

CALL FOR APPLICATIONS

2019 ENCATC Research Award

Deadline: 1 May 2019

Today on 26 February 2019, ENCATC launches the [call for applications](#) for the [2019 ENCATC Research Award on Cultural Policy and Cultural Management](#).

This prestigious recognition aims to stimulate academic research in the field of cultural management and cultural policy with an emphasis on its applied implications. The ENCATC Research Award also has the ambition to contribute to the process of creating a network of scholars who are competent in doing ground-breaking research projects in cultural policy and cultural management.

The **2019 winner** will be announced at the [2019 ENCATC Research Award Ceremony on 3rd of October 2019 in Dijon](#), France, held **during the [2019 ENCATC Annual Congress](#)** on Cultural Management and Policy “Diversity and sustainability at work. Policies and practices from culture and education” (2-5 October 2019).

The ENCATC Research Award was launched in 2014 to reward the best and most relevant recently published doctoral thesis presented by an emerging researcher from anywhere in Europe and the rest of the world.

The annual Research Award is granted to a recently published doctoral thesis exploring topical issues at stake and taking a step from evaluative (descriptive) to innovative and internationally oriented research designs. In addition, it is rewarded to a doctoral thesis that can inform policy making and benefit practitioners in the broad field of culture.

Granted each year, the Award consists of the translation of the winning doctoral thesis into English and its publication in the [Cultural Management and Cultural Policy Education Book Series](#), a series of publications specialising in topics related to cultural management and cultural policy headed by ENCATC. The international dissemination of the ENCATC Book Series is ensured by Peter Lang, an international publishing group.

The **schedule for the 2019 call for ENCATC Research Award applications** is as follows:

- **1 May 2019:** Closing date for applications
- **16 August 2019:** Notification of shortlisted candidates
- **3 October 2019:** ENCATC Research Award Ceremony in Dijon, France

An [international Jury](#) will evaluate the applications and select the winner. For this Research Award, ENCATC uses a very broad definition of culture, going from the arts, heritage and culture

to the cultural and creative sectors. In 2019, the thematic areas (not exclusive) for the competition are the following:

- Developing intercultural and transnational dimensions of cultural policies and cultural management issues;
- Values and ethics in cultural policy and cultural management;
- Creativity, entrepreneurship and innovation;
- Participation and digitization;
- Governance-leadership in the cultural field;
- Culture as a tool for soft power and cultural diplomacy;
- Business models;
- Evaluation;
- Internationalisation of networks.

Qualification criteria will be based on:

- Quality of the research and the research methodology;
- Originality of the research topic;
- Innovative character of the research design;
- Relevance and inspiration for the field and/or for policy makers;
- Relevance of the thematic area to ENCATC;
- International dimension of the research;
- Quality of writing.

HOW TO APPLY

1. Check your eligibility

The ENCATC Research Award targets emerging researchers in the field of cultural policy and cultural management up from Europe and the rest of the world.

The doctoral thesis submitted to the call must have been recently published (up to 4 years after completion of the thesis) and be qualified with cum laude or equivalent in your country's higher education system. In case the university does not provide any numerical grading of the doctoral thesis, the applicant is required to ask his/her supervisor to submit a statement of the quality of the doctoral thesis. All the doctoral thesis must be presented in English although the original version can be in another language.

2. Find support to your application

Each ENCATC Research Award applicant must be supported by his or her university in the form of two letters of recommendation by the members of university's jury/assessment board involved in the public defense process.

3. Prepare your application and submit documents

Applicant must fill in the online application form and upload the following documents into the online application system:

- CV
- A cover letter
- Original table of contents of the doctoral thesis and a link to the full text
- A 3,000 word summary of the doctoral thesis in English including:
 - Aim of the study and research questions
 - Theoretical framework
 - Methodological approaches, data collection and analysis, and ethical considerations
 - Main results of the study
 - Theoretical and practical contributions to the field of cultural management and/or policy
 - Main references
- Letters of recommendation of two members of university's jury/assessment board involved in the public defense process
- Proof the application processing fee has been paid (print screen for example)

The **deadline** for application submissions is **1 May 2019** (midnight Brussels time).

4. Pay the application processing fee

For your application to be processed, all candidates are required to pay the 30€ application processing fee*.

- Payment must be done in EUROS via [PayPal via this link](#).
- Applicants are requested to show proof of payment (uploading a print screen for example) in the online application system.

Applications which do not meet eligibility criteria or do not respect the application procedure will be rejected automatically.

**An additional fee (3,4% +0,35€) is foreseen for the application fee payments by credit card or PayPal account.*