. With a budget of 100 million euros over four years, Marseilles' programme of events revolves around 'Euro-Mediterranean Workshops'. The project reflects the city's Euro-Mediterranean vocation and its desire to offer sustainable support to the implementation of the Union for the Mediterranean project and the priorities of the European Commission's 'Culture 2007-2013' programme, namely: intercultural dialogue, support for cultural and artistic creativity and the mobility of artistic works and artists. In the same year, Košice will host events in its official cultural establishments and showcase its artistic creations in the city's parks, industrial areas and suburbs. The Slovak city's project also envisages exchanges between individuals from different areas and social backgrounds. Košice 2013 aims to promote communication between people. After Liverpool (the United Kingdom) and Stavanger (Norway) this year, the future European Capitals of Culture will be: Linz (Austria) and Vilnius (Lithuania) in 2009; Essen (Germany) and Pécs (Hungary) and Istanbul (Turkey) in 2010; and Turku (Finland) and Tallinn (Estonia) in 2011.

The website of Marseilles, <http://www.marseille-provence2013.fr/>: The website of Košice, <http://www.kosice13.sk/en/>

EU/CULTURE: 2009 to be the European Year of Creativity and Innovation

On 23 September the European Parliament voted in favour of the EC proposal that 2009 will be designated as the European Year of Creativity and Innovation. The European Year of Creativity and Innovation is a major initiative involving Member States, EU institutions and a wide range of stakeholders. The aim is to exploit and promote creative and innovative approaches and initiatives in different domains of human activity and at all levels. While education and culture will be at the centre of the Year, it feeds into many other policy areas, such as enterprise, information society, employment or regional policy. Each Member State will designate a national coordinator who will be responsible for the Year's activities at national or regional level. The Commission's Directorate-General for Education and Culture will coordinate the activities at the European level. Details of Year, including a rolling programme of events, will be made known through a website which the Commission will be launching soon. No additional budget line has been provided, as the aim is to use existing resources for a wide-ranging awareness-raising effort and policy debate at European, national and regional level. This debate will help to shape Europe's agenda for cooperation in the field of education and culture over the coming decade.

Are you looking for additional information? Write here: eac-EYCI2009@ec.europa.eu

EU/CULTURE: Cultural heritage, cornerstone of European construction

On 23-24 October 2008, on the occasion of the 20th Anniversary of the European Heritage Days in Belgium, the European Commission and the Council of Europe organised in Brussels within the context of the European Heritage Days the first Forum on Heritage and Dialogue. The Forum was opened on 23 October by Odile Quintin, Commission's Director-General for Education and Culture and by the representatives of the Council of Europe. Mrs. Quintin spoke on the role of cultural heritage in society and on the Commission's Agenda for culture in the coming years. During the opening session a panel was held on "The contribution of heritage to promoting dialogue" with contributions from specialists working in this area. The panel was followed by round table discussions on "WHAT is the interaction between heritage and dialogue?", "HOW can heritage be used to enhance dialogue?" and "WHICH ways forward?" These questions led to an interactive dialogue between the participants on the theory and practice of heritage. The participants were given the opportunity to participate in the discussions which were led by professional animators during the round table debates. Participants underlined the fact that heritage is an integral part of everyday life and that it should reflect society's diversity. The aim should be to involve children and youngsters in their heritage and to develop new interaction methods and channels for the experiencing of heritage. According to the participants dialogue should naturally involve heritage experts, but should also provide space for a bottom up approach. The discussions which were held during this Forum and the themes which were identified can feed into following gatherings on cultural developments, such as the Creative Forum which will be taking place in coming March and the Cultural Forum (Autumn 2009).

To get the list of the events organised during the heritages days click here: http://www.coe.int/t/dc/files/events/jep/default_EN.asp?

EU/CULTURE: Working Groups on synergies between culture and education

On 22 September, the working group "Synergies between culture and education" gathering together representatives from EU Member States was officially set up. Building on the work of the network of civil servants on arts and cultural education, this working group will consider, report and make recommendations (including in the form of validating best practices, making proposals for cooperation initiatives between Member States or EC level and for elements of methodology to evaluate progress), as appropriate, on the following areas: 1) policies aimed at promoting synergies between culture and education, including arts in education, and the development of projects, in order to implement the key competence 'Cultural awareness and expression' (in line inter alia with the objectives of the proposed European Year of Creativity and Innovation 2009); 2) exchange of best practices on activities and structures at regional, national, and local level to promote arts and cultural education, either formal (as an integrated part of school curricula), non-formal or informal. This working group is expected to feed into the political reflection at EU level and make a concrete contribution through identifying, sharing and validating best practices, preparing recommendations for specific measures for their implementation, making proposals for cooperation initiatives between Member States or at EC level and for elements of methodology to evaluate progress, as well as formulating policy recommendations in the field of culture and education.

To know about the Working Groups on synergies between culture and education, please visit:

http://ec.europa.eu/culture/our-policy-development/doc1573_en.htm

EU/EDUCATION: EC launches a new portal to promote European higher education

On 17 October, the European Commission launched a new web portal called "Study in Europe" to promote the attractiveness of European Higher Education to students from other parts of the world. The portal, is part of a wide-ranging campaign to increase the number of students from outside Europe who study in the EU. "Study in Europe" provides clear and up-to-date information about the range of courses on offer in European higher education institutions, admission procedures, costs, scholarships and the higher education environment in Europe. Potential students will find help to decide which country they should go to, which university they should choose, what they may need before they leave home and what will happen when they arrive at their chosen campus. "Study in Europe" covers thirty-two European countries, their universities and what it takes to live and study in them. In launching this portal Ján Figel, European Commissioner for Education, Training, Culture and Youth, said, "*European higher education offers outstanding quality, diversity and opportunity. Europe has a world-wide reputation as a centre of excellence in learning, and the "Study in Europe" project will make it easier for potential students around the world to see all that European higher education has to offer.*"

To access the portal, visit: www.study-in-europe.org

EU/EDUCATION: Is the European Education ready for intercultural dialogue

The sixth Brussels Debate of the 2008 European Year of Intercultural Dialogue was organised in Brussels last 1 October by the European Commission in cooperation with the European Youth Forum (EYF). The theme of this debate was "Education — ready for the intercultural challenge?", and was an opportunity to look at different perspectives on the roles played by education and cultural identities in intercultural dialogue. One perspective is based on the fact that individuals' national identity plays a fundamental role in framing their personality. The second perspective is that education helps in developing competences that individuals can pick up and make use of when finding themselves in situations they are not familiar with. These 'intercultural competences' are as useful for a traveller going to a foreign country, for example, as they are for a domestic student who is studying alongside foreign students who have come to study from abroad and who have very different social and cultural backgrounds. The series of Brussels Debates is one of the core activities of the European Year that take place at European level. Five Debates have already been held this year, covering migration and immigration, the role of arts and culture in intercultural dialogue, inter-religious dialogue, active citizenship and intercultural dialogue in the workplace and multilingualism. The last Debate, in November, will address the role of the media in intercultural dialogue.

