

## 2018 ENCATC Annual Congress Education and Research Session

### CALL FOR PAPERS, POSTERS AND TEACHING DEMONSTRATIONS

**Deadline for submission: 25 May 25 2018**

Dear Members and Colleagues,

The [26<sup>th</sup> ENCATC Congress "Beyond EYCH2018. What is the cultural horizon? Opening up perspectives to face ongoing transformations"](#) will be organised from 26-29 September 2018 in Bucharest, Romania. Alongside this major international event, ENCATC will organise the Education and Research Session on **Friday, 28 September 2018**.

You are invited to submit proposals for paper, poster or teaching demonstration. Proposals from any relevant discipline will be considered, provided that they make an original academic and professional contribution to the study and practice of cultural management and cultural policy.

#### TOPICS OF INTEREST

Themes related to the main topic of the Congress, "**Beyond EYCH2018. What is the cultural horizon? Opening up perspectives to face ongoing transformations**" are encouraged to address the critical and inclusive views of cultural heritage and its relation with other cultural and creative sectors:

- 1) Understanding heritage as a phenomenon: Philosophical foundations, ethical, managerial and policy implications, cultural embeddedness and contextual constraints.
- 2) Post-colonial and neo-colonial practices in heritage making, management, tourism, and culture-led development programmes to combat inequalities and asymmetrical power distribution in the world.
- 3) From cultural heritage to heritage communities – Cultural and managerial transformations. What are the challenges for cultural management and policy education, research and practice?
- 4) Cultural management and policy education to tackle ongoing transformations. What is the role of education? Are the current education programmes adequate? Are there any

new educational needs? What are the main implications on pedagogical practices and teaching methodologies?

- 5) Cross-sectoral approach to cultural heritage sustainability and heritage-led innovation: How the other sectors and areas of cultural management and policy could connect with, contribute to, and be affected by cultural heritage? How does the cross-sectoral approach affect professions and management in the cultural and creative sector? What are the best and worst practices?

## TYPES OF CONTRIBUTION

- 1. ABSTRACT (1 page, max 500 words).** All abstracts must include:
- Title
  - Author(s) details (names, affiliations, e-mails of all authors)
  - 3-5 key words
  - Aim, context and objectives of the research
  - Theoretical framework informing the research
  - Methodological approach
  - Summary of the main or expected results and conclusions
  - Main references (not included in the word count)

Please use the [online form](#) to submit your abstract.

Please consider that presentations will be no longer than **20 min**. They will be organized in parallel sessions with 4-5 panelists each. Further information will be provided in due course.

- 2. POSTER EXHIBITION.** Posters aim to present a research, practical or pedagogical project within cultural management and policy and with a connection to the main theme of the Congress. All poster exhibition proposals (max **300 words**) must include:
- Title
  - Author(s) details (names, affiliations, e-mails of all authors)
  - Main aim of the project/work
  - Short description of the project
  - Main findings/conclusions
  - Practical insights and implications
  - What kind of visual materials will be used (e.g., photographs, data samples, graphs and figures) to illustrate the project or a particular aspect of the work

Please use the [online form](#) to submit your poster proposal.

The author(s) are responsible for **printing out their own posters and bring to the Congress site**. ENCATC will provide a template for the layout of final posters to be

exhibited during the Congress. The posters will be available for the audience during the entire Congress.

**3. TEACHING DEMONSTRATION.** Teaching demonstrations aim to provide innovative teaching methods and pedagogical tools to be applied within cultural management and policy. All proposals for teaching demonstration (max **300 words**) must include:

- Title
- Author(s) details (names, affiliations, e-mails of all authors)
- Topic of the teaching demonstration
- Main content of the teaching demonstration (incl. learning objectives)
- The new and innovative angle of the teaching method
- Applicability of the teaching method to different course contexts and educational levels

Please use the [online form](#) to submit your proposal for teaching demonstration.

Please consider that teaching demonstrations will be no longer than **20min**.

