



# ENCATC news

A monthly e-newsletter for the latest in cultural management and policy

ISSUE N° 130-June 2022

FULL VERSION FOR MEMBERS ONLY





# CONTENTS

Issue N°130



## CONTENTS

2



## ENCATC NEWS

3



## UPCOMING EVENTS

10



## CALLS & OPPORTUNITIES

13



## ENCATC IN CONTACT INTERVIEW

14



## ENCATC EU PROJECTS

16



## CULTURAL MANAGEMENT & SUSTAINABILITY

18



## MEMBERS' CORNER

21



## NEWS FROM PARTNERS

22



## POLICY DEVELOPMENTS IN CULTURE & EDUCATION

25



## LIBRARY & BIBLIOGRAPHY DATABASE

27



# NEWS FROM ENCATC



## NEW MEMBERS

The network is growing! Join us in welcoming new members from around the globe that joined us since January 2022!

### UNITED STATES

#### [University of Wisconsin-Stevens Point](#)

ENCATC CONTACT:  
Jim O'Connell

#### [American University](#)

ENCATC CONTACT:  
Andrew Taylor



### UNITED STATES

#### [The Ohio State University](#)

ENCATC CONTACT:  
Tiffany Bourgeois



### BELGIUM

#### [Free University of Brussels \(ULB\)](#)

ENCATC CONTACT:  
Anne-Sophie Radermecker



### BELGIUM

#### [Juan Pablo Morales Sanchez](#)

MA Student at Free University of Brussels

#### [Virgo Sillamaa](#)

Professional and PhD student at Erasmus University



### CROATIA

#### [Institute for Development and International Relations](#)

ENCATC CONTACT:  
Aleksandra Uzelac  
Research Adviser



### PORTUGAL

#### [School of Education of the Polytechnic of Porto](#)

ENCATC CONTACT:  
[Mario Cruz](#)  
Associate Professor



### ITALY

#### [Kristina Feshchuck](#)

MA Student at University of Macerata



### GERMANY/SERBIA

#### [Zvezdana Bozovic](#)

Exchange Student at University of Konstanz



## ENCATC welcomes new officers to the team

In June, ENCATC has completed its recruitment phase and has started the second half of the year's activities with a young multicultural team composed by **Dare Pejic**, Admin and membership officer, **Nicolò Rosada**, Sustainability officer, and **Irene Dominioni**, Communications Officer. The team can also count on a new communication strategist, **Nerina Finetto**.



Nerina Finetto

Dare comes from Ljubljana, Slovenia, and has a year-long experience as a producer in arts and culture. He previously

worked at the Netherlands' embassy and at Ljudmila, Art and Science Laboratory, in Ljubljana. Dare holds a Master's degree in Cultural Policy and Management from the University of Lyon and the University of Belgrade, UNESCO's chairholder. His study and work had been closely involved in the international cultural policy and project



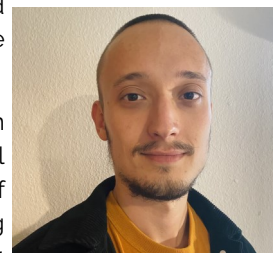
Dare Pejic

management. Dare's passion also lies in digital heritage and he has recently collaborated with Computer History Museum from Ljubljana. He is a software heritage ambassador for Software Heritage from Paris, a UNESCO's partner institution devoted to the preservation of digital heritage.

*"Having followed ENCATC since 2013 as a young student and as a participant of ENCATC's Study tour to Shanghai, I am excited to be a part of the organisation that develops and contributes to professional growth of many current and future global operators in the cultural sector", says Dare who is excited about the 30th anniversary of ENCATC. "A moment for celebration and for a new vision for the future".*

Nicolò is currently finalising his master's studies in sustainability at Maastricht University after working for a year in the European cultural sector, partly as Communication Trainee for a major cultural network based in Brussels. Before moving abroad, he obtained a bachelor's in International Relations and Diplomatic Affairs from the University of Bologna.

Nicolò is particularly interested in the positive impact of cultural contents on the well-being of individuals and societies. Starting the position of Sustainability Officer at ENCATC represents the closing of a circle between his strive for a more sustainable world and the desire for culture to become a universally accepted drive for good.



Nicolò Rosada

*"The role of the Sustainability officer is still very fluid and not clearly defined, especially in the cultural & creative sectors. I hope that with our work as ENCATC team we will promote and spread the importance of thinking and working more sustainably, and maybe in the future every cultural organisation will have its sustainability department.", Nicolò says.*

You can reach Nicolò Rosada at [n.rosada@encatc.org](mailto:n.rosada@encatc.org).

Irene, originally from Italy, has a background in journalism and communications and has worked for various organizations, both in Italy and abroad. She has experience in a variety of sectors: corporate, institutional, political, and also not for profit. Over the years, she has built wide experience with European projects, which she is very passionate about, especially those related to youth. She loves telling stories and in the field of culture she cultivates a special interest for art and photography.

*"I am delighted to become part of the ENCATC family and to join its bold mission. I look forward to learning and communicating about the numerous activities of the network, and to contribute to the development of a strong and sustainable cultural sphere across Europe and beyond!", she says.*

You can reach Irene Dominioni at [i.dominioni@encatc.org](mailto:i.dominioni@encatc.org)



Irene Dominioni

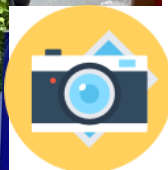
# WHAT HAS HAPPENED IN JUNE?

