



ENCATC

The European network on cultural
management and policy

Call for contributions
is now open!

DEADLINE:
1 May 2017

/encatcSCHOLAR

Issue #08 On the question of culture in Europe's
refugee crisis

[/encatcSCHOLAR](#) was born in 2013 to satisfy the demand of [ENCATC](#) members, academics, researchers and students for the **exchange of teaching methodologies and knowledge to use in the classroom**. In addition, the [/encatcSCHOLAR](#) is intended to be a useful reference tool for academics, researchers, practitioners and policy makers for education and lifelong learning on cultural management and cultural policies.

With the objective of publishing issue #08 of the [/encatcSCHOLAR](#), we are now launching a call for contributions, which will focus, parallel to the topic of the [6th ENCATC Academy on Culture in External Relations](#) (Brussels, 27-28 March 2017), on **"The question of culture in Europe's refugee crisis"**.

In this publication we would like to find innovative and creative contributions that could clearly demonstrate that arts and culture could play a crucial role in supporting our policy makers in difficult times due to the refugee crisis. "Fortress Europe", the closer economic and political union of diverse peoples built on the exclusion of Others, is showing its cracks under the pressure of millions of migrants, refugees and asylum applicants. This is a crucial moment for the European Union, as its members are divided over their responses. The Academy seeks to understand the situation from the point of view of culture and the arts: the context and background of the crisis, as well as its development and its implications for the EU and for the Member States. This issue of the [/encatcSCHOLAR](#) aims to go on developing these perspectives.

More specifically, contributions will be welcome for the following sections:

- **Profiles** intends to be a teaching tool for professors, useful for presentation in the classroom of the world's leading thinkers that have made important contributions to the development and professionalization of cultural management, as well as those who have influenced the establishment of public policies (their main conceptual approaches, major publications, biographical references, etc.).
- **Angles** section should collect articles on connections of culture to other disciplines, focusing on discussing the challenges and opportunities that could arise from these interconnections, as well as highlighting innovative components that enrich and strengthen practice.
- **Case Analysis** are made up of case studies presented as a scholarly tool to illustrate situations where cultural managers are facing crossroads, and need to analyze a variety of circumstances to make a well informed decision.
- **Interviews** tries to give a voice to leading people in Europe (managers, politicians, artists, ex commissioners, etc). At the end of the interview, the interviewee raises some questions to the readers to encourage discussion and to activate critical thinking on the topics that have been presented.
- **Teaching-experience** provides an opportunity for teachers to share in first person, practical ideas to meet their educational goals and to improve the teaching practice.

Please note the process to propose a contribution for this issue of the /encatcSCHOLAR:

1. Send your proposal for contribution (max. 300 words) to publications@encatc.org by the 1 May 2017.
2. Editors of the /encatcSCHOLAR will review the proposals and authors will be notified of the selection by mid-May 2017.
3. Full texts of the contributions (max. 2.000-3.000) are to be sent to publications@encatc.org by the 20 June 2017.

Check the basic guidelines for authors at the end of this message.

We will be happy to receive your proposals for contributions! Please contact us at publications@encatc.org if you need any further information.

Thank you and best regards,

GiannaLia Cogliandro Beyens
ENCATC Secretary General

Cristina Ortega Nuere
/encatcSCHOLAR Editor-in-chief
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GUIDELINES FOR THE AUTHORS

- The /encatcSCHOLAR is not strictly an academic publication, so you are invited to use a language which makes it easy to share knowledge in the classroom.
- We kindly ask you to close your contribution by outlining some questions to spark the discussion in the classroom.
- As it is an online publication, we would suggest the text to have between 2.000 and 3.000 words.
- Please follow this citing style:

- **Books:**

TOFFLER, A. (1970) Future Shock. New York: Random House.

- **Book chapters:**

WALSH, P. (2007) Rise and Fall of the Post-Photographic Museum: Technology and the Transformation of Art. In Cameron, F. and Kenderdine, S. (eds.) Theorizing digital cultural heritage: a critical discourse (pp. 19–34). Cambridge, Mass: MIT Press.

- **Journal articles:**

DEL BARRIO, M. J.; DEVESA, M. and HERRERO, L. C. (2012) Evaluating intangible cultural heritage: The case of cultural festivals. *City, Culture and Society*, 3 (4), 235-244.



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