



ENCATC

UPDATED
3 May 2019

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3rd ENCATC Capacity Building Days and Youth in Action Day

European Elections: What Europe does for youth?

4-9 May 2019

Brussels, BE

Maastricht, NL

An initiative of



In partnership with



With the support of



Regione Toscana



PRESENTATION

Are you a young adult who believes in Europe, but is unsure of where it is going? Do you have questions about the EU project but are in need of answers? An undecided voter who is not completely convinced by the EU elections? A young professional who wants to understand how Europe can help with your career?

From **06-09 May 2019 in Brussels**, this edition of the ENCATC Capacity Building Days and Youth in Action Day is focusing on **"European Elections: What Europe does for youth?"**. For 4 days in Brussels and Maastricht, join other young adults, early career professionals, students and their accompanying professors from ENCATC member institutions and the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC).

With the elections coming mid-May, ENCATC has decided to provide in 2019 a special framework for the 3rd edition of this ENCATC activity that was launched in 2017 to add a new offer to the network's programming aimed at Master and Post-graduate students, their teachers, and young professionals in cultural management and policy.

Indeed, organising this activity in Brussels **just before the European elections** is the opportunity to sensitize the young generation about European values and inform them about the impact of Europe in their lives as citizens and future cultural professionals, in particular the topics such as **climate change, education, culture, and employment**.

Over the main programme's 4 days (6-9 May), participants will expand their horizons on **EU topics closely related to their personal and professional development**, meet and discuss with **representatives from European institutions**, as well as be encouraged to **inform themselves on key EU youth-related issues** to prepare for the European Elections. Participants will also take part in an exchange of experiences and good practices in **European project development and project management** thanks to meetings with professionals who will share their knowledge and experiences. There will also be a day trip on 8 May to focus learning on **"The Maastricht Treaty-Working on Europe!"** Here in Maastricht, participants will get another perspective of European policy in this city where The Maastricht Treaty (officially the Treaty on European Union) was signed on 7 February 1992. Finally, participants will have study visits to **renowned cultural institutions and organisations**.

Holding the main events in Brussels provides for some additional enriching opportunities. On **4 May is European Institutions Open Day 2019** and is a unique opportunity for participants to discover how the European institutions affect their lives. Step inside the institutions' buildings and take part in special activities, such as public debates and guided tours. On **5 May**, the Brussels Capital Region celebrates with the **Iris Festival** programme includes free concerts and many cultural events. There will also be on this day, through a dynamic Ted Talk and engaging gaming activities, **SHOW ME EUROPE** which hopes to convince you of the vital role Europe plays in its citizens lives and the

importance of voting in the upcoming EU elections. All of these suggestion on 4 and 5 May are optional, but attendance is strongly recommended for participants coming to the ENCATC Capacity Building Days and Youth in Action Day.

A DYNAMIC PROGRAMME

The 4-day programme (6-9 May) presents a unique learning experience different from other offers currently available. The methodology of the programme is mixed. The topics addressed will be complemented by interventions and presentations of projects, best practice, and experiences from professionals and experts working in culture and policy. From covering theory and practice to having a holistic approach, the programme's topics include:

- How Europe helps youth to develop personally and professionally
- The European Union and its strategy for culture, education and climate change
- Preserving the European tangible and intangible Heritage: an example from a grassroots NGO supported by EU funds
- The European Union and its strategy to preserve the European religious heritage, an example from a granted action
- The European Union and its strategy to foster and strengthen the European cultural sector
- Culture beyond the paragraph. The past and the prospects of European cultural policies
- The role of culture in EU's external relations and European integration
- Fostering a stronger recognition of the cultural dimension of the European Union and culture's contribution to Europe
- Building trust and understanding between the peoples of Europe and the rest of the world through culture

5 planned study visits are also included. Participants will have visits to the Parliamentarium, the House of European History, Maastricht City Hall, a special provide visit of the site of The Maastricht Treaty, and BOZAR Centre for Fine Arts.

There will also be many networking opportunities for participants to exchange with peers and expand professional networks.

[ACCESS THE PROGRAMME ONLINE](https://www.encatc.org)

RENOWNED EXPERTS TO JOIN US

The event is an exceptional opportunity to learn first-hand from leading academics, researchers, practitioners, and policy makers.

Speakers at the 3rd ENCATC Capacity Building Days and Youth in Action Day include:

From higher education we have joining us: **Joop De Jong**, Associate Professor Arts and Heritage, University of Maastricht and **Sophie Vanhoonacker**, Jean Monnet professor who also has a chair in Administrative Governance, University of Maastricht.

From European institutions: **Jacqueline Pacaud**, Head of Sector in the Education and Culture Directorate General, European Commission, as well as MEP assistants who will join us for a debate.

From local and regional public authorities, we will hear from: **Jean Bruijnzeels**, Account Manager International Institutes, City of Maastricht; **Mariachiara Esposito**, Policy Officer, Tuscany Region EU Liaison Office; and **Eric Lemmens**, Policy advisor in the cabinet of the Kings Commissioner in the province of Limburg, responsible for cross border cooperation.

From the field we will have: **Lorena Aldana**, Outreach Officer at Europa Nostra; **GiannaLia Cogliandro Beyens**, ENCATC Secretary General; Ad Heimmelreich, the Province House's Art Historian; **Gudrun Heymans**, Coordinator, Creative Europe Culture Desk Flanders; **Michael Hoare**, Council member and Treasurer, Future for Religious Heritage; **Lina Kirjazovaite**, Members and Programmes Manager, EUNIC; and **Rosa Pérez Monclús**, Policy and Advocacy Officer, Culture Action Europe.

TARGET GROUP

The event is for youth (18-32 years of age), Master and Post-graduate students, teachers and early career professionals up to 35 years old whose field of study/work is related to cultural management and policy. Students enrolled in higher education institutions who are members of ENCATC and the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) are strongly encouraged to attend.

The ENCATC Capacity Building Days and Youth in Action Day was launched in 2017 to add to ENCATC's programming a new activity aimed at Master and Post-graduate students, their teachers, and early career professionals involved in cultural management and policy.



ENCATC Capacity Building Days and Youth in Action Day

Tip sheet: The 3 Bs

Getting the most out of your experience!

1. BE ACTIVE

We would like to remind all participants that they are precisely that - participants - not observers, let alone passive observers. As with any event of this kind, it is only as valuable as the input shared from each person who attends. Don't be shy about sharing your ideas in this open environment.

2. BE OPEN

This is your opportunity to learn about different ideas and perspectives. We each come with our own experiences and points of view. With nine countries represented there is a wealth and richness among the group.

3. BE CURIOUS






The programme here Brussels offers special access to leaders and influences in the field of cultural management and policy. Let's learn from the diversity of our experiences. Don't hesitate to ask questions!






