



ENCATC

Call for contributions
is now open!

DEADLINE:
15 March 2018

/encatcSCHOLAR

Issue #09 on New Directions in Sustaining
Cultural Networks

[/encatcSCHOLAR](#) was born in 2013 to satisfy the demand of ENCATC members, academics, researchers and students for the **exchange of teaching methodologies and knowledge to use in the classroom**. In addition, the /encatcSCHOLAR is intended to be a useful reference tool for academics, researchers, practitioners and policy makers for education and lifelong learning on cultural management and cultural policies.

With the objective of publishing issue #09 of the /encatcSCHOLAR, we are now launching a call for contributions, which will focus, parallel to the topic of the [25th ENCATC Congress on Cultural Management and Policy](#) (Brussels, 27-30 September 2017), on "**Click, Connect and Collaborate! New directions in sustaining cultural networks**".

This issue of the /encatcSCHOLAR aims to consolidate the legacy of the 25th ENCATC Congress and to share some of the fruitful debates held during this event with the wider cultural community, with a special focus on professors, teachers and students in the field of cultural management and policy. Thus, in this publication we would like to find innovative and creative contributions reflecting on the real value of cultural networks in today's world of digitization and internationalization, questioning what networks can do for a diverse cultural sector and for the field of cultural management and policy, or how the sustainability of cultural networks matters for the way we work, connect, and collaborate today and in the future, among other issues. Practical experiences from fellow cultural networks are also highly encouraged, as well as by members of such networks.

More specifically, contributions will be welcome for the following sections:

- **Angles** section should collect articles on connections of culture to other disciplines, focusing on discussing the challenges and opportunities that could arise from these interconnections, as well as highlighting innovative components that enrich and strengthen practice.
- **Case Analysis** are made up of case studies presented as a scholarly tool to illustrate situations where cultural managers are facing crossroads, and need to analyze a variety of circumstances to make a well informed decision.
- **Interviews** tries to give a voice to leading people in Europe (managers, politicians, artists, ex commissioners, etc). At the end of the interview, the interviewee raises some questions to the readers to encourage discussion and to activate critical thinking on the topics that have been presented.
- **Teaching-experience** provides an opportunity for teachers to share in first person, practical ideas to meet their educational goals and to improve the teaching practice.
- **Profiles** intends to be a teaching tool for professors, useful for presentation in the classroom of the world's leading thinkers that have made important contributions to the development and professionalization of cultural management, as well as those who have influenced the establishment of public policies (their main conceptual approaches, major publications, biographical references, etc.).

Please note the process to propose a contribution for this issue of the /encatcSCHOLAR:

1. Send your proposal for contribution (max. 300 words) to publications@encatc.org by **Thursday, 15 March 2018**.
2. Editors of the /encatcSCHOLAR will review the proposals and authors will be notified of the selection by **Monday, 26 March 2018**.
3. Full texts of the contributions (max. 2,000-3,000) are to be sent to publications@encatc.org by **Wednesday, 2 May 2018**.
4. The issue will be published in **June 2018**.

Check the basic guidelines for authors at the end of this message.

We will be happy to receive your proposals for contributions! Please contact us at publications@encatc.org if you need any further information.

Thanks and best regards,
GiannaLia Cogliandro Beyens
ENCATC Secretary General

Cristina Ortega Nuere
/encatcSCHOLAR Editor-in-chief
publications@encatc.org

GUIDELINES FOR AUTHORS

The /encatcSCHOLAR is not strictly an academic publication, so you are invited to use a language which makes it easy to share knowledge in the classroom.

We kindly ask you to close your contribution by outlining some questions to spark the discussion in the classroom.

As it is an online publication, we would suggest the text to have between 2,000 and 3,000 words.

Please follow this citing style:

Books:

TOFFLER, A. (1970) *Future Shock*. New York: Random House.

Book chapters:

WALSH, P. (2007) Rise and Fall of the Post-Photographic Museum: Technology and the Transformation of Art. In Cameron, F. and Kenderdine, S. (eds.) *Theorizing digital cultural heritage: a critical discourse* (pp. 19-34). Cambridge, Mass: MIT Press.

Journal articles:

DEL BARRIO, M. J.; DEVESA, M. and HERRERO, L. C. (2012) Evaluating intangible cultural heritage: The case of cultural festivals. *City, Culture and Society*, 3 (4), 235-244.



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