



THOMASSEN FUND
EUROPEAN NETWORK OF CULTURAL
ADMINISTRATION TRAINING CENTRES, ENCATC,
MOBILITY FUND

THOMASSEN FUND REPORT
1999-2004



ABOUT THE THOMASSEN FUND

The Thomassen Fund is a **mobility fund** aimed at widening and strengthening the participation of Central and Eastern European cultural management training institutions in ENCATC activities, providing a concrete opportunity to co-operate and to develop collaborative projects, by taking part in networking activities.

The Fund **was officially launched in May 1999**, following a proposal of the Board that was approved by the General Assembly held in Uppsala, Sweden in May 1998. It was named in honour of Arild Thomassen, a former Board member who died in a tragic accident several years earlier.

The **objective** of the Thomassen Fund is to support and encourage mobility of cultural management educators in Europe, and to create conditions for better collaboration and partnerships between individuals and/or organizations. The Fund is open to individuals and organizations based in countries with significant structural financial challenges.

The Thomassen Fund **is addressed** to ENCATC members and to those entering membership. It allows colleagues to work together, to learn from each other and to improve their respective skills and competences i.e. participation in training the trainers seminars, development of new educational tools, participation in thematic conferences, etc.

The Thomassen Fund provides **three types of grants**:

- **Travel grants to attend the General Assembly** (open to member and exceptionally to non-member institutions, particularly those on their way to Full Membership).
- **Travel grants to attend other ENCATC meetings** (for support of member institutions only, to facilitate the development of projects and to attend network meetings, workshops and working groups).
- **Matching grants towards membership fees** (open only to full member institutions), especially those who have early financial difficulty in meeting their obligations as members.

From 1999 to 2003, the **funding institutions** which agreed to join and support the Thomassen Fund were the following:

- Council of Europe
- European Cultural Foundation
- Open Society Institute
- KulturKontakt Austria

ENCATC acknowledges the initial support of these organizations in establishing the Fund and is very grateful to them for establishing the ground on which it now builds. While new external support is being sought, finance for the Thomassen Fund is now drawn from ENCATC's own resources.

A Thomassen Grant Committee is responsible for the allocation of the Thomassen Fund grants, and it makes recommendations to the ENCATC Board.

The Thomassen Grant Committee consists of three people: (1) a board member, (2) the ENCATC Treasurer, (3) and an expert who is not a board member. At least one of these will be drawn from the countries at which the Fund is targeted. This Committee may not recommend the award of a grant to any of its members.

The TF Grant Committee may change the priorities and the procedures but new guiding principles have to be approved by the General Assembly.

The TF Grant Committee will make its periodic decisions in the light of email and/or telephone contact and discussion. It then meets once per year on the occasion of the General Assembly of the network to evaluate the activity of the previous year and to agree on the criteria and the priorities for allocating the grants.

The Executive Director of the network is responsible for the coordination and administration of the Fund. The treasurer of the network is responsible for the financial control.

For more details on the Thomassen Fund project feel free to contact the Fund Coordination Office in Brussels (GiannaLia Cogliandro, Fund Administrator and Coordinator, phone: +32.2.201.29.12; or e-mail: g.cogliandro@encatc.org). We will be very glad to assist you.

ACTIVITIES 1999 - 2003

The **objective** of the Thomassen Fund is to support and encourage mobility of cultural management educators in Europe, and to create conditions for better collaboration and partnerships between individuals and/or organizations. The Fund is open to individuals and organizations based in countries with significant structural financial challenges.

Thanks to the Thomassen Fund *between 1999 and 2003*, **76 people have received travel grants** and have travelled, met colleagues, learned from experience elsewhere and started and continued the face-to-face networking process which is so valuable in questions of cultural management and development. **42 organizations / institutions have received matching grants** and have had the

opportunity to join ENCATC and to share and develop information, ideas and contacts.



Between 1999 and 2003 the Thomassen Fund invested a **total of 70,581 EURO** in people and organizations / institutions from Central and Eastern Europe.

