



ENCATC **news**

A monthly e-newsletter for the latest in cultural management and policy
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DIGEST VERSION FOR FOLLOWERS



TABLE OF CONTENTS

What's in this issue?

3

EDITORIAL

How can culture empower Europe to respond to the refugee crisis?

4

NEWS FROM ENCATC

Get all the latest updates from the ENCATC Secretariat in Brussels, opportunities, and future events

11

ENCATC IN CONTACT

Meet one of our newest members to join the network

13

NEWS FROM MEMBERS

Learn how members work together and get the latest news from members across Europe and beyond

16

ENCATC RESOURCES

Familiarise yourself with our publications designed for your cultural management and policy needs

???

WHAT ARE YOU MISSING?

This is a Digest version of *ENCATC News*.

The FULL version for ENCATC members also includes:

- New publications
- EU Policy Developments
- Calls & Career Opportunities
- Upcoming events from the field
- News from other organisations



NOTE FROM THE EDITOR

How can culture empower Europe to respond to the refugee crisis?

Dear colleagues,

The "Fortress Europe", the closer economic and political union of diverse peoples built on the exclusion of "Others", is showing its cracks under the pressure of millions of migrants, refugees and asylum applicants. This is a crucial moment for the European Union, as its members are divided over their responses.

Just this month, on 3 February at the Malta Summit, President of the European Commission, Jean-Claude Juncker, spoke with leaders on measures to better manage migration to Europe and save lives. The gathering resulted in the publication of the [Malta Declaration](#) which sets out concrete short- and medium term actions to improve the migration situation along the Central Mediterranean route and on the ground in Libya and its neighbouring countries.

However, this outcome has been controversial. Reactions from civil society have warned the European Union against the potential of stranding refugees by making a deal with Libya, the main launching point for hundreds of thousands of migrants who have crossed to Europe fleeing war and dire conditions.

Europe's refugee crisis is not an easy issue to address for anyone acting at the policy and practitioner level, but as leaders in culture and education we have never turned away or given up from complex issues and challenges.

Furthermore, at times of controversy, or when social fabrics and democracy are at risk of being torn apart by rising right-wing politics, increased extremism, and isolation, it is through the power of culture and education that we can defend and reaffirm European values of tolerance, solidarity, and unity that Europe is built on.

Committed to empower and train the current and future generation of European cultural leaders, ENCATC will be looking at "The Question of Culture in Europe's Refugee Crisis" at the occasion of its 6th ENCATC Academy on Culture in External Relations next 27-28 of March in Brussels. The educational programme will focus on how through arts and culture we could deliver a powerful response to the influx of refugees, migrants and displaced communities coming to Europe.

Thanks to its scientific design grounded in theory and practice, today's top experts from academia, research, policy, and practice will deliver know-how, facts, relevant data, as well as case studies, funding mechanisms, creative partnerships, good practice and the resources professionals and institutions working in culture and external relations need to work effectively in the short and long term on this issue.

Moreover, the diverse group of senior

and high level professionals attracted to the Academy - Diplomats, EU officials, representatives of international organisations, institutes of culture, government officials (Ministries of Culture, Foreign Affairs), local government authorities (regions, cities), academics, researchers, students, artists, cultural workers - promise for enriching discussions and deep reflection for expanding our perspectives and bringing new ideas to address this increasingly urgent and rapidly developing situation.

I look forward to seeing you in Brussels at the occasion of this event to discuss the focus of our Academy in more depth and listen to your contributions to how arts and culture can empower Europe's response. I strongly believe we will come away with new, concrete, immediate and longer-term ways arts and culture can be a pillar of strength in our communities, foster ties with those we welcome into our borders, and ensure a safe, bright, and tolerant future.

Yours sincerely,



GiannaLia Cogliandro Beyens
ENCATC Secretary General



NEWS FROM ENCATC

NEW MEMBERS

Join us in welcoming these new members since February as our network grows!

Generalitat Valenciana, Spain

As a public body, the Generalitat Valenciana is in charge of education, research, culture and sport public policies for the Valencia. Culture is a key area in freedom and change for the production model of Valencia with the participation of the cultural and creative sectors. The Department of Culture is working to meet the cultural rights of Valencia and for Valencia to be an element of social cohesion and development. The different areas it is responsible for are: to preserve, protect, enhance, restore, promote and encourage Valencian cultural heritage, both movable and immovable. It also promotes culture through museums, policies to promote books and reading and the management of libraries, archives and bibliographic heritage. All of this is done with the conviction that culture must be a seal of quality that Valencia is internationally known and is open to the world. As a new member of ENCATC it is looking forward to increased involvement in European cooperation, sharing expertise with members and to gain more knowledge about the evaluation of proposals and partnerships.

FOR MORE:

www.ceice.gva.es

Around Culture, Italy

Established in 1987, Around Culture is a new generation enterprise-system offering innovative services to valorise and manage cultural capital. It operates in Italy and throughout Europe around a central team providing analysis and management support, breaking down into six operational units: Cultural Assets, Territory and Environment, Arts and Entertainment, Research, Training, and Communications. Furthermore, with offices in Rome and Brussels, Around culture contributes to the valorization of cultural capital, both tangible and intangible, through projects that create convergences, models and synergies, delivering quality experiences. It is excited to be part of ENCATC's international platform and is looking forward to participating in exchanges, learning and sharing opportunities with other ENCATC members.

FOR MORE:

www.aroundculture.com



NEWS FROM THE OFFICE

ENCATC Agenda: People, Places & Meetings



The ENCATC team led by the ENCATC Board and Secretary General, GiannaLia Cogliandro Beyens, regularly meet with policy makers, influencers, new partners, and members to foster partnerships, develop new projects, and expand the network's visibility in Europe and beyond. Here's a selection of what ENCATC has been up to recently:

9 February in Brussels, Belgium:

ENCATC Secretary General, GiannaLia Cogliandro Beyens attended the Council meeting of the network, Future for Religious Heritage (FRH) to see how ENCATC and FRH could mutually support one another's activities in cultural heritage.

