



Refik Anadol. *Melting Memories*. 2017. Image courtesy of the artist
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WORKSHOP

TEMPORARY ORGANIZING AND TEMPORALITY: STABILITY AND CHANGE IN CULTURAL AND CREATIVE INDUSTRIES

4-5 October 2018

IMT Lucca San Francesco Complex

Lucca, Italy



SCHOOL
FOR ADVANCED
STUDIES
LUCCA



ENCATC
The European network on cultural
management and policy



Fondazione
Cassa di Risparmio
di Lucca

SUMMARY REPORT

In this workshop, we focused on temporary organizing and temporality in Cultural and Creative Industries, and discussed the need for a profound reflection on the specific characteristics of the arts and heritage field in related research. A broad spectrum of participants, ranging from academics to prominent practitioners from the field, shared their experiences, research projects and insights, and explored the potential for an integrative approach while simultaneously identifying the gaps and needs to be addressed in current scholarship on related topics. The workshop acknowledged that the temporal scales and contexts of organizing in the Cultural and Creative Industries are constituted by different logics of organizing, and the discussions contributed to our understanding of the ways in which cultural institutions are organized to achieve their programming choices and how they get engaged with their temporal, social and institutional settings through their projects.

The workshop was ultimately intended to trigger cross-disciplinary exchange and to set the basis for future collaboration in both conceptual and empirical research directions. As the future workshop outputs, the proceedings book with the participants' lectures, manuscripts and discussions is forthcoming in March 2019.

WORKSHOP PARTICIPANTS

Total number: 43 - with variation between Day 1 and Day 2

Represented countries: Italy, Luxembourg, Denmark, US, Germany, South Africa

CONTACTS

Dr. Yesim Tonga Uriarte, Chair of the Workshop Committee

LYNX Research Unit

IMT School for Advanced Studies Lucca

lynxworkshop2018@imtlucca.it