FACTS AND FIGURES 1999

In **1999**, *KulturKontakt Austria* contributed to the Thomassen Fund with a grant for the year of **5,000 EURO**, while the *Council of Europe* contributed **3,750 EURO**, the *European Cultural Foundation* **6,000 EURO** and *ENCATC* **2,250 EURO** towards the participation of members and non-members in the General Assembly and to attend other European meetings. Thus, the total income for the year 1999 was **17,000 EURO**. In **1999**, **8** people traveled from Yugoslavia, Bulgaria, Lithuania, Russia and Hungary to ENCATC's General Assembly in Paris with travel grants, **5** people went to Board and other ENCATC Meetings. The Thomassen Fund made **8** matching grants to:

- Moscow School of Social Science, Russian Federation
- Art Profi Institute, Russian Federation
- Institute of Cultural Programs, Russian Federation
- New Bulgarian University, Bulgaria
- Ökom, Bulgaria
- Lajos Kossuth University, Hungary
- Belgrade Faculty of Arts, Yugoslavia
- Jagiellonian University, Poland.

In **1999**, a total of **13 people** had had the chance to meet colleagues thanks to the Thomassen Fund.

FACTS AND FIGURES 2000

In **2000**, the Thomassen Fund had a total expenditure of **12,767 EURO**. *KulturKontakt Austria* contributed with a grant for the year of **5,000 EURO**, while the *Council of Europe* contributed **3,658 EURO**, the *European Cultural Foundation* **4,000 EURO** and *ENCATC* **1,500 EURO**. In **2000**, **10** people travelled from Russia, Lithuania, Poland, the Czech Republic, Bulgaria, Estonia, Hungary and Yugoslavia to ENCATC's General Assembly in Turku, Finland with travel grants and **3** people went to Board and other ENCATC Meetings.

The Thomassen Fund made **12** matching grants to:

- New Bulgarian University, Bulgaria
- Institute of Management OKOM, Bulgaria
- Janacek Academy of Music and Performing Arts, Czech Republic
- Lajos Kossuth University, Hungary
- ELTE University, Hungary
- Lithuanian Cultural Administration Training Centre, Lithuania
- Jagiellonian University, Poland
- Moscow School of Social & Economic Science, Russian Federation
- Institute for Cultural Programs, St. Petersburg, Russian Federation
- ArtProfi Centre, Moscow, Russian Federation
- St. Petersburg State Theatre Academy, Russian Federation
- Faculty of Drama Arts, Belgrade, Serbia (Yugoslavia).

In **2000**, a total of **13 people** had had the chance to meet colleagues thanks to the Thomassen Fund.

FACTS AND FIGURES 2001

In **2001**, the Thomassen Fund had a total expenditure of **16,540 EURO**. *KulturKontakt Austria* contributed with a grant for the year of **5,000 EURO**, while the *Council of Europe* contributed **3,048 EURO**, the *Open Society Institute* **4,688 EURO** and *ENCATC* **3,804 EURO**. In **2001**, **6** people with travel grants travelled from the Czech Republic, Ukraine, Lithuania, Slovakia, Poland and Romania to attend ENCATC's General Assembly in St. Petersburg, Russia; **11** people coming from Hungary, Czech Republic, Ukraine, Russia, Bulgaria, Poland, Latvia, Lithuania, Georgia and Yugoslavia attended the European Training Academy in December 2001, Vienna, Austria; and **4** people with travel grants attended Board and other training meetings.

The Thomassen Fund made **10** matching grants to:

- University of Debrecen, Department of Cultural Studies, Hungary
- Janacek Academy of Music and Performing Arts, Czech Republic
- Jagiellonian University, School of Cultural Management, Poland
- Producers Centre ArtProfi, Russian Federation
- Russian Academy of Theatre Arts (GITIS), Russian Federation
- Latvian Academy of Culture, Latvia
- University of Arts, Belgrade, Yugoslavia
- Stichting Caucasus Foundation, Georgia
- Moscow School of Social Sciences, Faculty of Cultural Management, Russian Federation
- St. Petersburg State Theatre Academy, Russian Federation

In **2001**, a total of **21 people** had had the chance to meet colleagues thanks to the Thomassen Fund.

