

EUROPEAN JOURNAL OF CULTURAL MANAGEMENT AND POLICY

CALL FOR ARTICLES:

Volume 11 nr 1 (2021): Thematic issue on Cultural management and policy in a post-digital world – navigating uncertainty.

DEADLINE: 30 September 2021

Launched in 2011, the *European Journal of Cultural Management and Policy* (ISSN 2663-5771) publishes two issues annually and provides an open access and interdisciplinary platform for original research work from the cultural field. The objective of the *European Journal of Cultural Management and Policy* is to stimulate the debate on the topics of cultural management and cultural policy among scholars, educators, policy makers, and cultural managers. The Journal encourages multidisciplinary perspectives and aims at connecting theory and practice in the realm of the cultural sector.

ENCATC is now launching a **call for a thematic issue** following the topic of 2020 ENCATC Annual Congress: “*Cultural management and policy in a post-digital world – navigating uncertainty*”. ENCATC now invites submissions for this Volume 11 nr 1 thematic issue of the *European Journal of Cultural Management and Policy*, which will be issued in December 2021. Submissions are encouraged to address the views of:

- Media convergence and audience development in a post-digital context: during confinement, we have witnessed an exponential growth of search and offer of entertainment linked to the arts and culture via different, mostly digital, media. This in turn has an impact on audience development.
- Education in a post-digital context: cultural management and policy education have been particularly shaken by the coronavirus outbreak. Most programmes across Europe being strongly focused on face-to-face formats of teaching, a swift adaptation from both teachers and students has been needed.
- Post-digital Cultural Policy: cultural policy across the world faces the challenge of responding effectively to ongoing changes. More than ever, trust emerges as a crucial concept in a post-digital world.
- Culture, Arts and Ethics in a post-digital context: ethical issues emerge in the post-digital context related to the issues of ownership and copyright. These have become very evident in COVID-19 times, with cultural and artistic productions being shared massively online, and some cultural actors making the decision not to engage in practices that may not be able to guarantee artists’ rights.
- Digitisation and new business models for cultural institutions: institutions and the ways they are managed are obviously significantly pre-determined not only by their missions,

but also by external influences. There are also new tools that can facilitate the administration of cultural organizations and projects. The benefits of digitization in archiving and preserving the cultural heritage are evident, but new tools and practices are also available for live arts organizations.

The **deadline for all article submissions for Volume 11, nr 1 is 30 September 2021**. The received articles will go through a double-blind peer review process. After this, authors will be informed whether the article has been accepted or not. The editors reserve the right to make a first prior selection in case a big amount of papers is received. Please check all the important dates below.

Please check the [guidelines for submission](#) and the [article template](#) to be used. We kindly ask you to follow them as closely as possible.

Please send your article manuscripts to i.verdet@encatc.org with the following subject: ENCATC Journal 2021, thematic issue.

Please let us know if you need any further information. Looking forward to receiving your contributions.

Tanja Johansson
Editor-in-chief

Important dates

Submission deadline for Volume 11, nr 1 (Thematic Issue): **30 September 2021**

Peer review process and communication of the selection: **October 2021**

Final manuscript submissions to publisher: **November 2021**

Publication date: **December 2021**

The *ENCATC Journal of Cultural Management and Policy* is indexed in [ERIH Plus](#)-European Reference Index for the Humanities and Social Sciences and the [ESCI-Web of Science - Emerging Sources Citation Index \(ESCI\)](#)-Web of Science (Clarivate Analytics).

More information about the ENCATC Journal can be found at <https://www.encatc.org/en/resources/encatc-journal/>