16 February in Brussels, Belgium:

ENCATC attended the 5th Anniversary celebration of CUMEDIAE to show its support of this non-profit agency supporting Europe's cultural and creative industries.

17 February in Brussels, Belgium:

ENCATC President, Annick Schramme, met with Minister-Counsellor, Mr. Li Jianmin, of the Mission of China to the European Union to discuss possible future collaborations with ENCATC.

17 February in Brussels, Belgium:

To learn more about how learning opportunities fostered between refugees and European NGOs, ENCATC attended the Information Session on Tandem Volunteering.

27 February in Brussels, Belgium:

ENCATC President, Annick Schramme, and ENCATC Secretary General, GiannaLia Cogliandro Beyens attended the round table "Another Europe More Europe" to discuss ways for more cultural and artistic cooperation.

How can students gain experience and boost their international professional profile?

In today's competitive labour market, ENCATC is committed to helping students and early career professionals gain valuable experience and develop new skills. Through its successful Marie-Claire Ricome Internship Programme, ENCATC welcomes Elisabeth Montiel, a French national studying in International Management, at the School of Business and Management of Poitiers, France. During her six-month traineeship, Elisabeth is assisting the office in desk research for special projects and providing support the Secretary General.

With a background in International Management, International Relations, European Law, and several volunteering experiences in the cultural field, she has great interest in the European political and cultural environment as well as in international and intercultural management. *"I conceive this traineeship as the culminating*



Elisabeth Montiel,
ENCATC Trainee

point of my education. As an end-of-study internship, I wanted to work in an environment where I could mix the International or European side of management with the cultural field. Therein, being part of the ENCATC team is a real completion of my studies, as I am discovering a large network of cultural organizations at the European level, and the way of managing this network," says Elisabeth.

Bring your work to the heart of Europe and closer to European institutions

Is your organisation looking for an office space in Brussels? Do you need to be closer to European institutions to meet easily with policy makers and key players in Europe's cultural and educational sector. ENCATC and its member, The Marcel Hicter Association are renting an office in a pleasant setting, next to the l'Étoile intersection, close to the Bois de la Cambre and Avenue Louise. Well-served by public transportation, it's an ideal location with direct lines to major cultural and European Institutions. The office space, located on the 5th floor of the Argentina Residence, 1 Maurice Avenue in Ixelles (1050), is suitable for two workstations. The rental includes shared use of premises (meeting room and kitchen) to be used in agreement with the other occupants. The rent is €250 per month plus €100 in charges per month. The space will be available from 1 March 2017. CONTACT: Jean-Pierre Deru, Marcel Hicter Association | +32 (0)2 641 89 80 or +32 (0)475 64 34 45

OPPORTUNITIES

OPEN CALL:

Submit your article to the *ENCATC Journal of Cultural Management and Policy*



There is still time to respond to ENCATC's call for articles for its online publication of the 7th Volume of the [ENCATC Journal of Cultural Management and Policy](#), which will be issued in December 2017.

Contributions are welcome from any relevant discipline, provided that they make an original academic contribution to the study of cultural management and policy.

Launched in 2011, the [ENCATC Journal of Cultural Management and Policy](#) is an open access, annual publication including original research works from the cultural field. The objective of the journal is to stimulate the debate on the topics of cultural management and cultural policy among scholars, educators, policy makers and cultural managers. The Journal is based on a multidisciplinary perspective and aims at connecting theory and practice in the realm of the cultural sector.

The deadline to make an article submission for this call is 15 March 2017.

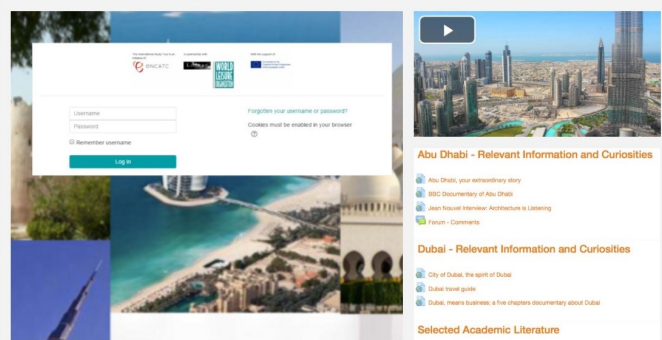
Received articles will go through a double-blind peer review process. After this, authors will be informed whether the article has been accepted or not. The editors reserve the right to first make a prior selection in case a large number of articles is received.

Authors are asked to carefully consult and check both the [guidelines for submission](#) and the [article template](#) to be used and follow them as closely as possible.

Articles submissions should be sent to Cristina Ortega Nuere, ENCATC Journal Editor-in-chief at publications@encatc.org

Learn more information about this call for articles and the *ENCATC Journal of Cultural Management and Policy* here: <http://www.encatc.org/en/resources/online-journal/>

ENCATC launches new e-learning platform with WLO for arts and cultural policy in the Emirates



On 24 February in Brussels, ENCATC announced a new e-Learning platform would be accessible to participants attending the 6th ENCATC International Study Tour to the Emirates next 14-17 March.

Designed, curated by researchers, and operated by the World Leisure Organization, one of ENCATC's strategic partners for the Study Tour, this online space for participants offers a complimentary experience to the intensive four-day programme in the Emirates.

"This new tool is our initial answer to the need to enlarge and diversify our audience by offering new engaging tools for e-learning. It's the first time ENCATC has been able to offer our participants a dynamic and easy to use online platform that perfectly compliments the first-hand experience of the Study Tour. Thanks to the partnership with the World Leisure Organization, we can add a new online dimension to the Study Tour's successful existing format. I believe it will be strongly appreciated by all involved," said ENCATC Secretary General, GiannaLia Cogliandro Beyens.