It is possible to join the debate by sharing views with others from all over Europe on the Brussels Debate Forum in the official website of the European Year of Intercultural Dialogue
www.dialogue2008.eu

EU/EDUCATION: Mobility issues at the hearth of the French Presidency

On 3 October, more than 10,000 young apprentices from France and across Europe gathered in Paris at the Palais des Omnisports to attend the first mobility meeting organised in the framework of the French Presidency. Aimed to highlight the benefits of a period of mobility abroad during an apprenticeship, this

meeting was the first of its kind ever organised in Europe. This event proved clearly to the participants that experiences abroad are not only beneficial to the university students who participate in the Erasmus programme — they are just as valuable for young people in vocational education and training (VET). Vocational trainees benefit greatly from a period of mobility: they not only increase their professional knowledge but also improve their personal and social skills, thereby increasing their employability. *"We are very pleased at the emphasis that the French government is placing on mobility during its Presidency. At the moment, a period of study abroad, whether as part of a higher education degree or as part of a vocational training course, is the exception rather than the rule for young Europeans. It is my vision that in the not too distant future, such periods of mobility will be the norm for all EU learners.* Commented Ján Figel, European Commissioner for Education, Training, Culture and Youth.

More information about EU Vocational education and training? Click here:

http://ec.europa.eu/education/lifelong-learning-policy/doc60_en.htm

EU/EDUCATION: € 950 million for the next 5 years to foster student mobility

On the 21st October the European Parliament voted in favour of establishing the second phase of Erasmus Mundus (2009-2013) programme. The European Union will thus continue to support joint programmes in Europe with grants to the most highly-talented students and professors from third countries, but will also extend the scope of the programme to the doctoral level and give more financial support to European students. Erasmus Mundus II will have a budget of € 950 million, four times more than was available for the first phase of the programme (€ 230 million for 2004 – 2008). The first joint initiatives under the new actions of Erasmus Mundus II are expected to start in academic year 2009/10, but the mobility under the new actions will take place as of 2010/11. Erasmus Mundus II builds on the current Erasmus Mundus programme by extending the coverage to include doctoral level studies. Currently, the Erasmus Mundus scheme is aimed at Master's level only. The aim of this action is to promote understanding and mutual enrichment between the European Union and third countries in the field of higher education by promoting the exchange of persons, knowledge and skills at higher education level, and particularly 'Erasmus'-style mobility (a study period abroad which forms part of a degree at home). Erasmus Mundus is a European co-operation and mobility programme in the field of higher education which promotes the European Union as a worldwide centre of excellence in learning. By the end of its first phase (2004-2008), more than 6,000 students from outside Europe will have received an Erasmus Mundus scholarship to obtain a degree in Europe, and more than 1,000 teaching staff from third countries will have been given a scholarship to actively contribute to Master's courses in teaching or research activities.

To find out more: http://ec.europa.eu/education/external-relation-programmes/doc72_en.htm

EU INSTITUTIONAL CALENDAR 2008



http://ec.europa.eu/atwork/collegemeetings/index_en.htm

EUROPEAN PARLIAMENT

<http://www.europarl.europa.eu/activities.do?language=EN>



The Council of the European Union

http://www.consilium.europa.eu/cms3_applications/applications/meetings/getMonthcalendar.asp?lang=en



<http://www.ue2008.fr/PFUE/lang/en/accueil>

ENCATC welcomes SEVEN New Members

Our network gathers **131** members and operates through 35 countries!!!

We welcome:



Rubén Gutiérrez from **Fundación Autor**, Departamento de Estudios y Formación in Madrid.

Email: rgutierrez@sgae.es

Website: <http://www.fundacionautor.org/>

Palatina Olga Sergeevna from the Career Development Center of the **Russian State University of Culture** and art in Saint-Petersburg.

Email: p-o-s@mail.ru



William Byrnes, **Southern Utah University**, College of Performing & Visual Arts.

Website: www.suu.edu

Email: byrnes@suu.edu



Catherine Vulcain, from **ENSATT Lyon**, France

Email: catherine.vulcain@ensatt.fr

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Ihor Savchak, **Centre for Cultural Management**, Lviv, Ukraine

Email: ihorsav@gmail.com

Website: <http://www.kultura.org.ua>



Eva Lilla Kronauer, Kodex Advisory from Netherlands

Email: kronauer@kodex.nl

Website:

<http://kulturhaz.blogspot.com>



János Zoltán Szabó
The Budapest Observatory

Email: janos@budobs.org

Website: www.budobs.org

ENCATC Trainee: WELCOME EMILIA!

Emilia Marieta Niewiarowska is a 26-year-old Polish girl. She completed studies in the field of Economics at Nicolaus Copernicus University of Toruń in Poland. During her studies, she experienced a 6-month Socrates Erasmus exchange



at South Carelia Polytechnic of Lappeenranta, Finland, studying Business Administration and enhancing her interpersonal skills whilst working with colleagues from diverse multicultural backgrounds. Once she had graduated, she moved to London, UK where she worked as a Customer Service Assistant while studying the English language at Westminster University of London. In the end of 2007 she moved to Italy to study Italian and she chose to continue her studies in Genoa. Emilia participated in the 2nd Level Master of International Cultural Management which she was particularly attracted to. It matched with the fields of her interest and she could become proficient in the Italian language. Emilia speaks English, Italian and she also studied German, Norwegian and Finnish.

She is pleased to work as a trainee for ENCATC and learn about Cultural Project Management aiming to turn ideas into reality.

You can contact Emilia writing to:
trainee@encatc.org

ENCATC MEMBERS: GO ONLINE!

ENCATC Members-ONLY:

In the ENCATC Website, our members can log-in in the Members-Only section with your ENCATC

username and password (Forgot your password? Just write a short email to Rosa to communications@encatc.org)

Take part in our ENCATC Online Forum!!



ENCATC will implement 3 NEW EUROPEAN PROJECTS in 2008



In October ENCATC got from the European Commission the official confirmation that our network will be involved in 2008, 2009 and 2010 in the implementation of the following transnational projects:

Digital Exhibition Training

ENCATC Status: partner

The Digital Exhibition Training (Digital ExTra) project researches needs in small to medium-sized museums and archives for creating digital exhibitions (eContent and eCulture).

The aim of the Digital ExTra consortium is to **create a sector specific training course with associated e Learning resource material** (including web based versions and versions on CD/DVD) for professional personnel and vocational trainees .

The main emphasis will be on the transfer of existing skills to a new media and/or sector. The training course will be broad and will cover transfer of innovation within; web design, communication and navigation, eLearning from a museum perspective, digital rights management – the legal and copyright implications of web publishing, digital image processing, digitally preserving historical material, requirements for disabled visitors and minority groups, front end and back end technical solutions, opening archives to a broader public and mobility of expertise in this area.

