WHO WE ARE

Our mission
is to stimulate the development of cultural management and cultural policy education in Europe and beyond, engaging and responding to new developments in politics, economics, societies, and technology.

Our members
are higher education institutions, training centres, cultural organisations, public authorities, and artists who make an impact on cultural management and policy as well as the education of students and lifelong learning of cultural managers worldwide.

Our beliefs
are in the power of cultural management and policy education to innovate and make the cultural sector strong and sustainable.

WE AIM TO

Influence
Enable education and cultural stakeholders to operate transnationally, find new audiences, share ideas, projects, methodologies, experiences and research.

Network
Offer opportunities to education and cultural stakeholders to enhance and strengthen their knowledge, skills, competencies and abilities through a wide range of activities and projects.

Educate
Anticipate the future and better understand the past by promoting access to cutting-edge research in the fields of cultural management and cultural policy.

Research

The European network on cultural management and policy

ENCATC is an independent European-rooted network with a global outreach of 100 members active in the field of cultural management and policy.

In over 40 countries

ENCATC is an NGO in official partnership with UNESCO

Co-funded by the Creative Europe Programme of the European Union

www.encatc.org

Stay in touch.
Get engaged.
We build a more sustainable cultural sector by bridging together educators, researchers, practitioners, policy makers and artists in cross-sectorial partnerships.

We build knowledge societies by the transfer of information and knowledge inside and outside the network.

A RESEARCHER

A higher profile
Find suitable partners and develop international projects.

New research topics
Explore European and international practice in cultural management and policy.

A POLICY MAKER

A dynamic career path
Promote your work and your profile.

International visibility
Enhance your organisation’s visibility through our labeling programme.

A STUDENT

Stronger institutions
Influence international policy on culture and education by engaging in our policy actions.

An ARTIST

Teaching methodologies
Deepen your curricula, models and teaching methodologies.

A PROFESSIONAL

Cross-border cooperation and knowledge sharing
Learn by connecting with people in stimulating environments.

TOGETHER

APPLY NOW!

www.encatc.org/en/members

TYPES OF MEMBERSHIP

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<tr>
<th>Type</th>
<th>Description</th>
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<tr>
<td>Full member</td>
<td>Higher education institutions and training centres providing recognised education and training programmes on cultural management and policy</td>
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<tr>
<td>Associate member</td>
<td>Organisations, institutions, and networks playing a major role in the field of education and culture</td>
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<tr>
<td>Individual member</td>
<td>Accepted on ad hoc basis for artists, educators, trainers and cultural managers not currently affiliated to any institution or organisation. Students are also eligible under this category.</td>
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<tr>
<td>Supporting member</td>
<td>Associations, companies, etc. willing to support our organisation, activities, or events</td>
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<tr>
<td>Honorary member</td>
<td>Strictly by invitation only</td>
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