



ENCATC

The European network on cultural management and policy

PRESS RELEASE
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ENCATC board defines its functions for 2017-2019

Brussels, 4 December 2017 – The board of directors of the European network on cultural management and policy, ENCATC, met on 1 December in Brussels for its first meeting since the election results were announced on 16 November. On this occasion, it has elected for 2017-2019 the ENCATC President, Vice-Presidents, Treasurer and Secretary.



Francesca Imperiale, Assistant Professor at the University of Salento, Department of Management and Economics in Italy, a full member of ENCATC, has been elected as ENCATC President during the inaugural meeting of the newly elected ENCATC board of directors for 2017-2019.

On this occasion of its first meeting, the board has also elected as Vice-Presidents **Ana Gaio** from City, University of London (United Kingdom) and **Gabrielle Kuiper** from HKU University of the Arts Utrecht (The Netherlands). Serving as Treasurer is **Dea Vidović** from the Kultura Nova Foundation (Croatia) and **Richard Maloney** from New York University (United States) is the Secretary. **Tanja Johansson** from the Sibelius Academy, University of the Arts Helsinki (Finland) and **Michal Lázňovský** from the Academy of Performing Arts in Prague, Theatre Faculty (Czech Republic) are also serving on the board.

The ENCATC board 2017-2019 is therefore composed of **six Higher Education Institutions** in the Czech Republic, Finland, Italy, the Netherlands, the United Kingdom, and the United States, and **one cultural foundation** in Croatia. Entrusted by the ENCATC membership, they will be furthering the network's efforts to advocate for excellence in cultural management and cultural policy education, professionalise the cultural sector to make it sustainable, and provide the academic, research and professional communities a unique platform for discussion and exchange at the European and international level.

Note to editors:**ENCATC**

ENCATC is the leading European network on cultural management and policy. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector to make it sustainable, and create a platform for discussion and exchange at the European and international level. ENCATC is co-funded by the Creative Europe programme of the European Union. www.encatc.org

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