The project will lead to new forms of co-operation – between ALM and VET institutions and tourism.

The **project partners** are: Jämtland County Museum (Sweden); University of Applied Science Voralberg (Austria); Luerzer Graphics (Austria); Dornbirn City Archive (Austria); University of Applied Science Madrid (Spain); Power Lake AB (Sweden); Tinta Utbildning AB (Sweden); Middlesex University (UK); Montserrat National Trust Museum (UK); Pamukkale University (Turkey).

Museums Literacy

ENCATC Status: partner

“Museums and Literacy” unites Museums and publics with a low schooling level to create a platform for dialogue and exchange between training institutions, public bodies and museums of up to five European Countries in order to increase museums’ and training institutions’ knowledge about successful strategies aiming at involving in museums activities public at risk of cultural exclusion. Focus will be on **publics with low educational levels, since the biggest majority of**

museums audiences belong to social categories with a high level of schooling and with intense cultural practices.

In order to meet this challenge, the partnership will set up a programme on enhancing the exchange of competences, experiences, reflections, good practices between partners, collecting and processing literature and case studies and disseminating the outcomes by web communication and a final public conference.

Each partner institution will multiply effect at local level involving in the project activities representatives of local organisations.

Lead by our member Fondazione Fitzcarraldo (Italy), this project involves the following partners: Comune di Torino (Italy); Foundation for Museums and Visitors (Hungary); Pulszky Society - Hungarian Museum Association (Hungary); Provincia Autonoma di Bolzano Alto Adige – Sudtirolo – Ufficio cultura italiana 15.1 (Italy); The Manchester Museum, the University of Manchester (UK). ENCATC will also play major role with the other **ENCATC members**: Musée du Louvre (France) and Nord Pas de Calais Region (France).

“Artists’ Moving and Learning”

ENCATC Status: project leader

Mobility provides no immediately quantifiable statistics, so it cannot be always scientifically studied. The results, as well as the benefits, are based on travel, non-formal learning, exchange or experiences, and are only measurable on a qualitative and a long-term basis. The learning effect and impact of artists’ mobility in the EU and elsewhere in the world has not yet been properly assessed. This **study aims at analysing and comparing the learning (formal and informal) potential of artists in mobility and at identifying standards, conditions and schemes of learning that contribute to innovation.** It is expected that the project will carry out a sampling research in at least 10 EU countries and produce a comprehensive study with strategic recommendations to policy makers, funders of mobility and training institutions for cultural management. The study will be published in 3 languages (EN, FR, DE) and disseminated all over the EU and outside the Community.

The **project partners** are: Mediana sprl (Belgium); Centro Internazionale per la promozione e la ricerca teatrale – INTEATRO (Italy); Fondazione ATER Formazione (Italy); Universidad de la Iglesia de Deusto (Spain); Centre of Professional Training in Culture (Romania); Politiques publiques, Action politique, Territoires – PACTE (France); Department of Art Management Istanbul Bilgi University (Turkey) and Regional Observatory on Financing Culture in East-Central Europe (Hungary) and Euro-Mediterranean Institute for Research on Arts- EMIRA (Belgium).

More info? Contact Giannalia Cogliandro Beyens, g.cogliandro@encatc.org

SUCCESSFUL ENCATC ANNUAL CONFERENCE IN LYON

More than 200 persons gathered in Lyon to participate in the 16th ENCATC Annual Conference, entitled "INTERCULTURAL DIALOGUE AND PROJECT MANAGEMENT: New training programmes in a context of major challenges", which took place in Lyon, France, from 16th to 18th October. Here we can review some highlights of this international event:

Round Tables



The Conference had three interesting round tables, entitled: "Cultural Diversity and Intercultural Dialogue: the challenges, the transformations and concepts"; "Educational strategies, transforming training and cooperation tools to enhance intercultural dialogue in Europe" and "Intercultural Dialogue In The Knowledge Society: Tools and Perspectives".

Young Cultural Policy Researchers



48 participants from 17 different countries met in the second Young Researchers Forum organised in Lyon from 15- 16 October 2008 at the occasion of the 16th ENCATC International Conference and the Cultural Policy Research Award (CPRA) ceremony. The researchers, who received a grant to participate in the forum, had to opportunity to discuss with other young colleagues about Cross-cultural and Cross-national approaches and themes and methodological questions.

For more information, please contact Giannalia Cogliandro Beyens, g.cogliandro@encatc.org

Study Visits



The participants of the Conference had the opportunity to visit seven different institutions in the suburbs of Lyon, such as the Amphitheatre of the National Opera of Lyon and the Confluences Museum.

General Assembly



During this meeting, done on October 18th, the ENCATC Board presented the ENCATC Activity and Financial Report 2007, the Membership Survey and the Working Programme for 2008 -2009, as well as the working budget. In this occasion, the ENCATC members received the ENCATC Members Directory with updated information.

ENCATC Working Groups



Six of the ENCATC Working Groups met during the Conference. We want to thank Lotta Lekvall, Claire Giraud-Labelte, Anne Krebs, Cristina Ortega, Svetlana Hristova and Gerald Lidstone for chairing these successful meetings!

Synaxis Baltica 2008: Successful Platform for Students



Synaxis Baltica 2008, titled “Discovering new cultural-historical attractions” took place on 1-14 August, 2008 in St. Petersburg-Tikhvin, Russia.

The Academy Synaxis Baltica was hosted by the INTERSTUDIO in cooperation with the Department of Culturology of the St. Petersburg University of Culture and the Arts, Non-profit partnership “Project “CULTURE” and the Chair of Museum Business and Preservation of Monuments of the Department of Philosophy and Politology of the St. Petersburg State University.

In the Synaxis Baltica, Students ‘Academy 2008 took part 24 students from 7 countries and 12 educational programs. Along with the international group of teachers and tutors they visited cultural institutions and events in St. Petersburg, Tikhvin and Staraya Ladoga (both in the Leningrad region). There were lectures and guest lectures, practical classes and home task presentations, interviews on the streets and at the offices of Tikhvin and independent group work on the projects.

The aim of the Academy was to introduce to its participants idea of interpretation/mediation of historical sites in relation with local development on example of St. Petersburg and Tikhvin and with support of international examples.

Outcomes:

The major outcome of the Academy along with the educational results is cooperative work and building a platform for the future networking of the young art-managers around the Baltic Sea. Besides that involvement of the Tikhvin students, members of the cultural institutions and representatives of the Tikhvin city Administration will positively affect promotion of ideas, developed by the Academy participants.

For more information about this platform, contact Maria Naimark,
mashanaimark@gmail.com

COLUMBIA COLLEGE CHICAGO

aemm
ARTS, ENTERTAINMENT & MEDIA MANAGEMENT DEPT.



