



Accademia di Belle Arti
ALDO GALLI

I.L.E.M. S.r.l.
Via Petrarca, 9
22100 Como - Italia
Tel. +39.031 30.14.30
Fax +39.031.3.024.18
P. IVA 03157930136

R.E.A. CO 299136

Cap. Soc. int. vers. €. 10.000,00

Società soggetta ad attività di
direzione e coordinamento della
società IED Istituto Europeo di
Design S.p.A.

info@accademiagalli.com

privacy@accademiagalli.com

www.accademiagalli.com

www.accademiagalli.it

FINE ARTS ACADEMY “ALDO GALLI” – IED COMO

Department for designing and applied arts

School of restoration

Call for Papers

**“The site for training: restoration experiences
in the Fine Arts Academies”**

31 May 2019, Como

Istituto Europeo di Design – www.ied.it



Accademia di Belle Arti
ALDO GALLI

I.L.E.M. S.r.l.
Via Petrarca, 9
22100 Como - Italia
Tel. +39.031 30.14.30
Fax +39.031.3.024.18
P. IVA 03157930136

R.E.A. CO 299136

Cap. Soc. int. vers. €. 10.000,00

Società soggetta ad attività di
direzione e coordinamento della
società IED Istituto Europeo di
Design S.p.A.

info@accademiagalli.com

privacy@accademiagalli.com

www.accademiagalli.com

www.accademiagalli.it

The call for papers is open till 31st March 2019 for a study day about the following topic

The site for training: restoration experiences in the Fine Arts Academies

The study day, organised by the Fine Arts Academy “Aldo Galli – IED Como”, will be held on 31st May 2019 in Como at the “Sala Bianca” of the Teatro Sociale from 10:00 am to 16:30 pm.

This event aims to introducing theoretical application researches, case-histories and studies about the topic of methodology of teaching and of the process of learning of cultural, scientific, laboratory and designing disciplines which characterise the learning process of restoration.

With an interval of a few years from the birth of the five-years course of restoration and from the setting of the study plans, the study day aims to offering an overview on the various approaches to training and to educational designing in the Fine Arts Academies in relation to the complex domain of restoration, even in light of the new five-year plans and of the recent publication of the list of restorers.

There are many conventions and/or study days devoted to operations of preservation and restoration, where different methodologies of operations are examined and compared to each other with the aim of encouraging the research of new *modus operandi* and to further investigate new methodologies and the performativity of innovative products. It is therefore deemed necessary to give more attention today to a different, yet complementary topic: how the restoration discipline can and needs to be taught and about which learning strategies are to implement and to encourage.

The study day is intended to be a starting point to widen this investigation thanks to an open and constructive discussion and achieve a protocol which can serve as shared educational model and as initial discussion in order to develop a common educational experience which meets the needs of the labour market and the behests of our modernity.

Furthermore, this topic reaches professionals already trained who see the opportunity of a professional upgrading as a lifelong learning in the chance of following single courses. Therefore, the study day aims to including in this discussion not only the students who are entering the restoration world starting with their own academic history, but also the professionals who wish to have an update or widen their own skills, expressing their particular training needs which need a response equally specific and focused.

In an effort of building a complete discussion about the educational methodology a further query seems urgent: Can or must a good professional be a good teacher? How far can we accept that an excellent lecturer is actually a restorer with poor experience? How can these skills be evaluated and assessed?

The Call invites the authors to introduce their inputs for theoretical reflection and / or projects of research on strategies of teaching and learning, good practices of operation (work sites, dissertations, laboratory experiences, etc.) with a specific attention to the method of teaching and of transfer of knowledge for each learning professional process, involving where appropriate even students or alumni.



Accademia di Belle Arti
ALDO GALLI

I.L.E.M. S.r.l.
Via Petrarca, 9
22100 Como - Italia
Tel. +39.031 30.14.30
Fax +39.031.3.024.18
P. IVA 03157930136

R.E.A. CO 299136

Cap. Soc. int. vers. €. 10.000,00

Società soggetta ad attività di
direzione e coordinamento della
società IED Istituto Europeo di
Design S.p.A.

info@accademiagalli.com

privacy@accademiagalli.com

www.accademiagalli.com

www.accademiagalli.it

Scientific Committee

Giovanna Cassese - Coordinator of the Schools for Restoration of the Fine Arts Academies

Giuseppe Gaeta - Director of the Fine Arts Academy of Naples

Elena Luzzani - Restorer, coordinator course at Fine Arts Academy "Aldo Galli" – IED Como

Federica Colombani - Restorer, coordinator course at Fine Arts Academy "Aldo Galli" – IED Como

Roberto Bestetti – Restorer, lecturer at Fine Arts Academy "Aldo Galli" – IED Como

Ilaria Perticucci – Restorer and Curator

Paola Zini – Director IED Turin

Igor Zanti – Director IED Florence

Deadlines

The interested speakers will need to communicate their participation application and send their content abstracts (maximum 2000 characters), also specifying the title of the speech and attaching a short professional biography, **within and not later than 31st March 2019 to the following email address: restauro@accademiagalli.com**

The scientific committee in charge to consider the abstracts shall communicate the outcome of the screening of the proposals to the interested parties within 15th April 2019.

In parallel with the participation confirmation will be communicated the details and the timelines for the drawing up of the final version of the speeches and for the collection of prospective audiovisual supportive material.

The papers will be published in a book with collective works.

For further information please contact the following email addresses:

r.porta@accademiagalli.com - Educational Director

f.colombani@accademiagalli.com - Restoration Course Coordinator