The journey begins online before participants even reach the airport to leave for their destination. Encouraged to "e-meet" before their departure, participants can get to know each other and establish first contacts that will facilitate the in person networking during the Study Tour. There are also travel tips and more information about cultural expectations participants should have for their time in the Emirates. Also available before, but useful during the Study Tour, participants will find well organised information, articles, videos and interviews carefully selected for deepening knowledge and complimenting the themes and visits scheduled in Abu Dhabi, Dubai, and Sharjah. As the Study Tour takes place, relevant material and presentations will also be uploaded to the online platform and remain available to participants after the Study Tour concludes.

LEARN MORE ABOUT THE STUDY TOUR:

<http://www.encatc.org/en/events/detail/6th-encatc-international-study-tour-to-the-emirates/>

EVENTS TO COME

ENCATC Calendar 2017

SPOTLIGHT:

6th ENCATC Academy on Culture in External Relations



"The question of culture in Europe's refugee crisis"

27-28 March 2017 in Brussels

ACADEMY INFORMATION

- [PROGRAMME](#)
- [RESERVATIONS](#)
- [FAQ](#)
- [CONTACT](#)

THE OVERVIEW

Understanding culture in external relations in response to Europe's refugee crisis

At the ENCATC Academy's two-day intensive programme you'll gain knowledge and practical insight on how culture plays a role in external relations to address Europe's critical refugee crisis.

Thanks to its design grounded in theory and practice our Academy experts will deliver the latest knowledge and policy developments in this area, case studies, and good practice.

Leave with new ideas, connections and the resources you and your institutions need.



TALK WITH GERALD LIDSTONE

What can you expect?

As a leading expert in culture in external relations, see why this learning opportunity is unique in its design and offer.

[Read the interview.](#)

WHAT'S THE ROLE FOR ARTS AND CULTURE IN EUROPE'S REFUGEE CRISIS?

A debate too important to ignore

"Fortress Europe", the closer economic and political union of diverse peoples built on the exclusion of Others, is showing its cracks under the pressure of millions of migrants, refugees and asylum applicants. This is a crucial moment for the European Union, as its members are divided over their responses.

What role does the cultural sector play during heightened times when social fabrics and democracy are at risk of being torn apart by rising right-wing politics, increased extremism, and isolation?

Join our an intensive learning opportunity, voice your points of view, contribute to the greater vision, but also to the concrete and immediate ways arts and culture can be the driver for strength in our communities and ensure a safe, bright, and tolerate future.

ARTS FOR SOCIAL CHANGE

Making a difference as only the arts can



Our audiences know the arts can have a profound impact on social change, but what we do need are strong projects to learn from. Thanks to the expertise of the Academy partner, Pan Intercultural Arts, and its Director and ENCATC Academy expert, John Martin, get a behind-the-scenes perspective on projects making an impact for social change:

- In the **Amies Project** human trafficking victims are encouraged through music and drama to develop physical and vocal confidence while roleplaying situations where they feel they lack confidence and work together to create a performance.
- In **Weapon of Choice** peer-led debate and forum theatre engages young people from at risk backgrounds to discover an alternative future for the characters on stage acting out real life scenarios of gang culture, gun and knife crime.
- The **Synergy Project** supports the local community in Camden, UK using drama, film, urban music, dance and graffiti art to connect with youth at risk of crime and anti-social behaviour. Youth gain in personal, social and creative development as well as transferrable skills for future employment.
- **Artist workshops** for the South Sudan Theatre Organisation (SSTO); train local team to lead school projects held across the country which have launched a debate about the country's future amongst young people.

PARTICIPANT PROFILE

Who will be attending the ENCATC Academy?

The Academy is designed for senior and medium level professionals in the area of international cultural relations.

More specifically participants coming from across Europe and beyond are cultural managers, academics, researchers, policy makers, and artists.

Participants and their institutions have a stake in the role culture has to play in the refugee crisis, fostering social integration, combatting extremism, and promoting mutual understanding.



SHOW ME THE MONEY

Funding to get your projects moving



Don't let a lack of funding for your cultural projects involving refugees be a source of frustration!

The Academy has an entire session dedicated to learning about funding sources at the local, national, and European level and some alternative funding models you may not have considered.

YOUR EXPERTS

Renowned speakers ground the Academy in theory and practice

Marina Clauzet

Master's Student, University of Barcelona, Spain



GiannaLia Cogliandro Beyens

ENCATC Secretary General



Jozefien De Bock

Postdoctoral Researcher, Ghent University, Belgium



Mustafa Faleh

Founder of Refugees Got Talent project, Belgium



Carla Figueira

Director MA Cultural Policy, Relations and Diplomacy and Director MA Cultural Policy and Tourism, Goldsmiths, University of London, United Kingdom



Gerald Lidstone

Director of the Institute for Creative and Cultural Entrepreneurship (ICCE), United Kingdom



John Martin

Artistic Director, Pan Intercultural Arts, United Kingdom



Andrew Murray

Director, EUNIC Global



Sophie Querton

Founder of Refugees Got Talent project, Belgium



Nicola Robinson

Policy Officer, Culture / External dimension, European Commission, Directorate-General for Education and Culture (DG EAC)



Annick Schramme

ENCATC President and Professor at the University of Antwerp / Antwerp Management School, Belgium



** The ENCATC Academy is done in partnership with Goldsmiths, University of London and Pan Arts International with support of the Creative Europe programme of the European Union.*

TWO-DAY INTENSIVE LEARNING PROGRAMME

A holistic approach to respond to Europe's refugee crisis with culture

MONDAY, 27 MARCH 2017 IN BRUSSELS

09:30-09:35	<i>Welcome and opening</i> Annick Schramme
09:35-10:00	<i>Introduction to the Academy</i> Gerald Lidstone and Carla Figueira
10:00-11:00	<i>Session with EUNIC Global</i> Andrew Murray
11:00-11:30	<i>Networking Coffee</i>
11:30-12:00	<i>Session with DG EAC, European Commission</i> Nicola Robinson
12:00-13:00	<i>Exploring the Question of Culture in Europe's Refugee Crisis</i> Gerald Lidstone and Carla Figueira
13:00-14:45	<i>Lunch Break & Networking</i>
14:45-17:00	<i>Arts for Social Change</i> John Martin
17:00-17:40	<i>The Voices of Culture Structured Dialogue on "The Role of Culture in Promoting Inclusion in the Context of Migration"</i> Jozefien De Bock
17:40-18:00	<i>Participants' Presentations</i> Marina Clauzet
18:00-18:30	<i>Discussion</i>

TUESDAY, 28 MARCH 2017 IN BRUSSELS

09:30-10:30	<i>Introduction of the day</i> Gerald Lidstone and Carla Figueira
10:30-13:00	<i>What Role for Arts and Culture in Europe's Refugee Crisis?</i> Sophie Querton and Mustafa Faleh
13:00-14:45	<i>Lunch Break & Networking</i>
14:45-15:30	<i>Sources of Funding for Arts and Culture Projects for Social Change</i> GiannaLia Cogliandro Beyens
15:30-17:00	<i>Evaluation, Impact and Legacy of Arts and Culture Projects for Social Change</i>
17:00-17:30	<i>Conclusions</i>

KEY BENEFITS

Unlock unlimited potential

1. Build your knowledge and skills within cultural policy and international cultural relations
2. Develop a critical understanding of the complex and changing relationships between culture, politics, and Europe's refugee crisis
3. Experience diverse opportunities to engage with key current policy and practitioner concerns in this area
4. Find partners by sharing your institution's project ideas
5. Gain access to a rich bibliography on Culture in External Relations

RATES AND DISCOUNTS

Join ENCATC's membership and save 30% on your registration

MEMBER FEE: 200€ (30% discount)

NON ENCATC MEMBERS: 280€

What your registration fee covers:

- 2 day intensive learning programme with expertise delivered
- Coffee and refreshments
- Resource materials and an extensive bibliography
- Administration fee

Want to become a member of Europe's leading network on cultural management and policy? [Visit us on the web!](#)



TRAINING

Cultural Governance and Leadership Seminar

26 March 2017
Taipei, Taiwan

The challenges facing managing successful arts and cultural institutions globally nowadays is immense. The traditions of cultural organisations receiving government (or similar) financial support are increasingly being challenged by revisions of policy and other financial changes.

In this seminar we want to focus on the changing interpretations of cultural governance from an intercultural perspective and how cultural organisations need to adapt their working to this changing context. Therefore the organisations need also an adapted kind of leadership.

Yet, our understanding of the global picture of good practice in 'cultural governance and leadership' is weak. Predominantly, what we know is gathered from a narrow literature and set of understandings that is mainly western (from predictable locations, for example: UK, USA and Europe).

The premise of this seminar is that this literature and set of understandings may be of only limited value to arts and cultural institutions located outside these western locations – and in fact, our concern is that this literature might be doing more harm than good.

Accordingly, the aim of this seminar is to discuss the guise of cultural governance and leadership across a number of regions/locations across the globe. We want to discuss and change ideas about the way arts and cultural organizations are managed in a non-western location and what we can learn from each other!

TRAINING

Capacity Building Days and Youth in Action Day

15 -17 May 2017
Venice, Italy



In 2017 ENCATC will launch its first Capacity Building Days and Youth in Action Day. This interactive and intensive training will include study visits to cultural organisations responsible to the successful implementation of European cultural cooperation projects.

Youth and adult education professionals will gain new knowledge about European policies and programmes.

In working groups participants will also exchange experiences and good practice on how to better develop European project management.

The programme will also include participation in the "Youth in Action" day where a number of projects led by young people will be presented as best practice models.

25th ENCATC Annual Congress on Cultural Management and Policy

27 - 28 September 2017
Brussels, Belgium

In 2017 ENCATC will be celebrating its 25th anniversary in the heart of Europe with its annual European Congress on Cultural Management and Policy.

This major European and international event draws attendees from more than 30 countries in Europe and beyond to get the latest developments on cultural management and policy.

The programme will include keynote speeches, expertise from renowned European and international leaders, the 8th Annual ENCATC Research Session, the 4th ENCATC Research Award Ceremony, cultural study visits, artistic programming, and many networking moments in the heart of Europe.

Participants will enjoy networking and expanding international professional contacts, developing synergies and partnerships and so much more in the framework of this international gathering.

Stay tuned for exciting updates to come!



ADVOCACY

7th Annual ENCATC Policy Debate

20 November 2017
Antwerp, Belgium



Every year, ENCATC engages in a policy debate for its members, academics, researchers, cultural operators, policy makers, economics experts and students.

It is meant to present and discuss the results of 10-month field trips in Asia, Africa, and North America to better understand the global picture of good practice in "cultural governance".

This Policy Debate will be a unique opportunity for participants to learn about how arts and cultural organisations are managed in major cities around the globe. New ideas and management practices will be shared.

WHAT HAPPENED IN FEBRUARY?

EUROPEAN PROJECT

CONNECT project kicks-off with first consortium meeting in Bilbao



From 30 January to 1 February, the CONNECT project held its kick-off meeting in Bilbao, Spain. Funded by the European Commission's Erasmus+ programme, the project aims to bridge the gap between teaching in the academic/higher education world and continuous professional development in the cultural sector for the promotion of best practices and a systemic growth of audience development.

Over the course of three days, the consortium, led by the University of Deusto, discussed the work plan steps to develop a new twin-track programme in audience development for students and practitioners working in arts management. It will be designed and launched by a transnational team of 54 researchers, teachers and trainers in five national hubs (Italy, Poland, Spain, UK and Denmark). The programme is based on multidisciplinary training modules mixing formal and informal learning methodologies and digital resources. Parallel running sessions will introduce audience development theory, practice and philosophy, transfer management and strategic skills, and develop entrepreneurial skills through a mentoring and coaching scheme matching students and professionals in practice-based learning activities.

The next project meeting is scheduled for 20-21 June 2017 to be hosted by ENCATC member and project partner Adam Mickiewicz University in Poznań in Poland.

Want more? A project website will be available to the public later this spring!

CONNECT CONSORTIUM: The University of Deusto, project leader (Spain); ENCATC members: the Fitzcarraldo Foundation (Italy); MeltingPro - Laboratorio per la Cultura (Italy); Adam Mickiewicz University in Poznań (Poland); Goldsmiths, University of London (UK); and The Audience Agency (United Kingdom). ENCATC will also be involved in the project as the leader for dissemination of project results. Other project partners in the consortium include: the Center for Kunst & Interkultur (Denmark); The City of Warsaw (Poland); and Asimétrica (Spain).

TRAINING

ENCATC BREAKFAST: Crowdfunding for Culture



On 17 February in Brussels, ENCATC organised an intensive training on "Crowdfunding for Culture" for cultural professionals and academics representing institutions in Belgium, Finland, Italy, and Switzerland.

Under the guidance of expert and coach, Kleitia Zeqo, Consultant for the EU project, Crowdfunding4Culture, ENCATC Breakfast participants went beyond the surface of crowdfunding to gain deeper understanding of its different models: donation, reward, equity, and peer-to-peer lending. Based on the preliminary research results carried out by the project, participants also learned about crowdfunding trends in Europe, which financial models to apply to which types of crowdfunding goals, and existing and new platforms in Europe. The training's theory was grounded in case studies and examples to foster discussion on successful and failed practice as well as unlocking tips and advice for the design, plan, launch, implementation of a crowdfunding campaign for optimal results.

"As an entrepreneur that coordinates and facilitates the cultural exchange projects between China and Europe, it is important and interesting for me to gain some insights and understanding of the financing means used by cultural professionals here in Europe. I found the ENCATC Breakfast meeting very insightful and informative, in the mean time very easy to be absorbed by the audience even as a layman like me. It also provides an excellent networking opportunity for me to get interesting contacts for my business to develop interesting discussions and generate new ideas," said Dange Peng of New Horizons, Europe-China Creative Industry Exchange and Cooperation.

READ THE INTERVIEW WITH OUR COACH, KLEITIA ZEZO:
<http://www.encatc.org/en/events/detail/crowdfunding-for-culture/programme/53/>



ENCATC IN CONTACT

Photo by Marc Wathieu via Flickr CC BY-NC-ND 2.0

For this ENCATC in Contact Interview we sat down with our member, Fabian Vogler, an artist from Germany. We wanted to learn more about his work, but also how he bridges cooperation between artists, academics and researchers.

Why did you want to join ENCATC?

I am working as a professional artist, sculpting on the human figure in bronze, in search for a contemporary way of depicting the human in all his facets. I thereby more and more often am cooperating with many different fields of human sciences apart from art history, for example philosophy, sociology, anthropology, psychology, psychoanalysis in an interdisciplinary way, bringing together numerous institutions and universities from all around the world. I think the cooperation between artists and academics is extremely important and mutually beneficial.

For example, at the moment I am working together with the German psychologist Dr. Katinka Schweizer from the University Medical Centre (UKE) Hamburg (Germany) on a Book | Art| Project on the topic of "Intersex" with over 20 authors from different fields, foundations and institutions.

In October 2016, I had the pleasure of participating in the 5th ENCATC International Study Tour in Barcelona the following days again and just like in the year before I was once again amazed by the high level of institutions selected for a visit. Also, it was fantastic to be welcomed every time in such an open-hearted way by the director of each facility, e.g. from the MNAC (Museu Nacional d'Art de Catalunya) or the dance house Mercat

de les Flors and the lectures given by them gave a good and surprisingly honest insight into each institution. Additionally, it was enjoyable to have time to get to know other members of ENCATC in the intermediate time during transfers or at the well-planned lunch or coffee breaks. The days were very full of impressions. I am very well tempted to join this year's Dubai tour.

As part of the 2016 international study tour of ENCATC in Barcelona a cultural happy hour took place at my solo show LIQUID GENDER at Espronceda – Centre for Arts and Culture. The show was the result of my five-week residence at Espronceda and was interlocked with the current Book | Art | Project. LIQUID GENDER was curated by Caterina Tomeo from RUFA (Fine Arts University of Rome) and under the patronage of the German General Consulate of Barcelona. ENCATC's Cultural Happy Hour there was joined by AAAE (Association of Arts Administration Educators) and the visit brought numerous fruitful discussions for me as an artist and showed me once more the great potential ENCATC and its network has. The evening was joined also by the Vice Dean of the faculty of Bellas Artes of the University of Barcelona, Manuel Aramendía, who thereafter invited me to exhibit LIQUID GENDER at the Gran Sala of Bellas Artes and to give a related workshop for their sculpture students. Both took place now in



January in the university's metal foundry with great enthusiasm from all sides.

What are your expectations concerning the ENCATC network?

As well as already being in contact with a number of Universities through my own networking capabilities e.g. the "University for Fine Arts" in Barcelona, the "University of Surrey" in Guildford (GB) and RUFA (Rome University for Fine Arts), the "University of Lausanne" in Switzerland and the "University for Applied Arts" in Vienna, as well as cultural institutions, I would be expecting from ENCATC to help me in broadening my network for such projects, for example bringing me in contact with different universities around the globe to organize further workshops, lectures, round tables and readings. Maybe also helping me to get into contact with museums to present such projects in cooperation with them.

In addition ENCATC could also be interested in appearing as a cooperation partner in such events. In return for connecting and supporting



ENCATC member and artist, Fabian Vogler presenting his work at the 32nd ENCATC Cultural Happy Hour in Barcelona, October 2016.



me with contacts, I would be open to many ways of also giving ENCATC presence and visibility in printed, online and multimedia.

What could be your contribution to the network?

Being a professional sculptor with international background I managed to gain prosperous contacts to the art and media scene of Schleswig-Holstein as well as to other parts of Europe during the last years. I could offer round tables, art debates, workshops, cultural happy hours, exhibition visits in exhibitions abroad as well as in my studio space here in Schleswig-Holstein. And apart from that, publicity in printed, online, and multimedia when it has resulted from cooperations with ENCATC.

Do you have any interesting projects you're working on right now that are interesting for ENCATC members and followers?

My current work with the German psychologist Dr. Katinka Schweizer from the University Medical Centre (UKE) Hamburg (Germany) on the Art | Book | Project on the topic of "Intersex" with over 20 authors from different fields, foundations and institutions is very mind broadening. More specifically; selected experts from various sciences are invited to address the issue inter-disciplinarily and interactively, presenting their perspectives and developing them further. The focus shall be on the encounter, its artistic processing and thematic reflection. Science and fine art shall be intertwined. Sculptures are meant as encounters, transforming

readers to viewers. Different to the classical photographic documentation, three-dimensional depictions, can on the one hand open up implicit and unstressed approaches to discussion through their indirect, condensed formal transmission into another material. On the other hand, through their physical presence they enable emotions, which are a key issue in introducing intersex to a wider audience. The abandonment of rigid gender dichotomy offers unprecedented individual and social opportunities. The aim is to broaden audiences for spreading the information about this important human topic.

As an official opening event in December, Dr. Schweizer and I have organised a symposium here at my studio space in North Friesland together with numerous specialists on the field of Intersex from Germany, Austria and Switzerland together with art historians from Schleswig-Holstein e.g. the state museum (Landesmuseum Schleswig-Holstein Schloss Gottorf), Richard Haizmann Museum and the Museumsverbund Nodfriesland. The event was sponsored by the Sigmund-Freud-Foundation Germany and took place in cooperation with HOOU (the Hamburg Open Online University). Philosopher Dr. Michael Groneberg from the University of Lausanne, who is one of the authors of the book, gave a lecture about "Intersex in the Arts". The energy level at this event showed the great potential of the subject. A very fruitful interdisciplinary discussion arose.

This social issue is of high political topicality at the moment. Germany

together with Denmark have followed the good example of Malta in their politic legislation. This means a good start, but still a long way to go. Very few people only know of the topic of Intersex in general. The news needs spreading as through it's symbolic idea it can be of great value for society in general.

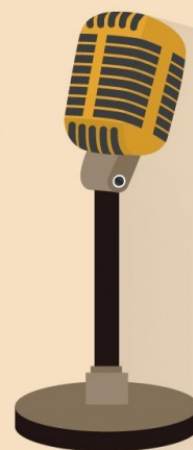
Intersex and hermaphroditic varieties of the body are natural and ancient phenomenon. Nevertheless, they keep challenging our dichotomous concept of man and woman. Intersex phenomena are a visible and thereby undeniable proof, that the bipolar gender construct is incorrect. In my eyes the abandonment of the rigid gender dichotomy offers unprecedented individual and social opportunities of which every person can gain from. According to the German sociologist Dr. Volkmar Sigusch mankind is currently going through the third sexual revolution, as he calls it the "Neosexual Revolution", therefor society is rather resulting in a "gender fluid" or liquid gender constructed world.

Born in Hamburg, Germany in 1977. Fabian Vogler did his undergraduate at the Escuela de Artes Aplicadas in Spain after which from 1998 to 2001 he did an apprenticeship at the Werkkunstschule Flensburg in Germany. From 2002 to 2006 he studies fine arts and sculpting at the University of Applied Art in Vienna. In 2007 he received his Master of Fine Arts from the University of East London.

FOR MORE:

<http://www.fabianvogler.de/en/vita/>

NEWS FROM OUR MEMBERS



MEMBER STORIES: BELGIUM & ITALY

Members contribute to new publication "La formazione al management culturale"

ENCATC members from Belgium and Italy have contributed to the newly published "La formazione al management culturale". Edited by ENCATC member, Antonio Taormina from the ATER Associazione Teatrale Emilia-Romagna in Italy, the book includes among its contributions articles from ENCATC President, Annick Schramme from the University of Antwerp/Antwerp Management School, Fabio Donato from the University of Ferrara, Alessandro Bollo and Alessandra Gariboldi from the Fitzcarraldo Foundation, Antonia Silvaggi from MeltingPro as well as ENCATC Secretary General, Giannalia Cogliandro Beyens.

The definition of cultural manager has now entered the lexicon of the management and policies in the cultural field. It indicates a professional with key competences – always in evolution- from different disciplinary areas. This book is about the education of this figure and its paradigms, contents and modalities, about the relations –not always optimal- between the educational offer in this area and the job market, about the next challenges that cultural and creative industries will have to face.

To deal with the theme of cultural management education is today difficult more than ever, because of the connexions between cultural, economic and employment policies, because of the close relation between governance systems and managerial models in the cultural field.

In light of this, authors have been chosen coming from different realities and experiences, multiple points of view have been adopted, and academic analysis, critical essays and researches have been put together.

Keeping in mind the European panorama, one of the objectives is to represent the national situation of this educational area fundamental for the development and innovation of the cultural and creative sectors.

Another goal is to give inputs to cultural institutions, universities and other organisations that project and realise educational programmes, to teachers and, above all, to future cultural managers.

Publisher: FrancoAngeli

Date: 2017

Pages: 264

Language: Italian

ISBN: 978-88-917-4409-8

FOR MORE INFORMATION:

https://www.francoangeli.it/Ricerca/Scheda_Libro.aspx?ID=23780&Tipo=Libro&vedi=ebook&titolo=La+formazione+al+management+culturale.+Scenari%2C+pratiche%2C+nuove+sfile



Do you have a member story to share? We'd love to share your story collaborating with other ENCATC members in our upcoming issues of this e-magazine. Send in your collaboration to e.darley@encatc.org.

ARGENTINA

The Ministry of Culture of Argentina

Red de Ciudades Creativas (Creative Cities Network)

This programme of the Ministry of Culture of Argentina aims to consolidate a national network of creative cities to highlight and invigorate their local cultural and creative ecosystems, promoting a common agenda of development for creative industries.



The selected cities receive tools to map and measure their cultural ecosystem, as well as to strengthen their specific sectors: support of fairs and cultural markets, training in cultural management and certification of culture related businesses, among others.

We believe that the programme's biggest asset relies on its capacity to create lasting bonds between national and local governments, and among local governments as well, based on the shared commitment on culture and creativity as key factors for the creation of value, sustainable growth and social well-being.

At the moment, the network consists of 35 cities of which 4 are creative hubs: Salta, Godoy Cruz, Neuquén and Córdoba. For 2017 the target is to reach 60 cities and 8 hubs.

FOR MORE:

redciudadescreativas.cultura.gob.ar

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Enrique Avogadro. Secretary of Culture and Creativity,
Ministry of Culture. Argentina
enrique.avogadro@cultura.gob.ar

FRANCE

The Burgundy School of Business

Les arts du spectacle vivant au prisme du development durable

8-10 mars 2017 à Paris

The Burgundy School of Business et les Universités Lumière Lyon 2 et Sorbonne Nouvelle Paris 3 organisent la Conférence Internationale "The Performing Arts through Sustainable Development" qui aura lieu les 8, 9 et 10 mars 2017 au Théâtre de la Cité Internationale à Paris.

La transposition, dans le champ des pratiques culturelles et artistiques, des notions de « soutenabilité » et de « développement durable » signale de nouveaux points d'attention et de préoccupation. Elle souligne l'émergence d'un paradigme à la fois économique, politique, esthétique et philosophique, mais prête à discussion. L'enjeu de ce colloque est de s'interroger sur le degré de pertinence des liens à établir entre arts du spectacle et développement durable, et sur les spécificités des pratiques se référant au registre du développement culturel durable.

L'événement est gratuit sur inscription.

POUR PLUS D'INFORMATIONS:

<https://www.facebook.com/events/261142277634605/>

POUR VOUS INSCRIRE:

marta.demigueldeblas@bsb-education.com

ENCATC CONTACT:

Christine Sinapi

Christine.Sinapi@bsb-education.com



CALL FOR PAPERS:**"Anatomy of Cultural and Creative Entrepreneurship: Past, Present and Future"****DEADLINE: 20 April 2017**

Little attention, if any, has been paid to one of the most recent "branches" of entrepreneurship: cultural and creative entrepreneurship. Sometimes, correctly or wrongly confused with social entrepreneurship, creative and cultural entrepreneurship has emerged as an independent research field in the last decades.

From the pioneering article by Paul DiMaggio in 1982, cultural and creative entrepreneurship as a research and teaching field has developed significantly in the last thirty years. In the Netherlands, and in many parts of continental Europe, in North America and Australia, cultural and creative entrepreneurship has flourished and degrees or specific courses are now part of the regular educational offerings by arts, social sciences and business faculties. As an academic field, cultural and creative entrepreneurship knowledge circulates in many well-known international conferences (EURAM, EGOS, IECER, among others) and academic journals are devoting special attention on this nascent field. Looking back at these developments we wish to invite contributions that reflect upon the academic journey of this recent field.

This special issue seeks to identify the epistemological development of cultural and creative entrepreneurship over time. More specifically, the objective is to detect the paradigmatic shifts in this field, to gain an understanding of its evolution, trajectory changes, present state and possible future developments.

FOR MORE:

<http://www.inderscience.com/info/ingeneral/cfp.php?id=3682>

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vecco@eshcc.eur.nl

**CALL FOR PAPERS:****Rights and Plight: cultural counter-narratives of the refugee and migrant experience****DEADLINE: 3 April 2017**

This University of Westminster three-day conference from June 22-25 June 2017, will consist of keynotes, an industry panel, parallel panels, plenaries, workshops and a concurrent film festival held at Regent Cinema.

Papers are welcome internationally from scholars, policymakers, artists, filmmakers and civil society group members that will engage critically with particular aspects of displacement and relocation, communication, media and art. Themes for individual papers and panel proposals may include, but are not limited to the following:

- Cultural and human rights of migrants and refugees
- Representative individual and collective refugee and migrant narratives through creative industries including newspapers, television, film, photography on radio and through the arts
- Representations of refugees and migrants in mainstream media and artistic institutions
- The role of Art in addressing trauma, bereavement and loss
- Ethics, policy and the politics of exclusion
- Doing/making art in the time of war
- Rethinking cultural policy and cultural relations in the age of global crisis
- Nationalism, populism and inclusion politics
- Migrancy, connectivity and cultural production
- The political economy of othering
- Refugees, migrants and social media: empowerment and denigration
- Secularization and securitization of refugee movements
- Border sorting technologies as techniques of exclusionary control
- Migrant/refugee experiences using a gender lens

FOR MORE:

<https://camri.ac.uk/2017/02/16/call-papers-rights-plight-cultural-counter-narratives-migrant-refugee-experiences/>

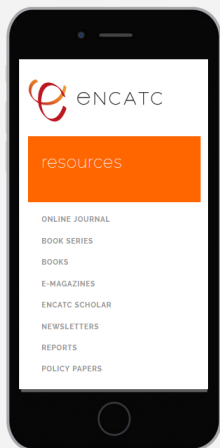
ENCATC CONTACT:

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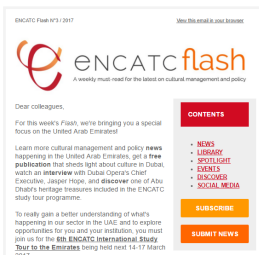
Learn more and visit us on the web at: encatc.org/resources



ENCATC interview series

Our interview series brings you discussions with people at the very top of our field, inspiring cultural entrepreneurs, and innovators. These insightful conversations are useful in the classroom, to share with colleagues, or if you are just in need of some inspiration!

