



ENCATC

The European network on cultural management and policy

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ENCATC announces newly elected board to lead the next two years

Brussels, 16 November 2017 – The European network on cultural management and policy, ENCATC, announces the election results of the new ENCATC Board. Elected for 2017-2019, the seven representatives include six universities in Europe and the United States and one cultural foundation in Europe. They were elected by the ENCATC membership to continue ENCATC's commitment to advocate for excellence in cultural management and cultural policy education, to professionalize the cultural sector to make it sustainable, and to continue offering to the academic, research, and professional community a unique platform for discussion and exchange at the European and international level.

ENCATC is pleased to announce the names of the of six new academics (Full membership) and of the professional (Associate membership) who have joined today the ENCATC Board of Directors. They represent six Higher Education Institutions in six countries and one cultural foundation in Croatia. Furthermore, it is the first time a university from outside Europe sits officially on the ENCATC Board.

ENCATC members renewed their trust in two members by re-electing: **Ana Gaio** from City, University of London (United Kingdom) and **Francesca Imperiale** from the University of Salento (Italy). To replace ENCATC Board members whose mandates had expired, ENCATC members elected four new representatives from its Full membership: **Tanja Johansson** from the Sibelius Academy, University of the Arts Helsinki (Finland); **Gabrielle Kuiper** from HKU University of the Arts Utrecht (The Netherlands); **Michal Lázňovský** from the Academy of Performing Arts in Prague, Theatre Faculty (Czech Republic); and **Richard Maloney** from New York University (United States). Members also elected one member from its Associate membership **Dea Vidović** from the Kultura Nova Foundation (Croatia).

It is the first time that ENCATC has elected its new Board of Directors with an electronic vote. To design and implement this process as well as to select the e-voting system, a task force composed by Annick Schramme, Marcin Poprawski, and Maria Bäck was set up after the first GA in Brussels last 27 September. The elections have been administrated from the ENCATC Office by Julie Maricq. The e-elections took place from (2-15 November 2017) and the results were opened officially on 16 November. The newly elected board will start its two-year term effective immediately. *"We want to deeply thank Julie Maricq from the ENCATC Office for her professionalism in administrating the e-voting system. Thanks to her work, the election process ran professionally, smoothly, and successfully,"* said the task force at the occasion of its last meeting today.

"In the next two years, the new Board will be leading a network set to stimulate the development of cultural management and cultural policy education in Europe and beyond, engaging and responding to new developments in politics, economics, societies and technology. The ENCATC membership has entrusted you today to carry on this voluntary work which requires a big engagement and investment in terms of time, energies, and resources. I am convinced that that you will do your best in the next two years to carry on the ENCATC values and lead the network to the next phase of success and development," said the **ENCATC former President, Annick Schramme**, in her welcome letter to the newly elected Board.

"I am deeply honoured to start working from today with the newly elected ENCATC Board. I am strongly convinced that the rich variety of skills, experiences, and cultural backgrounds embedded in the current Board members will be a huge asset for our organisation for its further development in the years to come. The recognition of our membership to give for the first time ever a place in the network's governance to a university from the United States is also a very important achievement for ENCATC. This vote clearly approves of the previous Board's strategic vision asking for a significant advance in the internationalization of the network," said **ENCATC Secretary General, GiannaLia Cogliandro Beyens** on the occasion of the election result announcement.

While a page turns with the newly elected board, ENCATC is very grateful to its outgoing board members for their dedication, time, and intellectual contributions to the network: Maria Bäck from Arcada University of Applied Sciences (Finland); Manuèle Debrinay-Rizos from Aix-Marseille University (France); Bernd Fesel from the European Centre for Creative Economy (e.c.c.e.) (Germany); Marcin Poprawski from Adam Mickiewicz University in Poznan (Poland); and Marilena Vecco from the Burgundy School of Business (France).

ENCATC is extremely thankful to the outstanding leadership of its outgoing president Annick Schramme from the University of Antwerp / Management School of Antwerp (Belgium). During her time as president from 2013-2017, the network was selected twice to receive the highly competitive co-funding from the Creative Europe programme of the European Union. ENCATC also made great leaps in the past four years to internationalize its reach, influence, and cooperation most notably through new Memorandums of Understanding with networks of the Association of Arts Administration Educators and the Taiwan Association of Cultural Policy Studies. In addition, during her presidency ENCATC played a more activist role by launching the first-ever **Brussels Manifesto on Arts Management, Cultural Management and Policy Education** (November 2017) and the design and announcement of the first **Fellowship Award**.

Note to editors:

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ENCATC is the leading European network on cultural management and policy. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector to make it sustainable, and create a platform for discussion and exchange at the European and international level. ENCATC is co-funded by the Creative Europe programme of the European Union.

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