## AGENDA

### People, Places & Meetings



From left to right: European Heritage Label Awards event; in-person Creative Europe gathering; GlannaLia Cogliandro Beyens with Savina Tarsitano



**2nd June:** ENCATC participated on the 5th Meeting of the European Year of Youth stakeholders and National Coordinators Group. The meeting allowed all stakeholders to learn about the progress and different developments of the EYY, both from the European Commission as from specific stakeholders sharing good practices. The [EYY official website](#) is growing and developing with different contents specially crafted for the manifested news of the European youth: being heard by decision-makers. One initiative in this sense is the site "[Voice your vision](#)", where the young can post their thoughts and needs. ENCATC shared its initiatives and mindset for EYY in a special dedicated group for Cultural stakeholders: give space and visibility to young researchers of CM and CP and support the refugee students from the Ukrainian war via our [Thomassen Fund](#).

**7th June, Brussels:** ENCATC member Savina Tarsitano met with ENCATC Secretary General GiannaLia Gogliandro in Brussels to start a new ENCATC initiative. The idea is to offer artist members of the network a space in Brussels to promote their artistic work.

**9th June, Brussels:** ENCATC staff member, Dare Pejic, joined the first in-person Creative Europe gathering in Brussels aimed at Creative Europe Networks programmes and activities in order to explore New European Bauhaus values and share insights on current topics.

**10th June, Brussels:** ENCATC Secretary General GiannaLia Cogliandro met with board members Blanka Chládková and Lidia Varbanova and ENCATC team members for the second ENCATC Focus Group on Communication. During

the meeting, participants discussed the aim of communication plans for ENCATC and the future development of the network.

**13th June, Brussels:** ENCATC Secretary General GiannaLia Cogliandro met with ENCATC member Claire Giraud-Labelle to discuss about ENCATC's contribution to the Heritage Label Initiative and the preparation of the agenda of the next meeting of the Think Tank.

**13th-14th June, Brussels:** ENCATC was part of the CHARTER delegation hosting a reflection group session on the Heritage Label Awards (13-14 June), invited by the European Commission. The workshop was developed under the theme "[#Toolsforskills – Breakthrough: Equipping the EHL with the adequate toolset](#)". The aim was to provide participants with a dynamic exercise to reflect on their own professional profiles and skills. The baseline of the activity was CHARTER's new tool, the Skills Self-assessment Toolkit. This new instrument offers a quick and simple way to approach each cultural heritage worker's DNA as a professional, based on the [CHARTER model for the cultural heritage ecosystem](#). You can access this new toolkit [here](#).

**14th-15th June, Brussels:** ENCATC organised its first in person Staff Meeting and Team Building. This was the first occasion for the ENCATC staff to meet in person for the first time after two years, and for some new team members to meet others for the very first time.





# WHAT HAS HAPPENED IN JUNE?

## AGENDA

### People, Places & Meetings



From left to right: new member Anne-Sophie Radermecker (Free University of Brussels), GiannaLia Cogliandro with members at the TEFAF Cultural Happy Hour.

**16th and 22nd June, online:** Several meetings were held online this month among Fabio Donato, the editor-in-chief of ENCATC's European Journal of Cultural Management and Policy, Elena Borin, the ENCATC Board member in charge of Research, GiannaLia Cogliandro, ENCATC Secretary General, and Isabel Verdet, Research Manager, to discuss about relevant developments for the future of this ENCATC scientific publication. The aim of the meetings was to move forward in the process of transition to leading open access publisher Frontiers. Strategic recommendations and operational needed to be discussed to face the challenges and untap the potential of this new model – among which, financial issues, involvement of the recently appointed Editorial Board in this new era of the journal, composition of the new Advisory Board, etc.

**22nd June, Brussels:** ENCATC Secretary General GiannaLia Cogliandro met ENCATC members Tetiana Biletska and Oleksandra Yakubenko to discuss together about the support of ENCATC to Ukrainian refugees and the possibility to build a matchmaking database for Ukrainian cultural professionals and their European counterparts.

**24th June, Brussels:** ENCATC Secretary General GiannaLia Cogliandro and team members Irene Dominioni and Dare Pejic met for the first time ENCATC new members who joined in 2022. This was the opportunity to learn more about their field of expertise and how to get involved in the network.

**26th June, Maastricht:** ENCATC Secretary General GiannaLia Cogliandro went to Maastricht for a Cultural Happy Hour meeting at the TEFAF Art Fair.

**29th June, Brussels:** ENCATC Secretary General GiannaLia Cogliandro met with Professor Anne-Sophie Radermecker, a new ENCATC member from The Free University (ULB) from Brussels in order to discuss the collaboration for the 2022 ENCATC Congress that will be held in October in Antwerp and in Brussels.

**30th June, Brussels:** Secretary General GiannaLia Cogliandro met with ENCATC member Letitia Labaronne and Jaime Alberto Ruiz Gutierrez to define together the contribution of ENCATC to the panel and face-to-face session at the Faculty of Arts of the National University of La Plata, which will bring together around 25 cultural networks.



## RESEARCH

### 2022 Young Researchers' Forum

On 17 October 2022, during the ENCADC Congress taking place in Antwerp and Brussels, the Young Researchers' Forum (YRF) will also take place. The Forum will happen in parallel with the other sessions of the ENCADC Congress, and it will be organised in a hybrid format to ensure a high level of internationalization. The Forum aims to offer to emerging researchers the opportunity to meet fellow researchers and senior researchers from Europe and beyond.

Under the wider Congress theme of "Internationalisation", the topics that are going to be tackled during this year's edition of the Forum are:

- Building an international research career— Opportunities and challenges for young researchers
- Accessing international opportunities: funding, networks, projects and mobility
- Reaching an international audience via academic writing
- Publishing internationally

A number of notable speakers from the international academic community are going to hold the sessions. Confirmed speakers at this year's Young Researchers' Forum include:

- **Richard Maloney**, ENCADC Vide President, New York University (NYU), United States
- **Leticia Labaronne**, ZHAW Zurich University of Applied Sciences, Switzerland
- **Marcin Poprawski**, HUMAK University of Applied Sciences, Finland; and AMU University in Poznan, Poland
- **Aleksandar Brkić**, Goldsmiths, University of London, United Kingdom
- **Elena Borin**, Link Campus University, Italy
- **Cristina Ortega**, ENCADC Book Series co-editor, 3Walks, Spain

### How can you apply?

Find more information on the Forum and how to apply here: [2022 Young Researchers' Forum](#)

## THOMASSEN FUND

### Call for donations: Ukrainian refugee students hosted by ENCADC members

Through the [Thomassen Fund](#) scheme, ENCADC is supporting **refugee students on arts and cultural management and policy** coming from Ukraine hosted by ENCADC members. Due to the urgency, we have created a simple and efficient application process to donate. It is available at this link: <https://www.encadc.org/en/news/encadc-stands-with-ukraine-donate/donate-and-help-ukrainian-students/>

On May 10th, 2022, the first Thomassen fund grant was assigned to a Ukrainian student at the Academy of Performing Arts in Prague. Here is what she told ENCADC about the grant she received.

*"I am very grateful for this opportunity! At the moment I really need money to live in Prague. I am from Donetsk region, my family is there now, and unfortunately they can't help me financially. The grant is an opportunity to live here for a while. I also have health problems and thanks to the grant and you I will be able to go to the doctor."*, said Alina H., the Ukrainian student refugee who received the first grant.

### Help us identify Ukrainian refugee students who could be eligible for the grant!

In order to reach Ukrainian refugee students in the field of **arts and cultural management and policy**, we have created a simple application process for you to help us identify where those students in need are currently hosted. If you are an **ENCADC member hosting any Ukrainian students** in your Cultural Management and Policy programmes that may need our support through this fund, please get in touch with us.

### Where can you donate?

Find more information on the donation options at this link: [Donate and help Ukrainian students](#)

Learn more: [ENCADC stands with Ukraine](#)



## ENCATC'S THINK TANK

30th June, Brussels



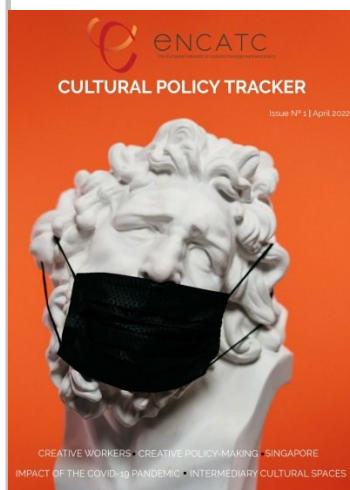
In April 2020, in order to contribute to the development of **evidence-based cultural policies** promoting and advocating for innovative policies and practices in the post Covid-19 era, ENCATC set up a **new Think Tank** bringing together institutions from across Europe willing to contribute both to the **better understanding and deeper knowledge of COVID-19's various impacts**. The newly established Think Tank Culture Post Covid-19 will be crucial for **engaging the cultural management and policy community** with other networks and stakeholders in a global scale to transform the conversation around climate change and translate it into **research-based policy actions**. At date, the Think Tank is made up of a diverse group of professionals, academics, researchers and representatives of EU cultural networks and universities. During the **first Think Tank meeting**, held online on **June 30th, 2022**, ENCATC and representatives of major cultural organisations and networks (Erasmus University Rotterdam, 3Walks, King's College London, Culture Action Europe, among others) discussed future actions to be undertaken together.

## Voices of Culture

The first **Voices of Culture (VoC) Structured Dialogue** in 2022 was dedicated to International Cultural Relations (ICR). ENCATC, represented by Carla Figueira (Goldsmiths University of London) and by GiannaLia Cogliandro Beyens was one of the privileged organisations invited to contribute to generate **actionable recommendations to support CSO and bottom-up inclusion** in the field of global ICR. In twelve hours of digital discussion across three days, 43 participants representing 39 cultural sector organisations recommended that global and EU decision-makers, joined by the cultural sector itself should embrace the challenging areas of discussion and begin to plan for **more inclusive, bottom-up ICR** by taking ownership of the presented recommendations and proposals for actions. The results of these global exchanges on challenges and opportunities from **International Cultural relations** are now available in the **Brainstorming Report 'International Cultural Relations'**, published on June 24th and available [here](#).

## ENCATC Policy Tracker

In the framework of the advocacy work initiated by ENCATC within the Think Tank Culture Post-COVID-19, the **first issue of the ENCATC Cultural Policy Tracker** was published in April 2022. The Cultural Policy Tracker is a new initiative launched by ENCATC to gather and present to major international and European policy stakeholders the data and research policy evidence developed by the experts of the Think Tank Culture Post COVID-19 and other key actors in the field of cultural policy and management internationally. In this first issue, a total of five articles are presented. The first two focus on the **creative workers** and their working conditions, and advocate for the need to put this issue at the center of policy making. More specifically, Dr Roberta Comunian and Dr Lauren England, from King's College London, signed the article **"Putting Creative Workers at the centre of local creative policy-making"**, while Tassos



Mallios and Gabriele Rosana, from Culture Action Europe, write on **"The Impact of the Covid-19 Pandemic on Working Conditions in the CCSI: a Long-lasting Threat or a Unique Opportunity for Action?"**. The third article, on its turn, is signed by Dr Matina Magkou, post-doctoral researcher at the University Côte d'Azur, and focuses on **"On the policy potential of intermediary cultural spaces around Covid-19 times"**. The

last two articles are grouped in the section "Focus: Singapore", and approach the cultural reality of the Asian country. Audrey Wong, from Lasalle College of the Arts, is the author of the article titled "Cultural Policy Highlights of Singapore's Covid-19 Pandemic Response", and Michelle Loh, also from from Lasalle College of the Arts, explores "Superdiversity and cultural policies in postpandemic Singapore".

## CALL FOR CONTRIBUTIONS! SUBMIT YOUR PROPOSAL

ENCATC is now gathering contributions for the **second issue of the ENCATC Cultural Policy Tracker**. We are particularly inviting cultural networks, and cultural organisations and researchers more broadly, who launched surveys during (post-)COVID times about the **impact of the pandemic in the cultural and creative sectors**, to provide a summary of their findings and the main data in the form of figures and infographics, for further dissemination among policymakers. Researchers working on the topic are also invited to submit their latest research. **You can submit your proposal [here](#).**





## NETWORKING

### ENCATC Cultural Happy Hour @ BRAFA

The first ENCATC Cultural Happy Hour after two years was organised on Sunday, 19 June 2022 by ENCATC in partnership with the Creative Europe Desks Vlaanderen at Brafa Art Fair in Brussels. The gathering was once more a unique occasion to learn, network and set up connections with colleagues based in Brussels and beyond.



BRAFA, one of Europe's leading art and antiques fairs, returned from Sunday 19 to Sunday 26 June in a prestigious venue: Brussels Expo at Heysel. Renowned for the quality and diversity of its offer, the Fair welcomed for its 67th edition 115 galleries from 15 countries who presented exquisite works of ancient, modern and contemporary art and 20th century design. Paintings, sculpture, furniture, jewellery, silverware, tribal art, Asian art, art nouveau and art deco, original comics... all periods and cultures covering more than 5000 years of art history were displayed in an elegant setting.



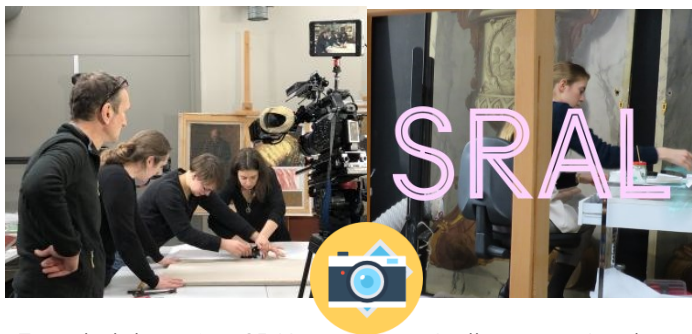
BRAFA Art Fair

This year the guest of honour, Arne Quinze, was the first Belgian artist to enhance the fair with his paintings, sculptures and drawings as well as the design of the carpet. His art, totally inspired by nature, instilled a colourful, friendly and positive atmosphere at the event.

## NETWORKING

### ENCATC's unique arts day in Maastricht visiting SRAL and TEFAF

Organised by ENCATC on June 26, 2022 in partnership with the Creative Europe Desks Vlaanderen in the framework of the very successful [Cultural Happy Hours](#) initiative, this gathering has been once more a unique occasion to learn, network and set up connections with colleagues, while visiting two unique places devoted to the restoration and showcasing of arts and cultural heritage masterpieces from Europe and beyond - SRAL and TEFAF.



Founded in 1987, SRAL Atelier Academy Agency carries out restoration work, research, and advises public institutions and organizations and individuals. SRAL profiles itself as a heritage knowledge institute with a subsidy from the Province of Limburg. SRAL restores for Limburg museums (including Bonnefantenmuseum, where SRAL is located), corporate collections, ecclesiastical institutions, and other organizations located around the world.



The 2022 edition of TEFAF Fine Art Fair Maastricht took place on June 24-30. From the moment the fair first opened its doors in 1988 at the MECC in Maastricht, TEFAF has been dedicated to presenting the world's finest art—across categories—under one roof. What began as a radical idea for a new fair model has transformed into "the greatest fair in the world," according to one of TEFAF's first exhibitors, Old Master dealer Johnny van Haeften. A commitment to excellence, rigorous vetting standards, and an unparalleled collecting experience have remained constant in TEFAF's journey to today.

## 2022 Academy on sustainable cultural management and policy

*The 2022 ENCATC Academy took place this April in Maastricht, The Netherlands! Were you unable to attend? We have online options too!*

### What? ENCATC ACADEMY

The ENCATC "Academy on sustainable cultural management and policy" is instrumental to equip the members and the CM and CP community with **new competences and skills** to face common challenges and innovate.

For over 10 years, the co-creation and delivery of its academies in collaboration with **Goldsmiths, University of London**, pioneers in cultural relations higher education, and local partners provides the track record that evidences a secure reputation and knowledge of the field. The Academy will be coordinated by the ENCATC office.

The ENCATC Academy provided a **safe space** for the meeting of different articulations of cultural relations organisations, networks and individuals to engage in **specialised discussions** enabling the development of mutual and useful learning for the sector. It will seek to break traditional divides in discussions and practice between, for example, **foreign/national cultural relations institutes and arts organisations**. ENCATC is well placed to be that hub, since as a membership organisation, it brings together a wide range of organisations from different corners of the world with expertise on the practice of arts management and cultural policy, areas at the core of the cultural relations sector.

### 2022 EDITION - PRACTICAL INFORMATION AND PROGRAMME

From April 27th to 30th, the 2022 edition addressed the **climate change as a cross cutting issue** in the context of external relations and the digital shift. Climate change is a **global challenge** that needs to be tackled with no more delay. Combining the most recent theory and practice, this first ENCATC Academy on sustainable cultural management aims to equip academics, practitioners and policy makers with the **best methodologies and practices** for embedding environmental sustainability across the operations and artistic programming of cultural heritage and performing arts organisations.

On this occasion, the ENCATC Academy took place in **Maastricht (The Netherlands)**.



**Where?** From ENCATC, we offer you the opportunity to get the **Online Academy Programme**. You will be able to take this ENCATC "Academy on sustainable cultural management and policy" at your own pace and with unlimited access to the materials.

Click [here](#) for more information!

Click [here](#) to download the brochure

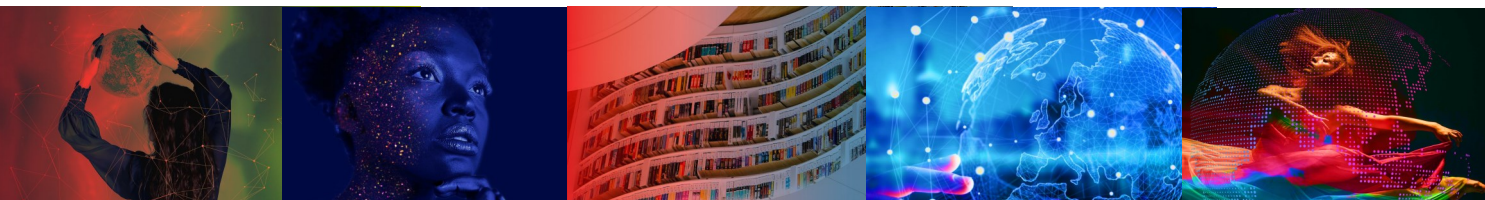




# ENCATC ONGOING AND UPCOMING EVENTS AND CALLS

## ENCATC CONGRESS

**REGISTER NOW! EARLY BOOKING OPEN UNTIL 15 AUGUST 2022**



The **2022 ENCATC Congress** is certainly a special one. Not only we will get back face-to-face and be able to meet each other again, but it will also be the occasion to celebrate **ENCATC's 30th anniversary** and a long history of networking in Europe and beyond. Under the theme "**Internationalization in cultural education, research, policy, and practices: theoretical, strategic and management perspectives**", the ENCATC Congress will take place in Antwerp and Brussels on the 17-19 October 2022. Organized in partnership with our member the University of Antwerp, this flagship event will bring together scholars, educators, policy makers, cultural managers and artists to reflect on the present opportunities and challenges for internationalization.

Internationalization and digitization give us **novel ways to build communities**, to **create and share knowledge**, and to **decolonize and diversify** cultural management and policy. At the same time, our increasingly complex world demands that we **develop innovative approaches to engagement, collaboration and communication** in the realm of culture and creativity.

The 2022 ENCATC Congress invites researchers, educators, policy makers, cultural managers, and artists to join a **global conversation about internationalization** in the contemporary world. How can we utilise the potential of **transnational cooperation**, within Europe and beyond? How can we take advantage of **digitization** to develop new ways of learning and teaching? How can we promote **sustainability and resilience** in our policy and practice? How can **creative leadership** work to decolonize the cultural sector at a local and international level?

Key topics include: Developing new approaches to cultural management and policy in global networks; Decolonizing and diversifying internationalization; Creation and management of digital communities – inclusion, trust-building, and technologies as enablers or inhibitors of engagement; Cultural and creative institutions as multipliers for international co-operation; Policy actions, perspectives and practical experiences in international cooperation; Citizens' and stakeholders' role in internationalization processes; Artists and creative workers and their role in internationalization

Following the successful editions of the past years, the 2022 edition of the Congress will be once more structured on an action-packed programme including keynotes, interactive debates, presentations, panel discussions, group sessions, and networking. It will also include the **ENCATC Research Award Ceremony** and the **Young and Emerging Researchers Forum**, one of major ENCATC contributions to the European Year of Youth 2022.

[READ MORE](#)

[REGISTER TODAY](#)



# OTHER ENCATC EVENTS

Plan out the rest of 2022 with these events!

## ENCATC Education and Research Session

17 October 2022, online and in Antwerp, Belgium



The Education and Research session (E&RS) annual gathering is the only global space to present and share the latest world-class research in the field of cultural policy and management.

In the last 10 years, more than 435 researchers and educators from around the world have benefited to use this international platform to present their work and gain feedback from peers. Many have gone on to publish their research in ENCATC's scientific publication, the *European Journal of Cultural Management and Policy*.

For its 2022 edition, the possibility to present online will be offered.

Call for abstracts and teaching demonstrations extended to 10 July 2022!

The E&RS is part of the 2022 ENCATC Congress, which, under the theme "Internationalization in cultural education, research, policy and practices: theoretical, strategic, and management perspectives", will take place in Antwerp and Brussels on the 17-19 October 2022.

## ENCATC Members Talks

28 January—16 December 2022, online



Offered both in an online and in presence format (4 talks) this activity held on a regular basis is instrumental to connect ENCATC members and strategic partners in a global conversation. Hosted by either ENCATC or by one of its members, this activity allows for in-depth discussion and mutual learning. It is also the place to collect inputs for the New European Bauhaus initiative and to raise awareness and/or share outcomes, in Europe and beyond, about EU funded projects initiated by our members and partners, about initiatives and major European and international events.

The next dates are:

- 26 August 2022, from 14.30 to 15.30 CEST (Brussels time)
- 30 September 2022, from 14.30 to 15.30 CEST (Brussels time)
- 25 November 2022, from 14.30 to 15.30 CET (Brussels time)
- 16 December 2022, from 14.30 to 15.30 CET (Brussels time)

## 2022 Young Researchers' Forum

17 October 2022, online and in Antwerp, Belgium



The Young and Emerging Researchers' Forum is designed for a new generation of young and emerging researchers entering into the cultural policy and cultural management field to help them advance in their careers and enlarge their networks in Europe and beyond.

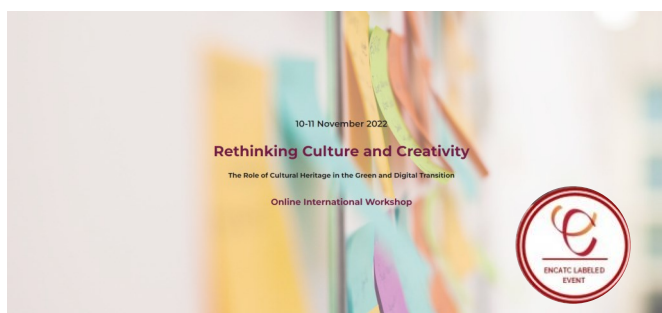
In 2022, the Young Researchers' Forum, YRF, will be organised in a hybrid format to ensure a high level of internationalisation. This activity aims to offer to emerging researchers the opportunity to meet fellow researchers and senior researchers from Europe and beyond.





# ENCATC LABELED EVENTS

3 of our members have received the official ENCATC label!



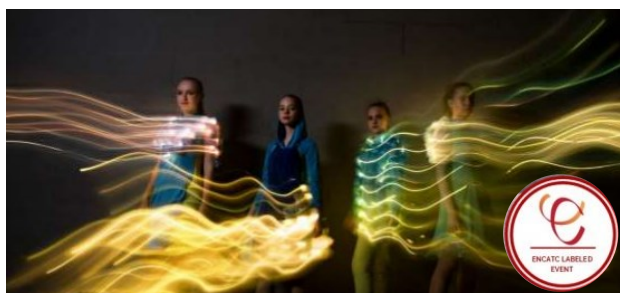
## Rethinking Culture and Creativity. The Role of Cultural Heritage in the Green and Digital Transition

The workshop aims to be a space for discussing the role of cultural heritage in sustainable territorial development in the digital era. It is the second event in a pluriennial programme jointly organised by the University of Catania, the University of Florence, the 'Luigi Vanvitelli' University of Campania and the University of Macerata. The purpose of the programme is to create a network of scholars in topics related to the economics and management of culture and creativity and to contribute to the current debate and emerging issues on the cultural and creative economy. The workshop welcomes theoretical and empirical papers from academics, researchers and students applying qualitative and/or quantitative methodologies.



## ENCUENTRO INTER-OBSERVATORIOS Y REDES LATINOAMERICANAS DE POLÍTICA Y GESTIÓN CULTURALES

Meeting of different Cultural Observatories and Networks with the intention of exchanging experiences and content. The chosen format is online with a duration of 2h 30 m and is aimed at members of these cultural networks as well as cultural managers of public and private organisations. The communication strategy will be centered on the organisation's websites and social networks, whose responsibility lies with the University of Cadiz through the Cultural Observatory of the Atalaya Project of the Junta de Andalucía and the National Autonomous University of Honduras. In addition to these two institutions, the networks and cultural observatories and universities of Spain and Latin America are also partners.



## Conference Future of fashion: The voice of young designers

As part of the Summer School on Fashion Management (July 4-13) organized by the University of Antwerp and the Institut Français de la Mode, the French Embassy in Belgium is joining forces with the University to organize the Future of fashion conference: The voice of young designers on July 8 at 6 p.m. at the University of Antwerp. Join us in Antwerp or online!





# CALLS & OPPORTUNITIES

## CALLS FROM THE NETWORK

### MEMBERS&OTHERS



#### CALL FOR APPLICATIONS: [ENCATC Ambassadors](#)

Any ENCATC member / non-member interested in becoming an ENCATC ambassador can apply by completing the **ENCACT ambassador application form**. A member of the Board will be appointed to select the candidates. The candidatures will be assessed and announced to the ENCATC community. The mandate of the Ambassador will be aligned with the length of the mandate of the Board members (2 years).

**DEADLINE: 23 September 2022**

### MEMBERS&OTHERS



#### CALL FOR PROPOSALS: [ENCATC Research Interest Clusters \(RICs\)](#)

The main goal of ENCATC's Research Interest clusters is to enable members with an interest in a specific research topic or problematic within the arts and cultural management and policy field to **work together to further research or to deepen understanding** of the topic. ENCATC members can join a research cluster, as well as members of ENCATC's "sister" networks AAAE and TACPS and non-affiliated individuals will also be considered.

**DEADLINE: Ongoing**

### RESEARCHERS



#### CALL FOR APPLICATIONS: [ENCATC Research Award](#)

ENCATC and The Cultural Management Fund from the University of Antwerp launch the call for the 2022 ENCATC Research Award on Cultural Policy and Cultural Management. The annual Research Award is granted to a **recently successfully defended doctoral thesis** exploring topical issues at stake and taking a step from evaluative (descriptive) to innovative and internationally oriented research designs. In addition, it is rewarded to a doctoral thesis that can inform policy making and benefit practitioners in the broad field of culture. **An international Jury will evaluate the applications and select the 3 finalists.** The winner will be selected and announced at the occasion of the **ENCATC Research Award Ceremony** to be organized on the 17 October in Antwerp, as part of the ENCATC Congress 2022.

**DEADLINE: 25 July 2022**

### STUDENTS



#### CALL FOR APPLICATIONS: [ENCATC Traineeship Programme](#)

Our **Marie Claire ENCATC Traineeship Programme** takes great care to offer opportunities that make the most of those mutual goals. We also hope to create relationships that last well beyond any single traineeship. Through a combination of **skill development tasks, specific projects, and group collaboration**, trainees become integral members of our team. Interns are expected to participate in daily activities, contribute skills and ideas, and produce excellent work, all the while preparing to become the **next generation of cultural professionals**.

**DEADLINE: Ongoing**







# ENCATC IN CONTACT

## Transforming Europe's Cultural and Creative Sectors and Industries with the European Institute of Innovation & Technology

*For this ENCATC in Contact Interview we report the information shared by the EIT on the occasion of the announcement of the launch of a multi-million Euro partnership for culture and creativity. ENCATC member ICE-Innovation by Creative Economy was the designated winner of this call and will contribute to the bold mission the EIT Culture and Creativity has set itself.*

### Could you please present the EIT?

The European Institute of Innovation and Technology (EIT) is an independent body of the European Union set up in 2008 to deliver innovation across Europe. The EIT brings together leading business, education and research organizations to form dynamic cross-border partnerships. These are called Innovation Communities and each is dedicated to finding solutions to a specific global challenge. EIT Innovation Communities develop innovative products and services, start new companies, and train a new generation of entrepreneurs. Together, they power innovators and entrepreneurs across Europe to turn their best ideas into products, services, jobs and growth.

### What is an EIT Knowledge and Innovation Community?

The European Institute of Innovation and Technology (EIT) has been strengthening Europe's capacity to innovate since 2008. With a network of 3 000 partners and over 60 innovation hubs spanning the continent, the EIT is the largest innovation ecosystem of its kind. The Institute supports dynamic pan-European partnerships, EIT Knowledge and Innovation Communities (KICs), composed of leading companies, research labs and universities each dedicated to solving a pressing global challenge, from climate change to health, to renewable energy. To date, the EIT has set up nine KICs, the newest one being EIT Culture & Creativity. KICs foster innovation by working across the entire innovation chain: they design unique education courses that combine technical and entrepreneurial skills, support innovation-driven research projects, and offer business and acceleration services, enabling European innovators and entrepreneurs to connect and cooperate.

### Why should we invest in Cultural and Creative Sectors and Industries?

Cultural and Creative Sectors and Industries (CCSI) employ 7.6 million people in the EU (2019). They have unique innovation potential, display our diversity globally and promote social cohesion in a range of areas, such as architecture, cultural heritage, design, fashion, film, music, publishing, performing arts, and video games.

However, CCSI have lost approximately 31% of their revenue (EUR 199 billion) in the first year of the COVID-19 pandemic alone and face many structural issues: economic disruption, sector fragmentation, a shortage of entrepreneurship and cross-cutting skills, monetisation challenges, and precariousness. New globalised market and societal needs, rapid technological advances and digitalisation are also driving change in this sector. EIT Culture & Creativity will help CCSI recover and become more competitive, sustainable and productive.

### What will EIT Culture and Creativity do?

By uniting CCSI business entities, higher education organisations and research centres, EIT Culture & Creativity will help strengthen their resiliency and innovation potential. The new KIC will train the sector's future entrepreneurs, power its cutting-edge ventures and deliver innovative solutions to the challenges faced. It will bridge regional innovation gaps and harness the power of these sectors, as key drivers of economic growth and job creation, to support Europe's cultural leadership. In addition, EIT Culture & Creativity will introduce systemic investment in CCSI, to (1) connect innovation value chains at the local, regional, national, and EU levels; (2) break down barriers to innovation across sectors and disciplines; and (3) equip the next generation of innovators with much-needed entrepreneurial skills.



## The call for proposals

To address the challenges, the EIT launched a Call for Proposals in October 2021 inviting applicants to submit their vision for how EIT Culture and Creativity will transform Europe's CCSIs. The winning team, ICE-Innovation by Creative Economy consists of 50 partners from 20 countries, including Fraunhofer-Gesellschaft (lead coordinator), Philips Design, Tartu University, the European Broadcasting Union and Junior Achievement Bulgaria, amongst others.



## What are the next steps?

To facilitate EIT Culture & Creativity's establishment, the EIT will provide the KIC with a start-up grant of up to EUR 6 million during the launch phase, lasting until December 2023. The first year of full operations is expected to start on 1 January 2024, with EIT funding allocated to the KIC based on its performance and work plan assessment. The new KIC can expect a funding rate of up to 100% in years 1-4 (each approximately EUR 70 million), gradually decreasing in years 5-15. Meanwhile, the KIC is expected to attract investment from other private and public sources too, to ultimately reach financial sustainability in the long-term.

## Where will EIT Culture & Creativity be based?

To run their activities, six Co-Location Centres (CLCs) will be set up, ensuring pan-European coverage and accessibility for innovators and creatives. The CLCs will be located in:

- CLC North West: Amsterdam, The Netherlands
- CLC North: Helsinki, Finland
- CLC South: Bologna, Italy
- CLC South West: Barcelona, Spain
- CLC South East Europe & ALPS: Vienna, Austria
- CLC East: Kosice, Slovakia

## Impact

By 2030, EIT Culture & Creativity will have delivered:

- 1 500 graduates from EIT-labelled programmes
- 44 000 professionals upskilled in 200 lifelong learning courses

- 400 tested innovations, 155 marketed innovations, 5500 IP entries
- 1 100 organisations supported to expand their business and reach
- EUR 80 million invested in start-ups with 200 start-ups created
- 250 initiatives that promote and celebrate EU identities, values and culture
- 100 CCSI-driven community (re)generation initiatives
- 1 800 CCSI organisations transformed to be more digital, green and social

***"We can't wait to start work and to lay the foundation for our vision. Our 50 Partners across 20 nations have bold and brave ideas for the role of innovation in these sectors and industries and we are very much looking forward to uniting and excelling creatives with Europe's largest innovation ecosystem."***

**Bernd Fesel**





# ENCATC EU PROJECTS

## CHARTER

### Interview with Mariya Gabriel—European Commissioner for Innovation, Research, Culture, Education and Youth. Written by CHARTER

*CHARTER and Commissioner Mariya Gabriel discuss the EU guidelines for the safe resumption of activities in the cultural and creative sectors, which mention CHARTER as a key project and best practises example. Gabriel is pleased with the guidelines since they present a crucial step in ensuring a strong political commitment at European level towards the cultural heritage sectors' recovery. We also talked about emerging skills and the need to enshrine traditional skills while adopting new and digital skills. She strongly believes that young people have to be involved when strengthening the role of cultural heritage in the development of a more inclusive, sustainable and resilient society. It's also clear that she shares our high hopes for CHARTER.*

**The EU guidelines for the safe resumption of activities in the cultural and creative sectors were launched on 29 June 2021. We congratulate you for this important acknowledgment and support for the cultural sector. Which are the aspects that makes you the proudest of this initiative?**

The first reason for me to consider this initiative a success lies in its driving force, namely the needs strongly expressed by the sectors, over the past months, and addressed by the Commission with these guidelines, to provide EU guidance on safe and sustainable reopening of culture. The idea of a coordinated approach to facilitate Member States' implementation of measures to help the cultural and creative sectors identify common principles across Europe is our main achievement. This was a crucial step for us, in order to ensure a strong political commitment at European level towards the sectors' recovery. This aspect leads me to the second reason I am proud of these guidelines: they demonstrate our commitment to supporting the sectors towards both the safe resumption of activities and towards long-term sustainability. I think we can all be very proud of this at EU level, because this has been a joint endeavour. We managed to work closely with our institutional health

partners, such as the European Centre for Disease prevention and Control (ECDC) and the competent services in the Commission. This holistic approach helped us take into account the overall concerns relevant to this twofold strategy, in which safety and sustainability cannot be separated. Finally, my services in DG EAC and I, are very proud of leveraging the many instruments and initiatives we have developed over the last two years, to support the cultural world in surviving the pandemic and we can look with confidence to the future.

**We're very grateful to be included in the EU Guidelines in relation to cultural heritage skills and capacity building. In which ways can the CHARTER partners support Member States in achieving this initiative?**

As mentioned in our guidelines, in the specific section dedicated to "Actions to support the sustainable recovery of the cultural sectors", we want to encourage both Member States and the CCSI to promote new training models, peer learning and upskilling, in order to give cultural workers and professionals the new skills needed for the digital recovery. CHARTER can be a key project, thanks to its wide and diversified consortium, for working with Member States' educational and training authorities and providing them with evidence-based solutions able to drive strategic investments into skills, digital training and digital capacity building. This engagement should be developed in parallel with the understanding of the evolution of cultural heritage related skills, without losing track of the importance of traditional skills and professions that will still need continuous support. Indeed, their expertise is fundamental in nurturing the richness and professionalism of cultural heritage institutions and work, as well in identifying new market solutions meeting employers' needs.

**In relation to cultural heritage in post-covid times, which do you consider the most important digital skills to be developed in the sector?**







## Interview with Mariya Gabriel—European Commissioner for Innovation, