

2021 ENCATC Annual Congress Education and Research Session

CALL FOR ABSTRACTS AND TEACHING DEMONSTRATIONS

Deadline for submission: 26 July 2021

Dear members and colleagues,

The **2021 ENCATC Congress on "Artists in the spotlight! In search of new agendas for education and research in the cultural management and policy field"** will be organised from 19-22 October 2021 as an online event. Alongside this major international event, ENCATC will organise the 2021 Education and Research Session on **Thursday, 21 October 2021**.

You are invited to submit proposals for **paper** and/or **teaching demonstrations**. For the first time, ENCATC is providing a space for members to organize a **special language session in German**. Proposals from any relevant discipline will be considered, provided that they make an original academic and professional contribution to the study and practice of cultural management and cultural policy

TOPICS OF INTEREST

Themes related to the main topic of the 2021 ENCATC Digital Congress "**Artists in the spotlight! In search of new agendas for education and research in the cultural management and policy field**" are encouraged to **critically reflect on the implications for cultural management and policy education and research of the situation of artists with regard to the current, multi-dimensional crisis, and before the scenario(s) ahead**, considering not only the health crisis, but also other dimensions of the current context, such as climate change, societal changes, etc. A comprehensive view on the issue is proposed, which considers not only the status of the artist in terms of professionalization, standards, etc., but also encourages an examination of the roles assigned to artists in society and the territory in the forthcoming scenarios.

Contributions could be related, but not limited to the following tracks:

1. **The role of artists and other cultural professionals in applying sustainability values in the cultural and creative sectors (CCS)**. What is the role of cultural professionals, managers and producers in applying in practice the sustainability values (not limited only to climate change issues or SDG topics, but also including other ethical dimensions, as well as regarding circular economy) in the work with artists and with cultural organisations that employ artists at their very centre? Along these lines, How can artists contribute to the way out of the current, multi-dimensional crisis at a societal level, beyond the CCS? And what is their role in recovery,

as well as the role of cultural managers and policymakers to facilitate these processes? What implications may this have at an educational level?

2. **The role of artists in the new agenda for research and education in cultural management and policy.** How a new agenda for research and education in cultural management and policy could look like in the new scenario(s)? What should be the role of the artist in this new agenda?
3. **A new agenda for cultural policy?** How should policy echo the challenges faced by artists in the new scenario(s) and help them tackle them? What has been done at a policy level to support artists and reframe their working conditions and social security in the current context? Can we identify some recommendations for the shaping of a new agenda for cultural policy?
4. **Old and newly developed [digital] formats, organisational and business models.** Artists and the wider CCS have implemented from major adaptation to cope with the current crisis, in terms of formats – at the level of artistic production and delivery, with performing arts and festivals faced with the worst version of the pandemic effect – , but also in terms of organisational and business models. What will remain of the changes introduced? How this may impact cultural management and policy education programmes?
5. **Impact of COVID-19 on the cultural and creative sectors.** How have been artists affected by COVID-19? And the wider cultural and creative sectors? What are the outlooks for the future in relation to this?

All accepted papers will be published in an electronic book of proceedings (with ISBN number), which will be made public at the time of the Congress. In case you prefer not to have your paper included in the book of proceedings, we kindly ask you to let us know when submitting your proposal. The electronic book of proceedings may include papers in English and German – provided that a special session is organized in this language.

TYPES OF SUBMISSIONS

1. ABSTRACT (1 page, max 500 words). The completed online form must include:

- Title
- Author(s) details (names, affiliations, e-mails of all authors)
- 3-5 key words
- Aim, context and objectives of the research
- Theoretical framework informing the research
- Methodological approach
- Summary of the main or expected results and conclusions
- Main references (not included in the word count)

Please use the [online Abstract form](#) to make your submission.

Please consider that presentations will be no longer than **20 min**. Further information will be provided in due course.

2. TEACHING DEMONSTRATION: Teaching demonstrations are intended to provide innovative teaching methods, exchange of curricula, and e-learning interactive tools for the improvement of

conventional teaching, as well as project methodology for student-oriented learning, and pedagogical tools to be applied within cultural management and policy. Innovative presentation formats – e.g. case studies, videos, interviews with experts and leading thinkers in the field, artistic works, etc. – are strongly encouraged. All proposals for teaching demonstration (max **300 words**) must include:

- Title
- Author(s) details (names, affiliations, e-mails of all authors)
- Topic of the teaching demonstration
- Main content of the teaching demonstration (incl. learning objectives)
- Format of the teaching demonstration
- The new and innovative angle of the teaching method
- Applicability of the teaching method to different course contexts and educational levels

Please use the [online teaching demonstration form](#) to make your submission.

Please consider that teaching demonstrations will be no longer than **20min**. Further information will be provided in due course.

ASSESSMENT OF ABSTRACTS

All abstracts will be assessed by at least two members of the Scientific Committee, based on the following **selection criteria**:

- Consistency of the objectives, approach and argumentation structure
- Methodological rigor
- Theoretical framework and use of the appropriate literature
- Relevance to the field of Cultural Management and Policy, and connection to the main theme of the Congress
- Contribution to knowledge
- Soundness of the conclusions

ASSESSMENT OF TEACHING DEMONSTRATIONS

All teaching demonstrations will be assessed by at least two members of the Scientific Committee, based on the following **selection criteria**:

- Consistency of the objectives, approach and argumentation structure
- Relevance to the field of Cultural Management and Policy
- Connection to the main theme of the Congress
- Contribution to knowledge
- Innovative character of the proposal

SPECIAL LANGUAGE SESSION IN GERMAN

As we started to do in 2020, we want to encourage our members to organize special language sessions within the Education and Research Session. A different language is proposed every year and in 2021 we invite our German-speaking members to join their efforts to organize a special language session.

The session should be organized in a **panel format**, including **4-5 abstract presentations**. The description of the overall panel and the abstracts – which should include all the elements mentioned above for the abstracts – needs to be included in the [online German panel form](#) by **26 July 2021**.

FURTHER GUIDELINES

The proposals for abstracts and teaching demonstrations can be submitted in English. All **oral presentations** of accepted papers and teaching demonstrations must be delivered in **English**.

Please consider that approved works can only be presented if an author or a co-author is registered to the Congress' main programme.

Each author may submit **one proposal only as the main author**. There is no limitation for the participation as a co-author.

IMPORTANT DATES

- **Monday, 26 July 2020:** Deadline for abstract, teachings demonstration proposals, special German panel, and session for PhD Candidates.
- **Tuesday, 7 September 2020:** Authors are communicated the selection.
- **Thursday, 30 September 2020:** Deadline for participation confirmation.
- **Thursday, 7 October 2020:** Final papers are due (5,000-7,000 words, only for abstract sessions; further guidelines will be provided in due course).

SUBMISSIONS AND CONTACT POINT

All proposals should be completed through their respective online forms. Any questions regarding the Education and Research Session of the ENCATC Annual Congress should be e-mailed to Ms Isabel Verdet (i.verdet@encatc.org).

PUBLICATION OPPORTUNITIES

Papers presented at the Education and Research Session may also be considered for publication in the [European Journal of Cultural Management and Policy](#). The Journal works independently from the Education and Research Session, which means that panelists are invited to re-submit their papers for the Journal when the call for its 12th volume will be launched (after the Congress), but their papers will only be considered for the Journal upon resubmission in response to the call. It must be noted that only papers in English could be considered for publication in the Journal.