FACTS AND FIGURES 2002

In **2002**, the Thomassen Fund had a total expenditure of **13,817 EURO**. *KulturKontakt Austria* contributed to the Thomassen Fund with a grant for the year of **6,500 EURO**, the *Open Society Institute* contributed **4,688 EURO** and *ENCATC* **2,629 EURO**. In **2002**, **12** people with travel grants travelled from Russia, Lithuania, Yugoslavia, the Czech Republic, Macedonia, Estonia, Slovakia, Ukraine, Poland and Latvia to attend ENCATC's General Assembly in May 2002, Dartington, United Kingdom; and **2** people with travel grants attended Board meetings.

The Thomassen Fund granted **5** matching grants to:

- Latvian Academy of Culture, Latvia
- Faculty of Drama Arts, Belgrade, Yugoslavia
- Institute for Cultural Programs, Russian Federation
- Debrecen University, Dep. of Cultural Studies and Education, Hungary
- Center for Continuing Professional Development, Yugoslavia

In **2002**, a total of **14 people** had had the chance to meet colleagues thanks to the Thomassen Fund.

FACTS AND FIGURES 2003

The **2003** the Thomassen Fund allocated a sum of **10,457 EURO** of which the *Open Society Institute* financed **7,516 EURO** and *ENCATC* **2,941 EURO**. In **2003**, **15** people with travel grants travelled from Armenia, Serbia & Montenegro, Bulgaria, Lithuania, Georgia, Russia, the Slovak Republic, Estonia, Ukraine, Moldova, the Czech Republic and Poland to attend ENCATC's

General Assembly in June 2003, in Turin and Serralunga, Italy.



The Thomassen Fund granted **7** matching grants to:

- Stichting Caucasus Foundation, Georgia
- Mongolian University of Culture, Mongolia
- Institute for Cultural Programs, Russian Federation
- Moscow School of Social and Economic Sciences, Russian Federation
- St. Petersburg State Theatre Academy, Russian Federation
- New Alternative Association, Moldova
- Art Management Club, Mongolia

In **2003**, a total of **15 people** had had the chance to meet colleagues thanks to the Thomassen Fund.

FACTS AND FIGURES 2004

In **2004** the Thomassen Fund allocated a total sum of **9.874 EURO towards travels grants and matching grants**. This sum was entirely financed by *ENCATC*.

In 2004, **17** people received a travel grants: **8** of them traveled from the Russia Federation, Armenia, Lithuania, Estonia, to attend the ENCATC's General Assembly organized in May 2004, in Crakow, Poland; **4** of them traveled from Serbia and Montenegro, Bulgaria, Russia Federation, Ukraine to London to attend the ENCATC Workshop on "*e-learning*"; **3** of them traveled from Serbia and Montenegro, Bulgaria and Ukraine to attend the ENCATC Workshop on "*Designing simulation games to cultural management training*"; **1** of them traveled

from Bulgaria to France to attend the ENCATC Academy on "*Culture and tourism*". **1** of them traveled from Poland to Spain to attend one of the year 2004 Board meetings.



In the same year the Thomassen Fund granted **5 Matching grants** to:

- ECUMEST, Romania
- Institute for Cultural Programs, Russian Federation
- Moscow School of Social and Economic Sciences, Russian Federation
- St. Petersburg State Theatre Academy, Russian Federation
- INTERSTUDIO, Russian Federation

Thanks to the support of the Thomassen Fund, in **2004**, a total of **17 people** had had the chance to meet colleagues and actively networking and 5 institutions had the opportunity to actively participate to the network activities.

A SUCCESS STORY

Egge Kulbok

- UNESCO Chair of Cultural Management, Estonia

In 2000 the General Assembly of ENCATC was held in Turku and I was happy to attend it thanks to the support of the Thomassen Fund. For me personally, as well as for our team, the knowledge we obtained at the assembly in Turku was interesting and useful.