**ARTS
ENTREPRENEURSHIP
CENTER**

encatc

réseau européen de centres de
formation d'administrateurs culturels
european network of cultural
administration training centres

INVITATION and CALL FOR CONTRIBUTIONS

**ENCATC International Conference
«Creative Entrepreneurship and Education in
Cultural Life»
15 – 18 July, 2009
Chicago, USA**

The Event

The conference is a four-day event hosted by the Arts, Entertainment and Media Management Department and the Arts Entrepreneurship Center of Columbia College Chicago. The event aims to provide academics and practitioners with an opportunity to learn of what has been done and how in the area of cultural entrepreneurship in the US. Special emphasis will be placed on the practical approaches to teaching cultural entrepreneurship and developing efficient cultural entrepreneurship curricula.

FOR REGISTRATION, contact:

GiannaLia Cogliandro Beyens
ENCATC Secretary General
g.cogliandro@encatc.org

CALL FOR CONTRIBUTIONS

The organizers are seeking presenters and chairs of the working sessions. Topics include, but are not limited to the following:

- Entrepreneurship and cultural regeneration
- Creative thinking as a basis for cultural entrepreneurship
- Entrepreneurial NGO's
- Cultural entrepreneurship in traditional Fine Arts, Performing Arts and Media Arts curricula: a burden or a must?
- Designing a comprehensive cultural entrepreneurship curriculum
- Effective cultural entrepreneurship teaching: what works and what does not?
- New tools and resources to support students' and young artists' creativity

If you are interested in making a presentation or chairing a session, send your proposals or requests for more information to:

Anna Bernadska, Project Coordinator
Arts, Entertainment and Media Management
Department
Columbia College Chicago
abernadska@colum.edu
Tel: + 1 (708) 638 3100

Sophia Labadi is the winner of the Cultural Policy Research Award 2008



Dr. Sophia Labadi, a young French international expert on cultural heritage and cultural diversity, is the winner of the Cultural Policy Research Award 2008.

This outstanding award, conferred in Lyon last October 16th at the occasion of the ENCATC International Conference *"Intercultural Dialogue and Project Management: New training programmes in a context of major challenges"*, is worth € 10.000. The price was awarded jointly by the European Cultural Foundation, the Riksbankens Jubileumsfond in partnership with the European Network of Cultural Administration Training Centres, ENCATC.

This Award scheme was jointly launched by the European Cultural Foundation, and the Riksbankens Jubileumsfond in 2004 to stimulate academic research in the cultural policy field and to assist cultural policymaking by offering possible policy solutions to the cultural issues it analyses. A long-term goal is the development of a network of young cultural policy scholars.

The winner 2008 has been selected by an international professional jury that featured Milena Dragicevic Sestic (Serbia) as president of the Jury, Ritva Mitchell (Finland), Lluís Bonet (Spain), Veronika Ratzenböck (Austria), Michael W. Quine (UK), Jacques Bonniel (France) and Mikko Lagerspetz (Estonia).

About Sophia Labadi

Sophia Labadi is a young international expert on cultural heritage and cultural diversity and has worked for most of the key international heritage organisations such as UNESCO, the Getty Foundation or ICOMOS. Her personal history – her parents are Algerian migrants to France - has

made her acutely aware of and interested in the complex issues related to cultural diversity and social cohesion. She has tackled the issue of the evaluation of the impacts of heritage projects during her PhD, her work at UNESCO and other research projects.

About her research proposal:

This cultural policy research project aims to measure and analyse the socio-economic impacts of the regeneration of cultural heritage sites characterised by a high degree of cultural diversity. A second aim of this project is to highlight sound practices that maximize the social and economic impacts of regeneration projects, in particular those that protect and enhance efficiently cultural diversity. These sound practices would be identified through in-depth European transnational quantitative and qualitative comparative analyses. The third aim of this project is to make recommendations for improving the potential social and economic impacts of regenerated sites and for enhancing cultural diversity and social cohesion. These recommendations will be based on the transnational comparative analyses. The case studies will be selected because they are characterised by a high degree of cultural diversity in their population, they used to be socially and economically deprived and have been regenerated through their heritage.

Sophia, what is your principal personal motive for this research?

I am a cultural heritage specialist. As such, I am extremely keen to demonstrate clearly and unambiguously the central role played by the conservation and regeneration of cultural heritage areas in responding to major societal issues such as the protection and enhancement of cultural diversity and social cohesion as well as economic wealth. Such a demonstration will undoubtedly prove the importance of protecting cultural heritage for the benefits of present and future generation.



For more information about the CPRA 2009, visit: www.encatc.org/pages/index.php?id=18



The European Arts Management Project launched book in the ENCATC Annual Conference



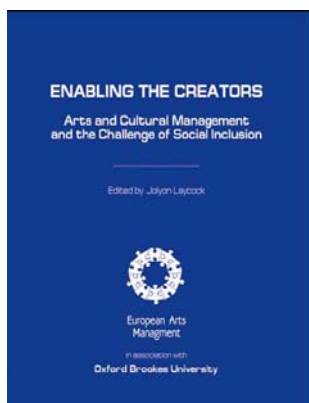
The launch of the publication „Enabling the Creators“ took place on October 17 in Lyon, in the framework of the annual meeting of ENCATC entitled "INTERCULTURAL DIALOGUE AND PROJECT MANAGEMENT: New training programmes in a context of major challenges". This publication is one of the outcomes of the EAM Project.

At the occasion, Jolyon Laycock, from Oxford Brookes University, presented the book and introduced the contents and the website and thanked all those involved in its production including the 9 other partners, the translators and other individuals who had been involved closely in the project.

About the Book *Enabling the Creators*

ARTS AND CULTURAL MANAGEMENT AND THE CHALLENGE OF SOCIAL INCLUSION

Edited by Jolyon Laycock
Published by the European Arts Management Project in association with the Oxford Brookes University, Oxford, 2008
ISBN 978-1-873640-65-4



Enabling the Creators is one of the outcomes of the European Arts Management Programme, a 2-

year pilot project funded by the Leonardo da Vinci (LdV) programme of the European Union. Its objective was to develop new vocational training tools in arts and cultural management. In line with general LdV priorities, it was intended to meet social objectives of increasing employability, and accessibility to arts and cultural activities.

The EAM project brings together universities which offer vocational training programmes in arts and cultural management, vocational training agencies, local government arts officers and small scale arts organisations in the community and voluntary sector in nine European countries to share experience and to foster innovation in vocational training. The project is led by Oxford Brookes University and it is implemented in consortium with ENCATC, the South West University Neofit Rilsky, Blagoevgrad, Bulgaria, the HUMAK University of Applied Sciences, Turku, Finland, the Nouvelle Agence Culturelle Régionale NACRE, Lyon, France, the Universität Hildesheim, Germany, the Aries Formazione, Grumo Nevano, Italy, the Vilnius Academy of Fine Arts, Lithuania, the Jagiellonian University, Kraków, Poland and the University of Information Technology and Management, Rzeszów, Poland. This project was developed thanks to the platform offered to our members by ENCATC.