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All proposals will be assessed by at least two members of the Scientific Committee, based on the following **selection criteria**:

- Consistency of the objectives, approach and argumentation structure
- Methodological rigor
- Theoretical framework and use of the appropriate literature
- Relevance to the field of Cultural Management and Policy, and connection to the main theme of the Congress
- Contribution to knowledge
- Soundness of the conclusions

### **FURTHER GUIDELINES**

The proposals for abstracts, posters and teaching demonstrations can be submitted in any of the Congress official languages: **English** and **French**. However, all **oral presentations** of accepted papers, posters and teaching demonstrations must be delivered in **English**.

Please consider that approved works can only be presented if an author or a co-author is attending the Congress. **No remote presentations** will be allowed.

Each author may submit **one proposal only as the main author**. There is no limitation for the participation as a co-author.

## IMPORTANT DATES

- **Wednesday May 25<sup>th</sup>, 2018:** Deadline for **abstract, poster and teachings demonstration** proposals.
- **Friday June 15<sup>th</sup>, 2018:** Authors are communicated the **selection**.
- **Tuesday July 2<sup>nd</sup>, 2018:** Deadline for **participation confirmation**.
- **Monday July 30<sup>th</sup>, 2018:** **Final papers** are due (5,000-7,000 words, only for abstract sessions; further guidelines will be provided in due course).

## SUBMISSIONS AND CONTACT POINT

All the proposals for abstracts, posters and teaching demonstrations should be completed through their online forms. Any questions regarding the Education and Research Session of the ENCATC Annual Congress should be e-mailed to Ms Isabel Verdet ([i.verdet@encatc.org](mailto:i.verdet@encatc.org)).

## PUBLICATION OPPORTUNITIES

All accepted papers will be published in an electronic book of proceedings (with ISBN number), which will be made public at the time of the Congress. In case you prefer not to have your paper included in the book of proceedings, we kindly ask you to let us know when submitting your proposal. The electronic book of proceedings may include papers in English and French.

Papers presented at the Education and Research Session may also be considered for publication in the [\*\*\*ENCATC Journal of Cultural Management and Policy\*\*\*](#). The Journal works independently from the Education and Research Session, which means that panelists are invited to re-submit their papers for the Journal when the call for its 9th volume will be launched (after the Congress), but their papers will only be considered for the Journal upon resubmission in response to the call. It must be noted that only papers in English could be considered for publication in the ENCATC Journal.

## CONGRESS SCIENTIFIC COMMITTEE 2018

The Scientific Committee 2018 of the [26<sup>th</sup> ENCATC Congress "Beyond EYCH2018. What is the cultural horizon? Opening up perspectives to face ongoing transformations"](#) is a provisional scientific committee who defines the sub-themes of the Congress, and reviews the proposals for abstracts, posters and teaching demonstrations.

## CHAIR OF THE SCIENTIFIC COMMITTEE

**Tanja Johansson**, Sibelius Academy, University of the Arts Helsinki (Finland)

## MEMBERS OF THE SCIENTIFIC COMMITTEE

**Patrick Boylan**, City, University of London (United Kingdom)

**John Carman**, University of Birmingham (United Kingdom)

**Mara Cerquetti**, Università di Macerata (Italy)

**Hsiao-Ling Chung**, National Cheng Kung University (Taiwan)

**Carmen Croitoru**, Institutul Național pentru Cercetare și Formare Culturală (Romania)

**Jean-Louis Fabiani**, Central European University (Hungary)

**Annukka Jyrämä**, Estonian Academy of Music and Theatre (Estonia)

**Višnja Kisić**, University of Arts Belgrade (Serbia)

**Johan Kolsteeg**, Rijksuniversiteit Groningen (Netherlands)

**Tuuli Lähdesmäki**, University of Jyväskylä (Finland)

**Bernadette Lynch**, University College London, Emeritus (United Kingdom)

**Marco Mossoinkoff**, Hogeschool van Amsterdam (Netherlands)

**Virgil Nițulescu**, Ministerul Culturii și Identității Naționale (Romania)

**Marcin Poprawski**, Adam Mickiewicz University in Poznań (Poland)

**Carole Rosenstein**, George Mason University (United States)

**Alis Vasile**, National Institute for Cultural Research and Training (Romania)



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