I made contacts with future colleagues representing institutions, which were already active in the field. I learned different teaching approaches and models of cultural management training, exchanged ideas and shared problems with other participants. It was an important experience both for me and for our team and I am very grateful to the Thomassen Fund for this opportunity.

While two years ago, there were no arts management postgraduate courses in Estonia, today we have 3 Master degree programmes.



Ihor Savchak

- Centre for the Humanities, Lviv National University, Ukraine

Thanks to a Thomassen Fund travel grant I was able to attend ENCATC's General Assembly 2002 in Dartington. It was a nice occasion to meet members of the network and speak with them. "The network is its people" and I have made sure of that there. Those lovely days were full of experience sharing, exchange of ideas, learning from each other.

There were no borders, no prejudices, no burden of histories that could determine a way of our communication with each other. Everybody has been aware that different cultures are no more a thing to quarrel about, it is a thing to unite us and a thing that is worth developing. And we have tried to find ways to develop it together.

Levan Khetaguri

- Stichting Causasus Foundation, Georgia

Attending the European Training of Trainers Academy (Vienna, 2001) was very interesting and important. Like all other participants, I had the opportunity to make new contacts and to develop new ideas. In addition, several practical projects were started during the Academy. Among them were a three-day workshop-seminar in Vilnius which was already realized in the middle of April 2002, as well as a special co-operation with Utrecht School of the Arts and many other ideas for the future.

The programme itself was important because there are not many chances for trainers to meet and share experience and ideas, which was also an aim of the Academy. Another important aspect was the friendly atmosphere of informality during these days and the openness of the ENCATC Board members to co-operation and support regarding a variety of initiatives. In my opinion the European Training Academy project is very beneficial and should be continued. My participation in all this was possible thanks to the support of the Thomassen Fund and I am grateful for that.

Biljana Tanurovska

- PAC Multimedia, Macedonia

The Thomassen Fund provides travel grants to foster the integration of professionals from our field of interest and expertise in Central and Eastern Europe into European dynamics. It allows colleagues to work together, to learn from each other and to improve our respective skills and competences...



In Macedonia, it is really difficult to finance professional development abroad, but through this grant, I had the enviable opportunity to participate in the Summer School Academy for Art, Culture and Media Management in Salzburg (2001). It was well organized and gave me an excellent foundation to further develop PAC Multimedia's pilot project – the New Media Space department. After having learned from arts professionals from the US and Europe about new developments, I am really excited to return home and use these skills.

Magdalena Kopczynska

- *National Centre for Culture, Poland*

Due to my participation in the ENCATC workshop “Designing simulation games to cultural management training” held in Barcelona in October 2004, I had the opportunity to see the pedagogical aims, set for programs for cultural managers at Spanish University, and the practical tools, which are designed to achieve these goals. They are of high value to me, because present situation in Poland, in many ways, is similar to that in Spain after 1986, when the country entered the EU. That is why I find the content of presented simulation games even more inspiring. For example, I could analyze how students may be prepared to future use of EU structural funds for cultural monuments renovation. Analyzing the content of this game I realized how complex is the formula of exercises designed for students, e.g. combination of planning and negotiations, which helped me to think in this way during my exercises preparation.

Thanks to my participation in the Barcelona Workshop I extend my knowledge on simulation games. Definitely, during the workshop I could observe interesting teaching techniques which should be applied to the National Centre for Culture teaching standards. I deeply appreciate that thanks to Thomassen Grant I could participate in the workshop which I found extremely important and interesting.

Maya Ivanova

- *InterSpace Media Art Center*

The workshop “Rethinking the interaction between culture, art and city and the process of implementing urban policies” held in Brussels in March 2005, offered me two days of exciting debates and sharing of ideas, models and practices in the sphere of Arts and Cultural management.

The grant gave me the incredible chance to be part of a multi national, multi lingual environment and to learn more about the tendencies in Arts and Cultural policies in concern of the Urban context. As a result of attending the event I work closer with the Sofia Municipality and plan to start cultural training initiatives with their support