Enabling the Creators is open-ended. It is at once the culmination of a process and the beginning of a new one. It asks questions and presents challenges. It is not the objective to fill students' minds with 'correct' procedures and 'right' answers, but to let them discover their own way forward in this age of rapid cultural development.

Readers will note that the book contains no appendices or annexes. This is the function of the website. The chapters of the book are peppered throughout with notes and references to the EAM website with its eight language versions. The website contains a wealth of case studies and links to organisations at the cutting edge of arts management practice in social inclusion, cultural diversity and audience development.

Published by:



Education and Culture

Leonardo da Vinci

For more information on this publication:
www.eamp.eu or www.encatc.org
or contact Jolyon Laycock,
jolyonlaycock@brookes.ac.uk

Cultural Manager as Global Citizen

The ENCATC members Constance DeVereaux from Shenandoah University, USA and Pekka Vartiainen from HUMAK, Finland, edited the book "The Cultural Manager as Global Citizen" inspired in a specialist meeting realised in April 2007 in Helsinki.



Within the social, political, and economic realities of our century, globalization is a constant; its effects both wide-reaching and profound. Depending on perspective, globalization has been used - in the extreme - both to praise the processes by which the world can become a world village; characterized by tolerance and respect for all cultures, and to curse those that inch us closer to the brink of ultra capitalism in a world of drab homogenization. Whether we are at the extremes, or somewhere in between, globalization and its implications for the arts and for culture, is something with which to contend.

In April 2007 specialists in cultural management met for two days in Helsinki to talk about globalization and the cultural field. For the cultural worker, is global citizenship a role to be taken or not? Is it an opportunity for artists and cultural workers that will lead to diversity and the flourishing of culture, or an insurmountable challenge? What are the risks, to cultural managers, in embracing new values, either those associated with globalization, or those that are opposed? These questions and many more fuelled the discussion and debate. This book provides a report of the proceedings with commentary by the editors.

Of value to practitioners, students, educators, and researchers, The Cultural Manager as Global Citizen provides a point of departure for thought, discussion, and reflection concerning many of the key questions presently confronting the field.

Editors : Constance DeVereaux & Pekka Vartiainen (ed.)

The Cultural Manager as Global Citizen. Symposium Series: Cultural Management and the State of the Field. Helsinki, Finland 18-20th April 2007.

HUMAK University of Applied Sciences 2008. 122 p.

ISBN 978-952-456-076-4

ISSN 1457-5531

15 € + postage

To order, please contact:
pekka.vartiainen@humak.edu

CREATIVE TRAINER

European Project in the scope of Leonardo da Vinci Program



Setepés is one of the partners of the *Creative Trainer Project*, an European project developed in the frame of *Leonardo da Vinci programme*.

The *Creative Trainer* project is focused in training trainers on creativity techniques based on the *Ideamachine programme*.

The project is led by the Austrian company *SFG Innofinanz GmbH*, and involves other 11 organizations from different European countries, including Italy, England, Slovenia, Austria, Poland, and Germany.

Following the first partners meeting hosted by *SFG Innofinanz* in Graz (Austria) in the end of March, Setepés participated in the "Train the Trainer Workshop", in Venice, at the end of September.

Setepés regularly holds specialized training courses focusing on a variety of areas in the Arts & Culture field – both as a promoter and a consultant for external organizations.

Setepés.Education has been implementing in **ARTEMREDE – Theatre Network** (17 theatres) the **THEatrum Opus I, II and III** projects, designing and developing courses from Front of House or Stage and Lightening Technicians to Artistic Direction and Arts Management. The best recruited the best professionals to act as teachers/coaches on these courses, among the most relevant Portuguese institutions, but also invited some others from other countries, in an effort to bring to Portugal the best and most innovative practices in Europe.

This project is now finishing and its evaluation is extremely positive: 15 training courses have taken place, and approximately 250 culture professionals have taken part.

For more information, contact: Ana Vieira
e-mail: formacao@setepes.pt

Communication for Cultural Industries

Our members from Università del Sacro Cuore, Italy inform that the *Centro per lo Studio della Moda e della Produzione Culturale* Continues next year with the



Master programme: **COMUNICAZIONE PER LE INDUSTRIE CULTURALI**.

For more information about admissions and courses, visit:
www.unicatt.it/mastercomunicazione

Tafter Journal

Esperienze e strumenti per cultura e territorio

Journal from Monti&Taft

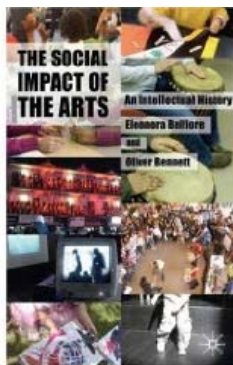
Don't miss the eighth issue of "Tafter Journal" an online publication done by our members Monti&Taft. This website contains various articles written in Italian, related to cultural management, museums and urban identity.

Visit: www.tafterjournal.com/default.asp

The Social Impact of the Arts

Published by Palgrave-Macmillan by Eleonora Belfiore and Oliver Bennett, entitled *The Social Impact of the Arts: An intellectual history*.

Our member Oliver Bennet from University of Warwick, UK, published recently the book titled "Social Impact of the Arts". Sir Christopher Frayling, Chairman, Arts Council England, and Rector, Royal College of Art, has endorsed the book with the following comments:



"The Social Impact of the Arts: An Intellectual History starts with today's heated public debate about the 'intrinsic' and the 'instrumental' in the arts, and then locates this debate within a history of ideas that goes back over two thousand years to classical Greece - Plato's Republic and Aristotle on catharsis. In tracing this history and revealing that there is nothing new under the sun in arguments about the arts, the authors show how the meanings of some key concepts - among them, "the transforming power of the arts", "art for art's sake", "the arts are good for you", "the arts and cultural identities" - have evolved over time, as parts of a very long-standing argument. The aims of this book are ambitious: to nourish public debate, to reconnect us all with a rich tradition of thinking, to show how certain ideas turned into commonplace beliefs, and in the end to encourage "a more nuanced understanding of how the arts can affect people". This is a much-needed study, believe me, and a timely one as well: an examination of what lies behind the rhetoric, it fills a surprising gap in the fast-expanding literature on cultural policy".

For more information:

http://www2.warwick.ac.uk/fac/arts/theatre_s/cp/research/fellowship/

KULTURMANAGEMENT KONKRET

Publication in German, editd by our members Gesa Birnkraut and Karin Wolf.

Fachbeiträge und Best-Practice-Anwendungen in englischer und deutscher Sprache ergänzen sich in „Kulturmanagement konkret“ in ausgewogener Weise, wodurch eine neue Verbindung der Bereiche Forschung und Praxis im Fachbereich Kulturmanagement geschaffen wird.



