



**Call for Conference papers**  
**NEW HORIZONS OF CULTURE, MEDIA AND ARTS**  
**IN THE DIGITAL ENVIRONMENT**  
**Faculty of Dramatic Arts, University of Arts in Belgrade**  
**12-14 September 2019 in Belgrade, Serbia**

Entitled *New Horizons of Culture, Media and Arts in The Digital Environment*, the conference theme addresses the challenging relations between the human experience and practices from the fields of arts and culture, sciences, activism, theory and politics in the process of the fourth industrial revolution. The conference will explore these issues from perspectives of Cultural and literary studies, Media and film studies, Performing arts studies, Cultural management and cultural policy, and will offer possible cross-disciplinary answers and proposals for actions.

In line with these research fields, the conference will welcome the panels, presentations and papers that include, but are not limited to the following topics:

- "The digital" as the social imaginary of today
- Transformations of performing arts, film & media studies in the digital age
- Cultural memory, Cultural differences and transculturalism
- Media production driven by big data and new technologies
- Cultural policies & Cultural Management changes for the digital era
- Implication of digital environment on art marketing
- Narratives of cultural identity and heritage in digital landscapes
- Cultural governance of data, networks and platforms
- Digital humanities, new methodologies and open knowledge ecologies.

The conference *New Horizons of Culture, Media and Arts in The Digital Environment* will host key note speakers: Dr. Joanne Garde-Hansen from University of Warwick and Dr. Raphaela Henze from Heilbronn University. The conference guest speaker will be Cambodian documentary film director and screenwriter and director of Bophana Center for Audio-visual Memory in Phnom Penh, Mr Rithy Panh, while artist talk will be given by Belgrade artist and professor of Faculty of Fine Arts Mrdjan Bajic. The conference is organized on the occasion of 30 years of the Institute for Theatre, Film, Radio and Television of the Faculty of Dramatic Arts.

Abstracts of 200–250 words in English should be sent as a Word attachment to the conference email [fduconference@gmail.com](mailto:fduconference@gmail.com). Please write "New Horizons" in the subject line, and include the following information: 1. Author's (and co-author's) name and surname; 2. Author's (and co-author's) affiliation; 3. Author's (and co-author's) e-mail address; 4. Title of the paper; 5. Keywords. The deadline for submission of abstracts is **15 May, 2019**. All the submissions will be peer-reviewed and the notification of acceptance will be given by 1 June. Registration fee is 30 EUR.

Conference board president  
director of FDA Institute

Prof. Dr. Milena Dragicevic Sestic