ENCATC CAPACITY BUILDING DAYS AND YOUTH IN ACTION DAY “European Elections 2019: What Europe does for youth?”

6-9 May 2019

Brussels, Belgium & Maastricht, The Netherlands



PROGRAMME

#CapacityBuilding #YouthInAction #EuropeForCulture		 	@ENCATC		@ENCATC_Official
Monday, 6 May 2019 in Brussels					
Start	End	Programme Details			
13:00	13:45	Registration			
13:45	14:00	Welcome and introduction by GiannaLia Cogliandro Beyens , ENCATC Secretary General			
14:00	16:00	 STUDY VISIT N°1 Visit the Parlamentarium <i>Address: Place du Luxembourg 100, B-1050 Brussels</i>			
16:00	18:00	 STUDY VISIT N°2 Presentation and guided visit of the “Restless Youth exhibition” at the House of European History <i>Address: Rue Belliard 135 1000 Brussels</i>			
18:00	20:00	Free evening			
Tuesday, 7 May 2019 in Brussels					
Start	End	Programme Details			
10:00	10:30	Welcome by Mariachiara Esposito , Policy Officer, Tuscany Region EU Liaison Office			

		Address: Tuscany Region - Brussels Office, Rond Point Schuman 14, 1000 Brussels
10:30	11:00	 How Europe helps youth to develop personally and professionally Talk with Jacqueline Pacaud , Head of Sector in the Education and Culture Directorate General, European Commission Address: Tuscany Region - Brussels Office, Rond Point Schuman 14, 1000 Brussels
11:30	12:30	 The European Union and its strategy for culture, education, and climate change Debate with MEP assistants about European policies in the field of youth Address: Tuscany Region - Brussels Office, Rond Point Schuman 14, 1000 Brussels
12:30	14:00	Lunch break
14:00	15:00	 Preserving the European tangible and intangible Heritage: an example from a grassroots NGO supported by EU funds Talk with Lorena Aldana , Outreach Officer, Europa Nostra Address: InfEuropa Schuman 14, Rue Archimède 1, 1000 Brussels
15:00	16:00	 The European Union and its strategy to preserve the European religious heritage, an example from a granted action Talk with Michael Hoare , Council member and Treasurer, Future for Religious Heritage Address: InfEuropa Schuman 14, Rue Archimède 1, 1000 Brussels
16:00	17:00	 The European Union and its strategy to foster and strengthen the European cultural sector Talk with Gudrun Heymans , Coordinator, Creative Europe Culture Desk Flanders Address: InfEuropa Schuman 14, Rue Archimède 1, 1000 Brussels

Wednesday, 8 May 2019 in Maastricht

The Maastricht Treaty-Working on Europe!

Start	End	Programme Details
08:00		 Meeting point at Brussels Central Train Station for participants who did not yet order their train tickets online. However, all participants are strongly encouraged to pre-purchase e-tickets for Brussels Central Train Station to the Maastricht Railway Station.
08:33	10:13	 Train departs at 08:33 from Brussels Central Train station. In order to keep the programme on schedule, ENCATC cannot wait for participants who are running late. Train arrives in Maastricht at 10:13







Co-funded by the
Creative Europe Programme
of the European Union

		<div> <div>Departure</div> <div>08:33</div> <div>→</div> <div>Arrival</div> <div>10:13</div> <div>changes: 1</div> <div>1:40</div> <div>IC</div> <div></div> </div>
11:00	12:00	<div>  STUDY VISIT N°3 Maastricht-the Treaty and the City Welcome and introduction by Jean Bruijnzeels, Account Manager International Institutes, City of Maastricht <i>Address: Government of Maastricht/City Hall, Markt 78, 6201 BZ Maastricht</i> </div>
12:00	13:00	Lunch break at Bandito's Coffee Café <i>Address: Maastricht University, Faculty of Arts and Social Sciences, Grote Gracht 90-92, 6211 SZ Maastricht</i>
13:30	14:30	<div>  Culture beyond the paragraph. The past and the prospects of European cultural policies Talk with Joop De Jong, Associate Professor Arts and Heritage, University of Maastricht The role of culture in EU's external relations and European integration Talk with Sophie Vanhoonacker, Jean Monnet professor and she has a chair in Administrative Governance, University of Maastricht <i>Address: Maastricht University, Faculty of Arts and Social Sciences, Grote Gracht 82, 6211 SZ Maastricht</i> </div>
15:00	16:30	<div>  STUDY VISIT N°4 The Maastricht Treaty-the historic site Welcome by Eric Lemmens, Policy advisor in the cabinet of the Kings Commissioner in the province of Limburg, responsible for cross border cooperation <i>Address: Province Limburg (the Goverement), Limburglaan, 10; 6202 MA Maastricht</i> </div>
16:30	17:00	<div>  STUDY VISIT N°5 The Province House Art Collection Ad Heimmelreich, the Province House's Art Historian <i>Address: Province Limburg (the Goverement), Limburglaan, 10; 6202 MA Maastricht</i> </div>
18:49	20:59	<div>  Train departs at 18:49 from Maasticht to return to Brussels Central Train Station. <div> <div>Departure</div> <div>18:49</div> <div>→</div> <div>Arrival</div> <div>20:59</div> <div>changes: 1</div> <div>2:10</div> <div>IC</div> <div></div> </div> </div>
Thursday, 9 May 2019 in Brussels		



Co-funded by the
Creative Europe Programme
of the European Union

Start	End	Programme Details
10:00	11:00	 Fostering a stronger recognition of the cultural dimension of the European Union and culture's contribution to Europe Talk with Rosa Pérez Monclús , Policy and Advocacy Officer, Culture Action Europe <i>Address: Tuscany Region - Brussels Office, Rond Point Schuman 14, 1000 Brussels</i>
11:00	12:00	 Building trust and understanding between the peoples of Europe and the rest of the world through culture Talk with Lina Kirjazovaite , Members and Programmes Manager, EUNIC <i>Address: Tuscany Region - Brussels Office, Rond Point Schuman 14, 1000 Brussels</i>
12:00	14:00	Lunch break
14:00	16:00	 'Speed-dating' dialogue with European think-tanks In partnership with BOZAR and the Association of European Journalists in Belgium in the framework of the "Next Generation Please!" Festival . <i>Address: rue Ravenstein 23, 1000 Brussels</i>
17:30	19:00	 STUDY VISIT N°6 Visit to BOZAR, Centre for Fine Arts for the opening of "Next Generation Please!" Festival <i>Address: rue Ravenstein 23, 1000 Brussels</i>

WHAT'S GOING ON IN BRUSSELS BEFORE THE CAPACITY BUILDING DAYS AND YOUTH IN ACTION DAY

04 MAY - [European Institutions Open Day 2019](#)

The Open Day is a unique opportunity for you to discover how the European institutions affect your life. You can step inside the institutions' buildings and take part in special activities, such as public debates and guided tours.

This year the Open Day is about choosing your future. The European elections on 23-26 May are your chance to have a say on who makes big decisions that affect your daily life.

This day is optional and is a suggestion for participants already in Brussels on this day. Participants are strongly encouraged to take advantage of this opportunity.

05 MAY [Iris Festival 2019](#)

The Brussels Capital Region celebrates the Iris Day each year at the beginning of May. The Iris Festival programme includes free concerts and lots of events.

This day is optional and is a suggestion for participants already in Brussels on this day. Participants are strongly encouraged to take advantage of this opportunity.

05 MAY [Show me your Europe](#)

SHOW ME EUROPE, an online citizen-oriented European platform run by the IHECS' Communication Executive body of students invites you to join the event "A United Europe. Shaping the Future Together".

Through a dynamic Ted Talk and engaging gaming activities during the event, SHOW ME EUROPE hopes to convince you of the vital role Europe plays in its citizens lives and the importance of voting in the upcoming EU elections.

This activity is optional and is a suggestion for participants already in Brussels on this day. Participants are strongly encouraged to take advantage of this opportunity.



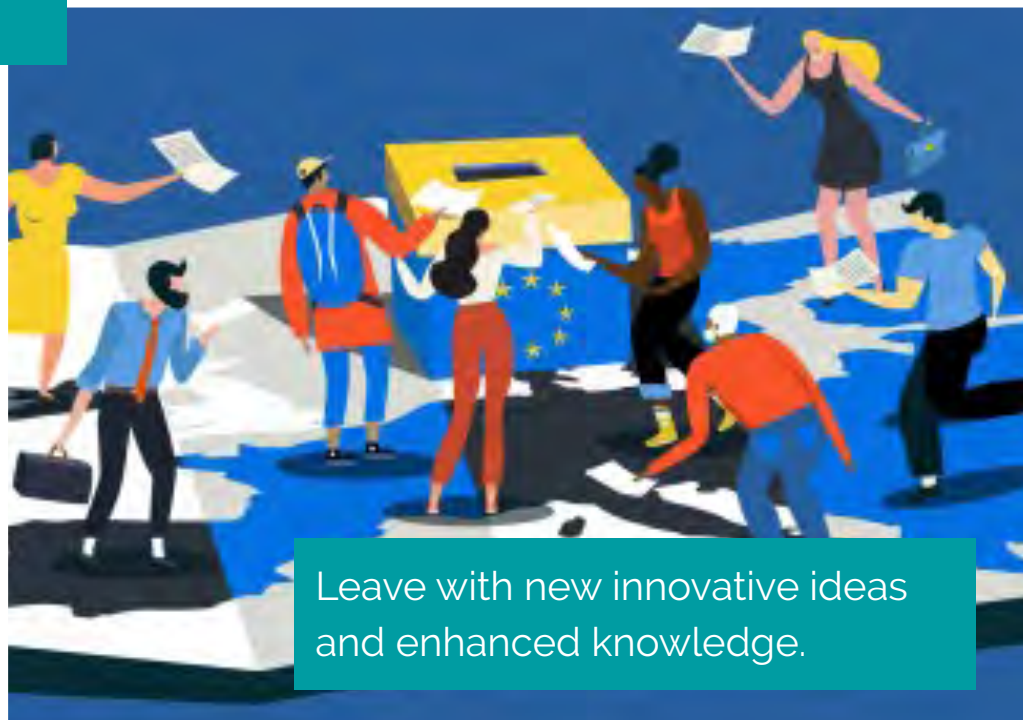
Share your experience on Facebook, Twitter and Instagram with #CapacityBuilding #YouthInAction #EuropeForCulture.



Get a behind-the-scenes perspective on culture and key policy players in the capital of Europe.



Enjoy convivial networking moments to make new professional contacts.



Leave with new innovative ideas and enhanced knowledge.

STUDY VISTS



The [Parlamentarium](#) is Europe's largest parliamentary visitor experience, explaining the path towards European integration, how the European Parliament works and what its Members are doing to meet the challenges of today. Take a seat in our cinema and get a stunning 360° view of Europe and of its Parliament, how it works, how laws are made and how European politics affects you. Find out more about each of the 751 Members of the European Parliament, who work together to represent the citizens of the EU. An interactive floor map takes visitors on a virtual tour around the European Union, illustrating its diversity and highlighting nearly 100 ways it contributes to the well-being of its citizens.



The [House of European History](#) aims to become the leading museum about transnational phenomena which have shaped our continent. By interpreting history from a European perspective, it connects and compares shared experiences and their diverse interpretations. It aims to initiate learning on transnational perspectives across Europe. The House presents Europe's history in a way that raises awareness about the multiplicity of perspectives and interpretations. It preserves shared and dividing memories. It exhibits and collects the history of European integration and its foundations.



[Maastricht City Hall](#). The Stadhuis is the town hall in the centre of Maastricht in the Netherlands. It is sited on the Markt. The building was designed by Pieter Post in the 17th century in the style of Dutch classicism. The oldest city in the Netherlands has great appeal, not only for day trippers and tourists, but also for new residents. This can be seen in the city's wonderful nicknames, such as the "Culinary capital of the Netherlands" and "Europe's smallest metropolis."



The Maastricht Treaty (officially the Treaty on European Union) was signed on 7 February 1992 by the members of the European Community in Maastricht, Netherlands to further European integration. On 9–10 December 1991, the same city hosted the European Council which drafted the treaty. The treaty founded the European Union and established its pillar structure which stayed in place until the Lisbon Treaty came into force in 2009. The treaty also greatly expanded the competences of the EEC/EU and led to the creation of the single European currency, the euro.



Following a successful first edition [Next Generation, Please!](#) is back with a bang! This year the project sets out from the same point of departure: bringing together young people, artists, and politicians to write a new chapter in the European story. How does this generation see Europe? Does it have enough faith in the European story or has the existential crisis of the union dealt a fatal blow to the European dream? This school year ten projects have been selected. Each project consists of a partner organisation, a group of young people and an artist who spend a year together on a political-artistic journey. The results are a performance, installation, photography, video, etc. Guaranteed food for thought!

SPEAKER BIOGRAPHIES



Lorena Aldana is the Outreach Officer at Europa Nostra. Prior to joining Europa Nostra, she was a member of the dynamic taskforce charged with implementing the European Year of Cultural Heritage 2018 in the European Commission, Directorate General for Education and Culture (DG EAC). She worked on the design, management and communication of the Year's activities at EU level. Before joining the Commission, she worked for the Organisation for Economic Co-operation and Development (OECD), in the research and design of heritage-led local development strategies. She has addressed the issue of youth engagement with cultural heritage by presenting interventions at international conferences such as the *European Cultural Forum 2017* in Milan, the *UNESCO Italian Youth Forum 2018* in Matera and the *Cultural Heritage for a More Reliable Europe Conference* in Plovdiv.



Jean Bruinzeels is an art historian and archivist and started to work for the municipality of Maastricht in 1982. After having worked in the municipal archives, the municipal library and as a facility manager, since 2011 he is a liaison-officer between the municipality of Maastricht and international institutes and institutions in the Maastricht region, Netherlands. Representation, hospitality and international networking are all part of the job. In 2014 he was one of the initiators and organisers of the debate between the candidates for the presidency of the European Commission in the Theater aan het Vrijthof in Maastricht, worldwide live broadcasted by Euronews. Also this year he is part of the steering committee responsible for The Maastricht Debate 2019 on April 29 between the 'Spitzenkandidaten' for the position of president of the European Commission. Besides this function, he is involved in a number of other projects: 2012/present Member of the Steering Committee of the biennial European Public Sector Award (EPSA); 2012/present Mentor in the international MBA-mentorship program of MSM (Maastricht School of Management); 2018/present Project manager 75 Years Liberation Maastricht; 2018/present Member of the stakeholder panel of the Co-VAL research project (Understanding value co-creation in public services for transforming European public transformations).



GiannaLia Cogliandro Beyens, has been since 2004 the Secretary General of ENCATC, the European network in the field of cultural management and policy. She is also the administrator of the Thomassen mobility programme and serves on several boards. With more than 20 years experience in international relations, GiannaLia is an expert in advocacy, cultural policy and strategic management, in particular in the context of international cultural organisations. Former Policy Officer of the Cultural Forum of EUROCITIES, the network of major European cities, she successfully designed and coordinated several transnational and cross-sectorial projects in the field of culture and education. GiannaLia was Secretary General of the Association of the European Cities of Culture of the year 2000 set up in 1996 by the European Commission. Journalist since 1993, she started her career as Press & PR Officer for the N.A.T.O organisation in Rome. For the European Commission she wrote 10 Reports on social European policy and a major study on the European Cities of Culture for the year 2000. Educated at the University "La Sapienza" in Rome, GiannaLia holds a Degree in Political Sciences - International Relations, a M.A. in European & International Career Studies and a M.A. in European Constitution. GiannaLia was trained for six months at the European Commission and at the Italian Institute for Foreign Trade, ICE, in Brussels.



Joop De Jong is Associate Professor Arts and Heritage, University of Maastricht. He is the former director MA Arts and Heritage: Policy, Management and Education; Academic Director Macalester College. History, Faculty of Arts and Social Sciences. His areas of expertise: Cultural Policy, Cultural Heritage, Dealing with the Past. History of the Dutch Republic.



Mariachiara Esposito is the Policy Officer, Tuscany Region EU Liaison Office. She is responsible for the education, culture and research.



Ad Himmelreich, the Province House's Art Historian



Gudrun Heymans started her career as a social worker-nurse. Next, her passion for Arts and Culture had her studying Art History at the British Open University, followed by a Master Class in Cultural Management at the Antwerp Management High School. Since 2006, she works as Coordinator of the Creative Europe Culture Desk Flanders, the info and service desk on European funding opportunities for international Cultural cooperation. With years of experience and international networking, she helps mainly cultural and creative organizations from Flanders in mounting their European projects towards successful international collaborations.



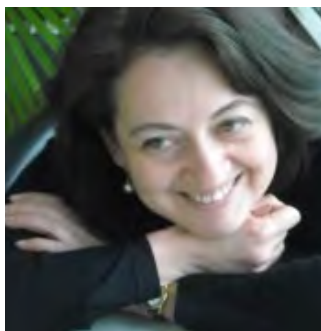
Michael Hoare. English. Former Chairman of the National Churches Trust, in London, currently Trustee of the Architectural Heritage Fund (UK), Heritage of London Trust (UK), la Sauvegarde de l'Art Français (Paris), and the Chamber Orchestra of Europe. A graduate of INSEAD, he previously had a career in industry and financial services in France.



Eric Lemmens is a representative of the King of the Netherlands in the Province House of Limburg. He studied politics and history and specializes himself in the question/issues of Euroregional Development. During his talk, he will pay special attention to different moments of the Maastricht Treaty's negotiations and final signing in 1992.



Lina Kirjazovaite is a Members and Programmes Manager at the EU National Institutes for Culture (EUNIC) network for the last four years. She is responsible for the implementation of programmes and knowledge sharing within the network, gathering EUNIC members to foster knowledge exchange and increase delivery capacity of shared projects and programmes. Lina has been working with the policy development within EU and with EU Member States in the areas of culture, youth, education, and development. Lina holds a Masters of Science degree in Management and Economics of Art, Media, Culture and Entertainment from Universita Bocconi and Masters of Social Science in Creative Business Processes from Copenhagen Business School. Lina is British Council accredited trainer in Intercultural Fluency and has a decade of experience as a trainer of non-formal education and training with EU programmes and Council of Europe.



Jacqueline Pacaud has been working in the European Commission for 13 years, mainly dealing with cultural matters, and is now involved in the management of the Erasmus+ programme. She was in charge of the management and development of the European Capital of Culture event for 8 years. In this context, she designed a new selection scheme for the European Capitals of Culture and was involved in the selection and monitoring of approximately 20 Capitals. She later implemented the selection of the European Heritage Label and participated in the design of a communication campaign for this new EU initiative. She has been the Head of the Sector dealing with the implementation of the Erasmus+ programme in the school education, vocational education and training and adult education sectors since January 2015.



Rosa Pérez Monclús is a policy analyst specialised in the cultural field. Her background combines experience in the private sector as a strategy consultant, in the public management of culture in the UK and as a cultural policy assistant in the Ministry of Culture of Spain. She holds a BA in Humanities, a double degree in Economics and Business Administration and a Master's Degree in Cultural and Creative Industries. Her deep commitment to the cultural field has led her to pursue an on-going PhD in cultural policy at King's College London.



Sophie Vanhoonacker is Jean Monnet professor and has a chair in Administrative Governance. Since January 2016, she is dean of the Faculty of Arts and Social Sciences, Maastricht University. She primarily teaches courses on EU foreign policy and external relations. In her research she examines the role and influence of bureaucratic actors in multi-layered, polycentric systems of decision-making with a special focus on European foreign policy. She is co-editor of the European Administrative Governance book series at Palgrave Macmillan and board member of the interdisciplinary Centre for European Research in Maastricht (CERIM). She is currently involved in a Horizon 2020 project on Preventing and Responding to Conflict: Developing EU Civilian Capabilities for a Sustainable Peace (EU-CIVCAP) (2015-2018).

PRACTICAL INFORMATION

CITY

Brussels, Belgium
Maastricht, The Netherlands

DATES

04-09 May 2019. IMPORTANT!!!
The dates 4 & 5 May are optional, but participants are strongly encouraged to be present to take advantage of the European Institutions Open Day 2019 and the Iris Festival 2019.

VENUES & ADDRESSES

See programme for venues and addresses.

ADDRESSES AND MAPS

Addresses are included in the programme. City Maps of Brussels are included in the participant bags to be collected at registration.

FEES

- This event is free to attend, but registration is required.
- The fee for participants from non-member institutions is 30EUR.
- All participants will be asked to bring 9EUR in cash for the lunch on 8 May at Bandito's Coffee Café. The price includes a cup of soup, a selection of sandwiches and a soft drink
- Those attending are responsible for any transportation, accommodation and subsistence costs related to their participation.

TRAIN TRAVEL ON 8 MAY TO MAASTRICHT

Purchasing train tickets are the responsibility of the participants.

All participants are strongly encouraged to purchase their train tickets in advance and online

here: www.b-europe.com/EN

To stay on the programme's timing, ENCATC will not be able to wait for anyone who misses the train.

Departure train Brussels > Maastricht: We are taking the train that departs at 08:33 from the Brussels Central Train Station and arrives at the Maastricht Railway Station at 10:13.

Return train Maastricht > Brussels: We are taking the train that departs at 18:49 from the Maastricht Railway Station and arrives at Brussels Central Station at 20:59.

For those who do not pre-purchase their train tickets online, ENCATC has a meeting point at 08:00 in the main hall of the Brussels Central Train Station where the ticketing booths.

TARGET AUDIENCE

Youth (18-32 years of age), young professionals, students and their teachers from [ENCATC member institutions](#) and from the [Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen \(AEC\)](#).

ACCOMMODATION SUGGESTIONS

Hostel Bruegel

Heilige Geeststraat 2
1000 Brussels

Tel.: +32 2 511 04 36

Website:

www.jeugdherbergen.be/en/brussels

Jacques Brel Youth Hostel

Rue de la Sablonnière 30, 1000

Bruxelles

Tel: +32 2 218 01 87

www.lesaubergesdejeunesse.be/en/jacques-brel-youth-hostel

Hotel ibis Brussels City Centre

Rue Joseph Plateau N°2,
1000 Brussels

Tel.: +32 2 620 04 26

Website: www.accorhotels.com/fr/hotel-1454-ibis-brussels-city-centre/index.shtml

Booking.com

<https://www.booking.com/searchresults.en-us.html?si=ai%2Cco%2Cci%2Cre%2Cdi:ss=brussels;label=opensearch-plugin>

TOURIST SERVICE IN BRUSSELS

Visit.brussels - Brussels Info Place (BIP)

Rue Royale 2, 1000 Brussels

Tel.: + 32 2 513 89 40

E-mail : tourist@visit.brussels

Website: www.visit.brussels

Opening hours:

Monday - Friday : 09:00– 18:00

Weekends & holidays: 10:00– 18:00

RESTAURANT SUGGESTIONS

Volle Gas, Place Fernand Cocq 21,
1050 Ixelles, Phone: 02 502 89 17 - €€

Les Brassins, Rue Keyenveld 36,
1050 Ixelles, Phone: 02 512 69 99 - €€

Maison Antoine, Place Jourdan 1,
1040 Etterbeek, Phone: 02 230 54 56 - €

Frites Flagey, Place Eugène Flagey, 1050 Ixelles - €

TAXIS

Taxis Verts : +32 2 349 49 49

Taxis Bleus : +32 2 268 00 00

AIRPORT

Brussels Airport

BE-1930 Zaventem

Website: www.brusselsairport.be

Tel.: 0900/700 00 (€0.50/min)
from Belgium or +32 2 753 77
53 from abroad

Direct trains run every 15 minutes
in both directions (leaving from
Midi station, Central station and
North station). A one-way ticket:
€8,80 (www.belgianrail.be)

Getting to the airport by bus 12 &
21. The bus 12 only operates from
Monday to Friday before 8pm.
After 8 pm and during the
weekend and on public holidays,
take the bus line 21. A one-way
ticket: €4,50 (www.stib.be)

Charleroi Airport (Brussels South)

Rue d'Heppignies - 6043 Ransart

Website:

www.charleroi-airport.com

Tel.: 0902 02 490 (1€/min) from
Belgium or +32 78 15 27 22

Getting to/from the airport by the
Brussels City Shuttles Bus every
30 min. from Midi station. The
duration of the journey is 1 hour
(Take the shuttle at least 3 hours
prior departure of the flight). A
one-way ticket: 14€/17€
(www.brussels-city-shuttle.com)

PUBLIC TRANSPORT (BUS/ METRO/TRAM)

BIP is located in the city centre,
and you can get around on foot to
the most emblematic places of
the city, but there is also the
public transportation system.

Most public transport is organised
by the STIB. The network includes
metro lines, which connect the
eastern and western districts of
the city. Pre-metro lines (trams in
the tunnels) complete the metro

service. A great many metro lines
also have above ground bus and
tram connections.

Website: www.stib.be

Tickets: single ticket JUMP: 2,10€
(purchased outside vehicle) /
2,50€ (purchased inside vehicle)

TRAINS

The Bip is in close walking
distance from the Central Station
(about 7 minutes).

There are five main stations
serving the Brussels-Capital
Region, all interlinked: Central
Station, South Station, North
Station, Luxembourg Station and
Schuman Station

Website: www.belgianrail.be

RESTAURANT SUGGESTIONS

Are you arriving before the
conference or staying after and
need a place to eat? Here are two
useful links:

www.brusselskitchen.com
[visit.brussels/en/category/
restaurants](http://visit.brussels/en/category/restaurants)

EMERGENCY NUMBERS

Ambulance & Fire: 100

Police: 112

European emergency number: 112

HOSPITAL

CHU Saint-Pierre

Rue aux Laines 105 - 1000
Brussels

Tel.: +32 2 535 31 11

Website: www.stpierre-bru.be

PHARMACIES

Pharmacie de la Cour

Rue de Namur 76—1000 Brussels

Tel.: +32 2 512 32 60

Multipharma Pharmacie Bruxelles

Rue Royale 178 - 1000 Brussels

Telephone: +32 2 217 43 73

Novelty Pharmacy

Rue Ravenstein 52 - 1000

Brussels

Telephone: +32 2 511 12 88

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They also accept that their name
and institution is included in the
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Should you prefer your e-mail
address not to appear in any
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to info@encatc.org (ENCATC
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LIST OF PARTICIPANTS

Last Name	First Name	Institution	Title	Country of Headquarters
Aldana	Lorena	Europa Nostra	Outreach Officer	NL
Amoussu	Gino	Université Libre de Bruxelles	Student	BE
Bankovic	Marina	European Projects Association	Project Assistant	BE
Bruijnzeels	Jean	City of Maastricht	Account Manager International Institutes Economic Affairs and Culture	NL
Cassataro	Chiara	CUMEDIAE	Trainee	BE
Cogliandro Beyens	GiannaLia	ENCATC	Secretary General	BE
Darley	Elizabeth	ENCATC	Communications Manager	BE
De Jong	Joop	University of Maastricht	Associate Professor Arts and Heritage	NL
Djokic	Jovana	Faculty of Dramatic Arts	Student	RS
Elwell	Allie	Beyond Brussels Podcast/University of Kent	Founder	BE
Fernandez Rodriguez	Jose Luis	N/A	IRC	ES
Fiaschi	Caterina	CUMEDIAE	Project & Communications Manager	BE
Fraioli	Martina	ENCATC	Trainee	BE
Garcia Aragon	Alvaro	CUMEDIAE	Trainee	
Getsova	Cvetelina	The University of Library Studies and Information Technologies	Student	BG
Heimmelreich	Ad	The Province House	Art Historian	NL
Heymans	Gudrun	Creative Europe Desk Flanders	Coordinator	BE
Hoare	Michael	Future for Religious Heritage	Council member and Treasurer	BE
Jeremic	Ivan	European Projects Association	Project Assistant	BE
Karaleina	Anelia	The University of Library Studies and Information Technologies	Student	BG

Last Name	First Name	Institution	Title	Country of Headquarters
Lemmens	Eric	Euroregional development, King of the Netherlands in the Province House of Limburg	Policy Officer	NL
Murillo Meléndez	Mariano F.	FIBICC	Marketing and Communication	ES
Oliveira	Cristiane	Coimbra University	Cultural Manager and PhD Researcher	PT
Pérez Monclús	Rosa	Culture Action Europe	Policy and Advocacy Officer	BE
Ratliff	Grace	ENCATC	Trainee	BE
Russo	Angela	Erasmus Student Network AISBL	Projects and Policy Officer	BE
Saelemakers	Charlotte	Royal Conservatoire Antwerp	International Relations Coordinator	BE
Samouilidi	Myrto	Arts	Artist Art Therapist	BE
Thuriot	Fabrice	University of Reims	Researcher	FR
Vanhoonacker	Sophie	University of Maastricht	Professor Chair in Administrative Governance	NL
Velev	Evgeny	University of Library Studies and Information Technologies	Professor	BG



RESOURCES

Get ready for your experience! Learn more about what Europe does for youth.

[Erasmus+ Programme - Annual Report 2017](#)

The report provides an overview of all activities implemented to date through Erasmus+ 2017 calls. You can find statistics on grants and participants, information on the policy priorities of Erasmus+ and analysis on the programme's implementation.

[EU Youth Strategy](#)

The EU Youth Strategy is the framework for EU youth policy cooperation for 2019-2027, based on the Council Resolution of 26 November 2018. EU youth cooperation shall make the most of youth policy's potential. It fosters youth participation in democratic life; it also supports social and civic engagement and aims to ensure that all young people have the necessary resources to take part in society.

[European Solidarity Corps Guide 2019](#)

This Guide is a tool for anybody who would like to have a thorough knowledge of what the European Solidarity Corps is about. This document is mainly addressed to organisations, institutions, bodies willing to organise activities under the European Solidarity Corps and young people wishing to get involved in solidarity activities supported by the Corps.

[European Youth Portal](#)

"European Youth" aims to inform young people on European initiatives related to them: Modernise education and training and make them more relevant to young people's needs; Encourage learning and employment mobility through EU grants to study or train in other countries; Reduce high youth unemployment; and Reduce the number of early school leavers. "European Youth" provides information and opportunities for young people across Europe, from volunteering, traineeship and job placements with new EU initiative European Solidarity Corps and more!

[Eurostat: Euro area unemployment update](#)

According to Eurostat, the statistical office of the European Union, youth unemployment had decreased. In February 2018, the youth unemployment rate was 14.6% in the European Union, compared with 15.7% in February 2018. The lowest rates were observed in Germany, the Czech Republic, and The Netherlands.

[Evaluation of the European Youth Strategy](#)

The purpose of this evaluation was to assess the relevance, coherence, EU added value, effectiveness, efficiency and sustainability of the strategy's objectives and implementation. It was supported by an independent study using the mapping of activities, online surveys of young Europeans and youth organisations, interviews with stakeholders, and case studies.

[Situation of young people in the European Union](#)

The renewed framework for European cooperation in the youth field, also known as the EU Youth Strategy, covers the period from 2010 to 2018. It is divided into three-year work cycles. EU Youth Report will evaluate progress made towards the overall objectives of the framework, as well as progress regarding the priorities defined for the most recent work cycle and identify good practices'

[What Europe does for me](#)

Ahead of the 2019 European elections, discover the impact of the European Union in your region and in your daily life.

[Youth Monitor](#)

The European Commission has published 41 statistical indicators on the state of young people in the European Union. Based on the Youth Dashboard, the Youth Monitor provides information on the 8 fields of action on the EU Youth Strategy: Culture and Creativity; Education and Training; Employment and Entrepreneurship; Health and Well-being; Social Inclusion; Voluntary Activities; Youth and the World; and Youth Participation.



YOUR VOTE MATTERS

Knowledge is power. A collection of information, campaigns, and stories that will give you a better idea of what these elections are actually about.

How Can I Vote?

For most people, this is a true hurdle. How and where can I vote? How does this work? Especially if you live in another country, information can be difficult to find. Luckily, there is a tool that will tell you exactly how!

[Tell me how](#)

What Am I Voting For?

What is the European Parliament and how does it work? What are the political groups and what is a lead candidate? What have members of European Parliament voted for over the last years? Watch some clips that explain how it all works in just a matter of seconds!

[Show me how the Elections work](#)

What Does Your Vote Do?

Is the party you're thinking of voting for in bed with parties from other countries that are violating basic values? The #Vote4Values elections tracker will bring you the answers based on the latest polling data.

[Learn about the EU tracker](#)

How Does It Work?

What is the actual composition of the European parliament and what do polls predict?

[Explain it to me](#)

Who Should I Vote For?

Take the handy quiz by yourvotematters.eu to find out what best matches your values and what is important to you. Vote on 25 real decisions that Members of the European Parliament have actually made in the last five years, and see at the end which politicians, national parties and European political groups match your views based on facts (rather than promises/manifestos).

[Take the quiz](#)

Democracy Needs Imagination

Elections are important. But our work for an open, democratic and inclusive Europe takes place before and after elections. We invite you to join us. We have opened a grants call to support your ideas, projects, and experiments that breathe new life into European democracy.

[Learn more and submit your proposal](#)

No Future For Europe Without Culture

Cultural and creative sectors advocate for a culture and Europe that is democratic, diverse, fair, free, human, inclusive and vital.

[Learn more](#)

Campaigns

Do you want to play an active role in these elections in your local community? Or on internet? There are numerous campaigns in the run up to the elections. Some focus on the elections in general, some draw attention to one issue. All of them share the idea #ThistimeImvoting.

[Be active](#)

Long Read: Mood Of The Union

If you are interested to read more in-depth opinion pieces on the state of Europe today and the elections, look no further. Eurozine has started a new focal point collecting articles that explore the difficult relationship between old and new EU nations, the centres and the peripheries, the government and the voter.

[Read more](#)

Long Read: The New Populism

Populism is as old as democracy itself. The Guardian investigates the new rise of populism on the global stage in this sixth month series leading up to the 2019 EP Elections.

[Read more](#)

ENCATC thanks its friends at the European Cultural Foundation for putting this collection together!

Why vote in the European elections from 23-26 May 2019?



ENCATC's Capacity Building Days and Youth in Action Day can help you gain a better understanding of what Europe is doing for its youth. But you don't have to wait for your participation in Brussels to already get in on the action with the [#thistimeimvoting](#) campaign!

Europeans face many challenges, from migration to climate change, from youth unemployment to data privacy. We live in an ever more globalised, competitive world. At the same time, the Brexit referendum has demonstrated that the EU is not an irrevocable project. And while most of us take democracy for granted, it also seems under increasing threat, both in principle and practice.

A community of supporters has already started building to help encourage a higher voter turnout at the European elections. Its goal is not to tell people who they should vote for: it is to promote the act of voting itself, the act of engaging in the democratic process; and the act of doing so in a conscious and fully informed way. Help harness the power of human interaction and build a community of supporters across Europe to rally behind the cause of voting and to stand up for the very idea of democracy. Together decide what kind of Europe we want to live in.

Because this time it's not enough to hope for a better future: this time each and every one of us must take responsibility for it too.

[**JOIN HERE**](#)

LIVE ONLINE DIALOGUE

10 - 18h
25 April, 2019

[cultureeurope](http://cultureeurope.org)
www.jammart.eu

8 HOURS ► 4 CHATROOMS

The chatrooms of the cultureeurope **live online debate** will each focus on a different topic. These will concern such subjects as the link between culture and identities, education, European values, sustainability, work and labour conditions and rights. The spotlight temporary chatrooms will appear when MEP candidates and special guests are active in the debate. This will be the space devoted to their specific interaction for approximately 30 minutes where questions and comments will be directed to the guests.

REGISTER NOW



Co-funded by the
Creative Europe Programme
of the European Union





Mark your calendar!

We've got more for you...

ENCATC BASE CAMP

#1 Governance

PRESENTATION

From **2-4 October** in Dijon, France, the **"ENCATC Governance Camp #1 Governance"** aims to bring together students studying cultural management and policy at ENCATC member institutions as well as from the European Association of Conservatories.

For 3 days at the Burgundy School of Business, students and youth representatives will contribute their **ideas for improving ENCATC's governance model**.

Working under the leadership of the PhD researchers who will come to Dijon to attend the ENCATC Young and Emerging Researchers' Forum (2 October), students will share and learn in this **open "base camp" format environment** that will include **discussions, demos, and interactions** from attendees.

The results of their work will be presented to the participants of the [2019 ENCATC Congress on Cultural Management and Policy](#) "Diversity and sustainability at work. Policies and practices from culture and education" (2-5 October).

Stay tuned as news about the Base Camp's programme, speakers and more becomes available! Announcements will be made on ENCATC's [Facebook](#) and [Twitter](#)!

HOW DO I PARTICIPATE?

ONLY students studying cultural management and policy at [ENCATC member institutions](#) as well as from the European Association of Conservatories may access this event.



REGISTER HERE to secure your place at the 2019 ENCATC Base Camp.

Those who react quickly can **SAVE 20%** if places are booked before **15 June 2019**.



WHY SHOULD I ATTEND?



Your voice matters!

Ensure the youth voice is represented, heard, and contributes to ENCATC's governance model.



Your future career will benefit!

Create a strong foundation to build your international and European professional networks with ENCATC members and stakeholders.



Be inspired!

Meet with other students studying cultural management and policy who are passionate about creating cultural organisations with strong and sustainable governance models.



Discover Dijon's rich cultural offers!

Take advantage of coming to Dijon to learn about its rich cultural history, UNESCO World Heritage site, renowned and delicious cuisine, and so much more!

An initiative of



In partnership with



Hosted by



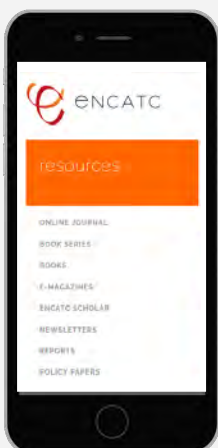
With the support of



ENCATC RESOURCES

Our publications designed for your cultural management and policy needs

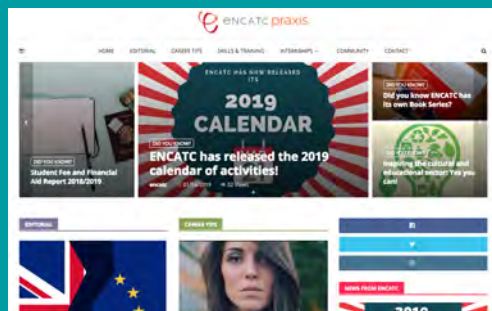
Your trusted resources any time,



Never miss a beat!

All of our ENCATC resources are all available in one place and in easy to use in e-formats.

Learn more and visit us on the web at:
encatc.org/resources



ENCATC PRAXIS WEBSITE

Where can today's students and tomorrow's cultural managers get a jump start on their careers?

Including exciting internship and training offers, inspiring interviews and more, students are equipped with tools and opportunities to internationalise and build up their profile to enter today's competitive job market with confidence.

WEEKLY



ENCATC Flash

An essential weekly must-read for the latest news and happenings in cultural management and policy. Always benefit from a free publication, a rich offer of training and networking events, and a cultural discovery to satisfy your cultural curiosity!

MONTHLY



ENCATC News

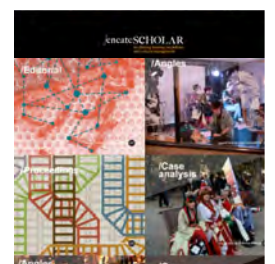
Feeling too much is happening too fast? Ease your mind as we work to find and compile key EU policy developments, calls, publications, events, conferences and more. You'll get what you and your institution need to stay on top of progress and opportunities in our field.



ENCATC interview series

Our interview series brings you discussions with people at the very top of our field, inspiring cultural entrepreneurs, and innovators. These insightful conversations are useful in the classroom, to share with colleagues, or if you are just in need of some inspiration!

TWICE-YEARLY



/encatcSCHOLAR

This is a unique tool for education and lifelong learning on arts and cultural management and policy. With the teaching needs of educators and trainers in mind, we publish unique content, exclusive interviews, case studies, conference reports and more from around the globe and across sectors useful for the classroom and in the

YEARLY



ENCATC Journal of Cultural Management and Policy

Be part of the stimulating debate on hot research topics in our field happening among scholars, educators, policy makers and cultural managers. Benefit from the Journal's scientific rigor to bring you a multidisciplinary perspective bridging theory and practice.



ENCATC Book Series on Cultural Management and Cultural Policy Education

Designed to promote the work of young promising researchers, this series is a must for your university library or collection on the topic of cultural management and policy.



Conference Proceedings

Nowhere else will you find a collection of articles on cultural management and policy and with such expansive geographic coverage. Stay on top of the newest research being conducted each year in the field.



ENCATC video series

Our YouTube channel is rich with more interviews with leading thinkers and influencers.

Useful to launch classroom discussions and compliment your existing teaching material.

ABOUT ENCATC

Established in 1992, ENCATC is an independent network of more than **130 member institutions** in **over 40 countries** active in education, training and research in the broad field of cultural management and policy.

Our mission is to stimulate the development of cultural management and cultural policy education in Europe and beyond, engaging and responding to new developments in politics, economics, societies, and technology.

Our members are higher education institutions, training centres, cultural organisations, consultancies, public authorities and artists who make an impact on cultural management and policy as well as the education of students and lifelong learning of cultural managers worldwide.

We believe cultural management policy education, training, and research have the power to make the cultural sector strong and sustainable in Europe and beyond.



BENEFITS FOR STUDENTS

If your higher education institution is a member of ENCATC did you know you have the key to unlock:



Free access to the ENCATC PRAXIS website for students

Looking for an internship abroad? Need some extra training? Or inspiration to start your own creative enterprise? [Sign up here](#) and get connected today!



Free and unique access to the Annual ENCATC Capacity Building Days and Youth in Action Day

Join us in Brussels, the heart of Europe, from 4-9 May 2019. [Registration is open!](#)



Unique access to the ENCATC Base Camp for students

Open doors to opportunities design just for students studying cultural management and policy at ENCATC member institutions. [Register here](#) for the 2019 edition!



Special reduced prices for ENCATC International Study Tours

Our next gathering is in [Rabat, Morocco](#) from 11-14 June 2019 and students can benefit from discounted prices!



ABOUT OUR PARTNERS FOR THIS EVENT

IN PARTNERSHIP WITH:



The Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC) is a Brussel-based European non-profit cultural and

educational network representing institutions engaged in high-level training for the music profession. AEC works for the advancement of European Higher Music Education (HME) and, more generally, of music, the arts and culture in contemporary society and for future generations. It claims to be 'the leading voice for European higher music education' and a powerful advocate for all that is best in it throughout the world. AEC sees the discipline of HME as combining a quest for excellence in three areas: artistic practice, learning and teaching and research and innovation. AEC organises a large Annual Congress and many other specialised seminars on relevant topics for HME taking place regularly at venues all across Europe. <https://www.aec-music.eu/>

IN PARTNERSHIP WITH:



The BOZAR Centre for Fine Arts is a cultural venue in Brussels, Belgium. Often referred to as "BOZAR", the building was completed in 1929 at the instigation of Henry Le Boëuf and includes exhibition and conference rooms, a cinema and a concert hall, which serves as home to the National Orchestra of Belgium. BOZAR is also a member of ENCATC. <https://www.bozar.be/>

IN PARTNERSHIP WITH:



The International Association of European Journalists (AEJ) in Belgium is an independent non-profit vzw/asbl under Belgian law. The association's overall aim and mission is to promote critical journalism in the European integration process, to defend media freedom in Europe and to promote cross-border journalism. The AEJ brings together professional journalists, mostly correspondents who report on the EU and its institutions on a daily basis. Our broad press membership has a keen, general interest in Europe and includes also freelance contributors to television and radio, national, regional and specialist newspapers, periodicals, websites, blogs and other new media, as well as university and college students and scholars in the field of journalism and media innovation. The AEJ in Belgium also brings together media experts and professionals, academics, public relations and communication professionals, civil society advocates, political and business leaders with the aim to enrich the dialogue on media matters, and facilitate the growth of the profession, in a very troubling time for the industry and the profession. <http://aej-belgium.eu/>

IN PARTNERSHIP WITH:



Erasmus Student Network (ESN) is the biggest student association in Europe. It was born on the 16th October 1989 and legally registered in 1990 for supporting and developing student exchange. We are present in more than 900 Higher Education Institutions from 40

countries. The network is constantly developing and expanding. We have around 15,000 active members that are in many sections supported by so called buddies mainly taking care of international students. Thus, ESN involves around 40,000 young people offering its services to around 220,000 international students every year. <https://esn.org/about>

IN PARTNERSHIP WITH:



Regione Toscana

The Regione Toscana is a governmental regional body that pursues Institutional interests. Its main goals are for good governance of Tuscany; good management of European Structural and Innovation Funds; the implementation at regional level of European Regulations; supporting regional actors in participating to EU initiatives; the participation to European projects; and the participation to the activities of the Committee of the Regions. <http://www.regione.toscana.it/>

IN PARTNERSHIP WITH:



Caravan Cultura CreAcademy

With "Caravan Cultura" I aim, in order to reveal the region's creative potential, to assist to find a wider audience and establish contacts in Europe, by means of arranging cultural manifestations, exchanges of cultural mediators and managers, participating in innovative cultural projects. But the main aim of my projects is to transfer knowledge and experience between cultural domains, where activities will have a lasting effect and involvement of their civil society members, government and NGOs. <http://www.caravancultura.eu/about-1/>

WITH THE SUPPORT OF:



Co-funded by the
Creative Europe Programme
of the European Union

Creative Europe is the EU programme to support European cinema and the cultural and creative sectors, enabling them to increase their contribution to jobs and growth. With a budget of €1.46 billion¹ for 2014-2020, it supports tens of thousands of artists, cultural and audiovisual professionals and organisations in the performing arts, fine arts, publishing, film, TV, music, interdisciplinary arts, heritage, and the video games industry. The funding allows them to operate across Europe, to reach new audiences and to develop the skills needed in the digital age. By helping European cultural works to reach audiences in other countries, the programme will also contribute to safeguarding cultural and linguistic diversity. <http://ec.europa.eu/programmes/creative-europe/>

ENCATC is the European network on cultural management and policy. It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalize the cultural sector to make it sustainable, and to create a platform of discussion and exchange at the European and international level.

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Avenue Maurice 1
1050 Brussels,
Belgium

T +32 (0)2 201 29 12
info@encatc.org
www.encatc.org



Co-funded by the
Creative Europe Programme
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