WEEKLY



ENCATC Flash

An essential weekly must-read for the latest news and happenings in cultural management and policy. Always benefit from a free publication, a rich offer of training and networking events, and a cultural discovery to satisfy your cultural curiosity!

MONTHLY



ENCATC News

Feeling too much is happening too fast? Ease your mind as we work to find and compile key EU policy developments, calls, publications, events, conferences and more. You'll get what you and your institution need to stay on top of progress and opportunities in our field.



ENCATC Praxis

Where can today's students and tomorrow's cultural managers get a jump start on their careers? Including exciting internship and training offers, inspiring interviews and more, students are equipped with tools and opportunities to internationalise and build up their profile to enter today's competitive job market with confidence.

TWICE-YEARLY



/encatcSCHOLAR

This is a unique tool for education and lifelong learning on arts and cultural management and policy. With the teaching needs of educators and trainers in mind, we publish unique content, exclusive interviews, case studies, conference reports and more from around the globe and across sectors useful for the classroom and in the field.

YEARLY



ENCATC Journal of Cultural Management and Policy

Be part of the stimulating debate on hot research topics in our field happening among scholars, educators, policy makers and cultural managers. Benefit from the Journal's scientific rigor to bring you a multidisciplinary perspective bridging theory and practice.



ENCATC Book Series on Cultural Management and Cultural Policy Education

Designed to promote the work of young promising researchers, this series is a must for your university library or collection on the topic of cultural management and policy.



Conference Proceedings

Nowhere else will you find a collection of articles on cultural management and policy and with such expansive geographic coverage. Stay on top of the newest research being conducted each year in the field.



ENCATC video series

Our YouTube channel is rich with more interviews with leading thinkers and influencers.

Useful to launch classroom discussions and compliment your existing teaching material.

ABOUT ENCATC

Established in 1992, ENCATC is an independent network of more than **100 member institutions** in **over 40 countries** active in education, training and research in the broad field of cultural management and policy.

Our mission is to stimulate the development of cultural management and cultural policy education in Europe and beyond, engaging and responding to new developments in politics, economics, societies, and technology.

Our members are higher education institutions, training centres, cultural organisations, consultancies, public authorities and artists who make an impact on cultural management and policy as well as the education of students and life-long learning of cultural managers worldwide.

We believe cultural management and policy education, training, and research have the power to make the cultural sector strong and sustainable in Europe and beyond.

Start your path to membership today!

www.encatc.org/en/members

Membership benefits



Develop and update the curricula, models and teaching methodology in your programmes in relation to current trends and perspectives in Europe and beyond



Validate your knowledge and results with other colleagues



Find suitable partners for your ideas and to develop international projects



Explore the rich European and international practice in cultural management training and learning



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Receive 30% discount to attend all our **learning opportunities** (e.g. Academy, International Study Tours)



Access the ENCATC online international bibliography including at date more than 1,600 references



Receive one-year subscription to our quarterly e-magazine



Receive one-year subscription to our monthly PRAXIS e-magazine for students and young professionals



Receive weekly updates (ENCATC Flash) in the field of cultural policy and management on publications, helpful toolkits, mappings and strategy papers in your sector, opportunities for partnerships on projects and research



Enhance your organisation's visibility outside your own country by joining our labelling programme



... and much more!

4

types of membership

FULL MEMBERSHIP (500€) is for higher education institutions and training centres providing recognised education and training programmes on cultural management and policy.

ASSOCIATE MEMBERSHIP (330€) are organisations, institutions and networks playing a major role in the field of education and culture.

INDIVIDUAL MEMBERSHIP (200€) is accepted on ad hoc basis for artists and educators, trainers, and cultural managers not currently affiliated to any institution or organisation.

SUPPORTING MEMBERSHIP (550+€) is for associations, companies, etc. willing to support our organisation, activities or events.

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WHERE WILL YOU GET THE LATEST UPDATES HAPPENING IN THE FIELD OF CULTURAL MANAGEMENT AND POLICY?

ENCATC News is a trusted source for what is happening in the wide field of cultural management and policy. Since its creation, ENCATC has dedicated itself to keeping its members abreast of the latest developments in the field, as well as highlighting a plethora of opportunities for them to deepen their knowledge and advance the visibility of their institutions as well as their careers. Furthermore, in each issue our readers can learn from peers in the ENCATC in Contact interview series, see what other members and cultural organisations are contributing to the field, and consult recently published books, studies, and reports.

ENCATC News is an electronic newsletter produced for ENCATC members by the ENCATC Secretariat in Brussels. A shorter *Digest* version is made available to non members.

ENCATC IS THE LEADING EUROPEAN NETWORK ON CULTURAL MANAGEMENT AND POLICY.

It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalize the cultural sector to make it sustainable, and to create a platform of discussion and exchange at the European and international level.

ENCATC holds the status of an NGO in official partnership with UNESCO, of observer to the Steering Committee for Culture of the Council of Europe, and is co-funded by the Creative Europe programme of the European Union.

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