



# 26<sup>th</sup> ENCATC Congress

Beyond EYCH2018. What is the cultural horizon?

Opening up perspectives to face ongoing transformations

26-29 September 2018 in Bucharest, Romania

## GUIDED TOUR

During the 26th ENCATC Congress "Beyond EYCH2018. What is the cultural horizon? Opening up perspectives to face ongoing transformations", participants have the option to attend 1 of 3 Guided Tours.

### OPTION 1: National Village Museum

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The idea of an outdoor museum arrives in Romania since the second half of the nineteenth century. In 1867 Odobescu, eminent scholar, proposes presenting in Universal Exhibition in Paris in a special pavilion, some of folk architecture. Later, scientist Alexander Tzigara Samurcaș would envisage bringing Ethnographic Museum, National Art, Decorative Art and Industrial Art in Bucharest, founded by him in 1906 of "households authentic and complete in all regions most significant inhabited by Romanian" the project materialized in 1909 by exposing the museum of peasant houses in Gorj country.

In the 30s of the twentieth century, in Europe, there were only two open-air museums: Museum Skansen in Stockholm (Sweden, 1891) and the Museum of Lillehammer Bygdøy (Norway). In our country, at the time, he had opened its doors to the public, the Ethnographic Museum of Transylvania Park "Hoia" from Cluj,

founded in 1929 by Professor Romulus Vuia with specific regional and Village Museum Romanian (now the National Museum the 'Dimitrie Gusti ') in Bucharest, the 1936 national character.

**Village Museum official opening took place on 10 May 1936 in the presence of King Carol II, and to the public a week later, May 17, 1936.**

In its early stage, and between 1936-1940, the Village Museum had 45 ha of land. On this land were fast complex located 33 authentic villages investigated transferred from houses with annexes, a church (in Dragomirești, jud. Maramures), crucifixes, technical installations, wells and a swing. Their arrangement was made after an elaborate playwright and designer V. I. Popa.

In 1940, following the incorporation of Bessarabia, Bukovina and part of the Soviet Union Herta region, municipality of Bucharest decided that in some





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households the museum to be housed Bukovina and Bessarabia refugee families. That subsequently could not be found other solutions did they remain in the museum until 1948. In these circumstances, the museum was put in a position to no longer be able to continue working. In addition, misuse of monuments through their dwelling, led to the destruction of a large number of household inventory. Chapter losses must be mentioned monuments dismantled in 1937

(six windmills in Bessarabia, a Macedonian house, a house of Kaliakra, a floating mill and a fishery), following the opening of the palace yard for Elizabeth.

Research and acquisitions campaigns in recent years have led to the increase of the open-air exhibition and collections. **Currently, the permanent exhibition includes 123 distinct complexes, totaling 363 monuments and mobile assets totaling more than 50 000**

**objects.** This meant not only an increase in heritage, but also a diversification of. Among the monuments of museum recently transferred respectively in early 2003, is the church of Timișeni (jud. Gorj): monument of great value for the old religious rural architecture (1773) and for art painting execution. Another acquisition that deserves mention is from 2010, a household with specific Guzuls strengthened in Northern detour.

**DATE:** Saturday, 29 Sept. 2018

**TIME:** 09:00 - 11:30

**PRICE:** 25 € / person which includes transportation by minibus/bus with AC, entrance ticket at the museum, English speaking guide.

**MINIMUM NUMBER OF PARTICIPANTS:** 10

**LOCAL CURRENCY:** It is strongly recommend by the local partner that all participants have Romanian currency for this trip if they want to buy souvenirs at the Museum. Ask your hotel for currency exchange before leaving for the Museum.

**LEARN MORE ABOUT THE PLACE:** <http://muzeul-satului.ro/en/>

**VIDEO:** <https://www.youtube.com/watch?v=8dr7PTL-uq0>

#### **SCHEDULE:**

**These times may change due to traffic!**



- Starting with 9 AM, participants will be picked up from their hotels.
- Transportation to the Museum: 10-20 minutes
- Arriving at the Museum: 9:30-9:40 at the latest
- Visiting the museum 60-90 minutes
- Around 11-11:30 departing from the museum to the Hotels.
- Transportation from the Museum to the hotels: 10-20 minutes

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