Die interdisziplinären Beiträge internationaler AutorInnen wie beispielsweise Milena Dragičević Šešić, Sue Kay, Gesa Birnkraut und Gregor Hopf geben einen vielseitigen und umfangreichen Einblick in das Themenfeld des Kulturmanagements. „Ich freue mich, dass wir mit Kulturmanagement konkret bereits zum zweiten Mal internationale Perspektiven aufzeigen und Inspiration für neue Ideen und Ansätze geben können. Die vielen positiven Reaktionen auf Band 1 haben bestätigt, dass der interdisziplinäre Ansatz von Kulturmanagement konkret einen Nerv getroffen hat“, so Dr. Gesa Birnkraut, Herausgeberin und Leiterin des Instituts für Kulturkonzepte Hamburg.

Kulturmanagement konkret – Interdisziplinäre Positionen und Perspektiven, Bd. 2
Gesa Birnkraut und Karin Wolf (Hrsg.)
Institut für Kulturkonzepte Hamburg e.V., 2008
ISBN: 9 783981 143713, Preis: € 15,00
Email: info@kulturkonzepte.de

Colloque Industries, Culture & Innovation

« Des technologies culturelles au développement des territoires »
12 et 13 novembre 2008 –
Ecole du Fresnoy.



Une rencontre internationale, initiée par la Région Nord-Pas de Calais, en partenariat avec l'Ecole du Fresnoy, le CRRAV, le Relais Culture Europe et Ars Industrialis ...

Le colloque « Industries, Culture & Innovation » aura pour objectif de contribuer à cette réflexion en posant plus particulièrement la question des *technologies culturelles* en lien avec le territoire, dans son développement économique et social. Dans ce contexte où l'innovation est devenue ascendante – c'est-à-dire participative – comment penser un milieu territorial innovant ? Quel peut-être l'impact économique et territorial de ces technologies et des comportements sociaux qu'elles induisent ?

Vous trouverez sur le site Internet <http://www.lead-network.org>.

Michael Quine City University London

ENCATC in CONTACT is a space for members to present themselves and their institutions. In this issue, we publish part of the interview titled “**Michael Quine retires after 31 years at City**” from the City University Website. In this interview, Michael, an inspiring and very active ENCATC member tells about his achievements in City.

Michael Quine retires after 31 years at City

As Michael Quine, senior lecturer, takes leave of the Department of Cultural Policy and Management, we ask about now and then (and the way forward...)



What first brought you to City?

I came to City University direct from being chief exec of the 900-seat York Theatre Royal. After 5 years there, I'd seen it into financial stability and secure programming, but I was a little frustrated by the annual cycle. I wanted to get off what looked like a treadmill. So I came to City for one year to stand back and work out what came next in my future. And stayed. And stayed. For about 31½ years...

What do see as your greatest achievements here?

The growth of the Department, and its highly-respected status around the world – but that is very much a team effort, of course.

The continuing success of alumni of the Postgraduate Diploma in Arts Administration, the course I came to run for many years. It has been a pleasure to observe the career trajectories of so many of our students, whether into the Arts Councils, the British Council, local government, independent organisations or consultancy, and especially in other countries. And from all of our courses, we're proud of the friendly links we keep with so many of our former students.

We achieved a wonderfully high score in the Teaching Quality Assessment in 1999, and scored 5 in the 2001 Research Assessment Exercise.

We have built up many strong links with the sector – by no means a solo achievement but in my early years when there were very few of us, I was a Drama Advisor for the Arts Council, and visiting so many

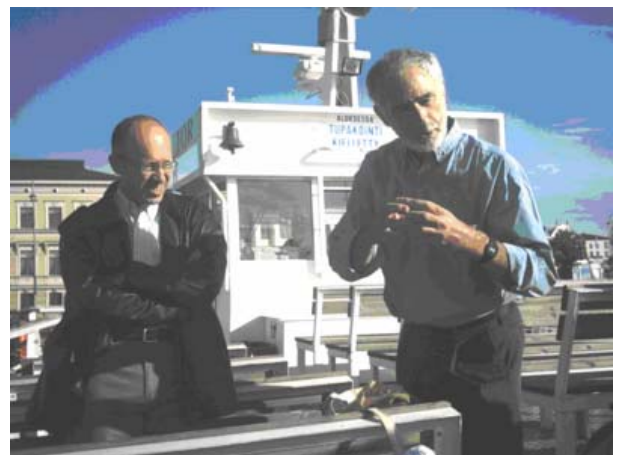
theatre and arts centres each week developed that connection and credibility. It is to the Department's credit that that it still combines the 'academic' with the pragmatic.

Another highlight was running the first non-francophone biennial conference, in London in 1995, of AIMAC (Association Internationale de Management des Arts et de la Culture) and immediately afterwards the annual conference of the AAAE (the [American] Association of Arts Administration Educators).

Our membership of ENCATC (European Network of Cultural Training Centres) has also been beneficial – to the Department and to me. Networking with cultural policy and management educators from up to 35 different countries is rewarding, educative, refreshing and further enhances the Department's credibility overseas. I'm proud to have served on the Board as Treasurer and as Vice-Chair for six years. On a personal note, ENCATC membership has made it possible for me to go to France, Belgium, Spain, Moldova, Finland, Greece, Sweden, Denmark, Italy, the Netherlands, Latvia, Estonia and Russia, not to mention Australia and the Philippines, combining all that with Departmental business.

e And talking to ENCATC just a few days ago

he added to his plans for the future: "Of course there are new things I want to do now, and lots to catch up with: but I certainly don't want to lose contact with ENCATC and all the valuable things it has done and continues to do for the field of education in cultural management. I can't imagine how the sector would get on without the excellent networking and more-formal activities of ENCATC and its parallel organisation AAAE over the Atlantic."



To see the complete interview:

www.city.ac.uk/cpm/alumni/news/quine.html

Working Group on Education for All



The Ninth Working Group meeting on **Education for All** will meet at UNESCO Headquarters in Paris, France, from 12 to 14 November, 2008, focusing on four key topics: **the role of education in meeting global challenges and the Millennium Development Goals; teachers; equity and governance; and education financing.** These issues were chosen for their predominant influence on whether or not children, youth and adults can benefit from quality learning opportunities.

The meeting's discussions will be informed by evidence from the forthcoming 2009 EFA Global Monitoring Report "Overcoming Inequality: Why governance matters?" which will be officially launched on 25 November 2008 at the International Conference on Education (Geneva, Switzerland).

The annual Working Group meeting is attended by more than eighty participants representing governments, regional bodies, bilateral and multilateral organizations, civil society, non-governmental organizations and the private sector. The meeting's deliberations will draw upon the contributions of representatives of the major EFA constituencies as well as recommendations from programmes and initiatives of various EFA partners in order to reach agreement on key policy priorities aimed at accelerating progress towards EFA.

Discussions from the Ninth Working Group meeting will culminate in a set of recommendations that will be brought forward to the Eighth High-Level Group meeting on EFA (Oslo, Norway, 16 to 18 December, 2008).

For programme and information visit:
http://portal.unesco.org/education/en/ev.php-URL_ID=58094&URL_DO=DO_TOPIC&URL_SECTION=201.html

Ciao Italia!

LabforCulture added an Italian language version to their website. This will make the site more accessible to a wider part of the Italian community and expands the site to 6 languages.

To celebrate the Italian launch, LabforCulture will be launching the site at the Fondazione Sandretto Re Rebaudengo in Turin kindly hosted by Compagnia di San Paolo, coinciding with T2 Turin Triennial, showcasing over 50 international young artists and Artissima, the international fair of contemporary art in Turin.

Check it online: <http://www.labforculture.org/>

Centre of Expertise on Culture and Communities

The Centre of Expertise on Culture and Communities is a cultural research and development centre at Simon Fraser University, Vancouver. Advised by a national multidisciplinary team including leading scholars, policy researchers, and cultural organizations, the CECC brings together academia, policy, and practice in the following four areas: (1) The state of cultural infrastructure in Canadian cities and communities; (2) Culture as the fourth pillar of community sustainability; (3) Culture in communities: Cultural systems and local planning; and (4) The impacts of cultural infrastructure and activity in cities and communities.

For more about this Canadian centre go to
<http://www.cultureandcommunities.ca/>

European Atelier for Young Festival Managers

The European Festivals Association (EFA) is presenting the second edition of the "European Atelier for Young Festival Managers" hosted by the Varna-Summer International Music Festival in Varna (Bulgaria) from 26 April to 3 May 2009.

The "European Atelier for Young Festival Managers" is an extraordinary training programme specifically designed for **young festival operators working in the programming department or those who have the ambition to enroll a function in the artistic department of a festival.** It is open to festival managers from all over the world.

Workshop leaders and speakers include a unique range of the most experienced festival directors as well as young, innovative and trend-setting festival pioneers. Bernard Faivre d'Arcier (former Avignon Festival Director), Rose Fenton (founder and director LIFT, London International Theatre Festival), Hugo De Greef (General Director of the Flagey and former Secretary General of EFA) and Nele Hertling (Director of the "Berlin Artist Program" of the DAAD) are the overall mentors and guide the Atelier participants throughout the week.

EFA is announcing a official **CALL FOR INTEREST for this ATELIER**, Please do not hesitate to contact them for more information: Danijela Jovic, European Projects Assistant, atelier@efa-aef.eu

All information and latest updates can be followed on the EFA website at www.efa-aef.eu

Meeting in Istanbul 28th November 2008

The Committee on culture of **United Cities and Local Governments - UCLG** will



meet in the afternoon of 28th November 2008. The meeting will take place in Istanbul, in the framework of the World Council of United Cities and Local Governments. The agenda of the meeting will be approved soon as possible and complete information will immediately follow with a Circular.

Questions? agenda21cultura@bcn.cat
For agenda and circulars, [//www.agenda21culture.net/docu_cglu_en.htm](http://www.agenda21culture.net/docu_cglu_en.htm)

International Conference on Intercultural Studies

9th December 2008
Mamede Infesta, Portugal



This International Conference is directed at national and international researchers who develop an active interest for the vast field of Intercultural Studies. Papers will be selected for national and international publication. There is a special free panel for students. The conference is organized by Centre for Intercultural Studies (CEI) - Polytechnic Institute of Oporto's School of Accounting and Administration (ISCA-IPP)

For more information and online registration:
<http://www.iscap.ipp.pt/%7Ecei/congresso.htm>

Digitisation of Cultural Heritage in Europe

27-28 November 2008

Paris, Musée de Quai Branly



The French ministry of culture and communication is organising the conference "digitisation of cultural heritage in Europe" in the context of the French presidency of the European Union.



The digitisation of cultural heritage is a major priority in the culture agenda of the French presidency of the Council of the European Union. Digitisation and on line accessibility of cultural material are essential for enhancing the promotion of cultural heritage, stimulating the creation of contents and fostering new on-line services. It contributes to the democratisation of access to culture and to the development of the information society and the knowledge economy.

This conference will present to a large professional audience the **EUROPEANA** prototype, a multilingual access point to digitised heritage in Europe. A comprehensive overview of European achievements will also be on the programme : EUROPEANA, MICHAEL, national and thematic portals, networking of digitised contents (archives, libraries, museums, audio-visual, architectural and archaeological heritage), new uses and new services for the public, models for public private partnerships.

More information at
www.numerisationeurope.eu



Valorisation Conference: Culture in motion Culture Programme Conference Brussels, 12 December 2008

On 12 December the first Culture Programme conference to focus on presenting past and on-going project results (Culture 2000 and Culture Programmes) will take place in Brussels.

The aim of the event is to enable exchange of experience and good practice between cultural operators. It will help show the synergies between the Culture Programme and the European Agenda for Culture adopted by the Commission and Member States last year. The event will consist of plenary sessions as well as a complimentary exhibition where 35 projects will be showcased, and which will provide an opportunity for networking. The coffee break and standing lunch buffet will be organised in the exhibition area to facilitate networking during the pauses.

During the plenary sessions 10 selected projects focusing on 5 themes will be presented.

These themes are:

- Mobility of artists/Circulation of works**
- Access to culture/Culture and education**
- Access to cultural heritage**
- Intercultural dialogue (European Year 2008)**
- Creativity and innovation (European Year 2009)**

Online registration is available on this website:
<http://cultureinmotion.teamwork.fr/>

Open Call for Proposals



Action 2 – measure 1 and 2: Active civil society in Europe

"Structural support for European public policy research organisations and for civil society organisations at European level" 2009
Deadline for submission of application: 17 Nov 2008

http://eacea.ec.europa.eu/citizenship/action2/call2608/index_en.htm

Culture - Operating grant for Organisations active at European Level in the field of Culture (Strand 2)

http://eacea.ec.europa.eu/culture/guide/strand_2/funding_en.htm

EAC 30/07 - Lifelong Learning Programme General call for proposal 2008

http://ec.europa.eu/education/lifelong-learning-programme/doc78_en.htm (DG EAC website)

New deadlines for the Culture Programme just announced:

1 February 2009 for Literary Translation Projects

1 May 2009 for Cultural Cooperation Projects with Third Countries;

1 November 2008 for Networks, Festivals and Ambassadors.

Visit www.culturefund.eu for the latest updates.



Education, Audiovisual &
Culture Executive Agency

Call for expressions of interest

Call for expressions of interest EACEA/2007 for the establishment of a list of experts to assist the Education, Audiovisual and Culture Executive Agency in the framework of the management of the Community programmes in the fields of education, audiovisual, culture, youth and citizenship

The experts' duties will be to assist the Agency, or, where applicable, the Commission, in the performance of the tasks mentioned below, with reference to the programme objectives, the priorities and criteria laid down in the calls for proposals, as well as the guides and manuals made available to applicants.

The tasks to be performed include: a) Evaluating proposals received in response to calls for

proposals. b) Evaluating and monitoring projects: evaluating project reports, evaluating project products and results, project monitoring and site visits, any other tasks relating to the analysis and/or monitoring of programmes and projects and c) Specific studies and analyses relating to fields of activity

Applications can be submitted until 30.06.2013.
For further information:

http://eacea.ec.europa.eu/about/procurement/eacea_2007_experts/index_en.htm



Call for papers: Diversity Conference 2009

The Ninth International Conference on Diversity in Organisations, Communities and Nations is to be held in Riga, Latvia, 16-19 June 2009. This conference will address a range of critically important themes in the study of diversity today. Main speakers will include some of the world's leading thinkers in the field, as well as numerous paper, workshop and colloquium presentations by researchers and practitioners.

Participants are also welcome to submit a presentation proposal either for a 30-minute paper, 60-minute workshop, jointly presented 90-minute colloquium session or a virtual session. Parallel sessions are loosely grouped into streams reflecting different perspectives or disciplines. Each stream also has its own talking circle, a forum for focused discussion of issues.

Presenters may choose to **submit written papers** to The International Journal of Diversity in Organisations, Communities and Nations, a fully refereed academic Journal. Virtual participants also have the option to submit papers for consideration by the Journal. All registered Conference participants receive a complimentary online subscription to the Journal when registration is finalised. This subscription is valid until one year after the Conference end date.

If you would like to know more about this Conference, bookmark the Diversity Conference site and return for further information – the site is regularly updated.

For more information, visit:

<http://d09.cgpublisher.com/>

RESEARCH AND PUBLICATIONS

Evaluating the impact of arts and cultural education

By Centre Georges Pompidou ; La Documentation française

The Proceedings of the European and International Research Symposium: *Evaluating the Impact of Arts and Cultural Education* (in French and in English) is now available.

In January 2007, on the initiative of the French Ministry of National Education, higher Education and Research and the French Ministry of Culture and Communication, the Centre Pompidou hosted a research symposium on evaluating the impact of arts and cultural education. Some fifty researchers from Europe and across the world met to share their work, consider progress already made and gain an overview of ongoing research.



To order the book, go to:
www.ladocumentationfrancaise.fr/catalogue/9782110071576/index.shtml#

Digital Culture: The Changing Dynamics

Edited by Aleksandra Uzelac

The book entitled *Digital Culture: The Changing Dynamics*, is the result of discussions among experts, members of the Culturelink Network. In the course of the past few years on the impact of information and communication technologies on culture and the changes that in the context of the information era affect established cultural practices and concepts. The inspiration for producing this book rose from the meeting of experts at the Culturemondo conference, held in Dubrovnik, Croatia in 2006, hosted by Culturelink. Informal debates led to the proposal to unite different approaches, opinions and reflections about the phenomena transforming the world today into one book focusing on digital culture.

The papers in this book examine possible shifts in the integration of new technologies and digital culture in the processes of affirming cultural diversity and intercultural communication by presenting different case studies and trend analyses.



For more information, visit
www.culturelink.org/publics/joint/digicult/digicultform.html.

First steps in teacher training: A practical guide

“The TrainEd Kit” (Book + CD-Rom)

By Gabriela S. Matei, et al.

This book and CD-Rom have been produced as a practical guide for those who are beginners in the field of teacher education – though experienced teacher trainers may find it interesting and useful, too. The book covers four main aspects of a teacher trainer's work: the professional identity and the roles and tasks of the trainer; preparing for training events (including analysis of training needs); running training courses (with emphasis on facilitation and managing discussions); assessment and evaluation of training. The CD-Rom which accompanies the book is a very practical complement with over 60 worksheets which can be used as activities in training courses. In addition there are PowerPoint presentations which can be used and adapted by the teacher trainer, together with background articles and bibliographies.

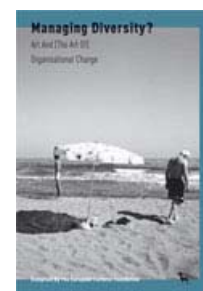


To place an order directly

http://book.coe.int/sysmodules/RBS_page/admin/re_direct.php?id=36□=EN&produit_aliasid=2329

Managing Diversity? European Cultural Foundation

This publication before you has a double aim: in the first place it explores the complex ins and outs of managing diversity through a pallet of essays and stories of practitioners in the field of arts and culture; in the second place it explores diversity through art – through the eye of the photographer Ahmet Polat. Polat, born in 1978 to a Turkish father and a Dutch mother, has made photographing diversity in society a leitmotif of his work. At the beginning of 2008, two organizations decided to bundle their common efforts to explore the role, potential and limits of art when it comes to understanding the diversity of the societies we are living in.



To order online, visit:

<http://www.metsenschilt.com/info/9789053306536.html>



What is ENCATC?

Established in Warsaw in 1992, the European Network of Cultural Administration Training Centres (ENCATC) is an independent umbrella organization, and **the only European organization for training institutions and individuals** (experts, lecturers and consultants in cultural management and administration, cultural policies and funding) **professionally involved in education and training for the arts and cultural sectors**. Currently, ENCATC has over hundred **members** and operates through **36 countries** including **Australia and the United States**.

ENCATC believes that education and training of cultural operators is key to development, improvement and social transformation. The cultural sector is characterized by the immense importance of its human resources over other production factors. It is fundamental to invest in the education and training of those actors.

Since its creation, the Network cooperates in many ways with other international and European institutions, including UNESCO, the Council of Europe, the European Commission, the European Parliament, the European Cultural Foundation and the Nordic Cultural Fund.

HOW TO BECOME A MEMBER OF ENCATC?

If you are interested in joining the ENCATC Network, you just have to fill in the Membership Application Form and send it back to ENCATC Coordination Office. You can apply for full, associate, individual or supporting membership.

The applicant may indicate the type of membership required. However, all applications are subject to the review and approval of the Board of the Network.

Together with the duly completed and signed application form, the applicant should also send, a profile of his/her program.

For more details on joining ENCATC feel free to contact our Coordination Office in Brussels (phone: +32 2 201 29.12 or email: g.cogliandro@encatc.org).

We will be very glad to assist you!!

MEMBERSHIP SCHEME

Full members: 450 EURO

Institutions (Educational institutions - colleges, universities -; training organizations; research organisations; agencies; government bodies; business organizations; foundations; professional associations; non-profit organizations) which have at least three years of experience of providing and delivering a publicly-recognized education / training program in the field.

Associate members: 280 EURO

Institutions, providing and delivering a publicly recognized education and training program in the

field but have not been doing so for a minimum of three years.

Institutions, which are important in the development of the education and training sector. Institutions with related activities (for instance, cultural administrations, other networks).

Supporting members:

Organisations or individuals, which provide some financial or other support for the Association.

APPLICATION FORM

*Please fill in this page and send it by e-mail or fax to GiannaLia Cogliandro ENCATC Executive Director
0032.2.203.02.26*

Type of Membership:

Name & Forename:

Name of the Organisation:

Address:

Telephone/Fax:

E-mail & website:

Reasons for applying:

Date & Signature: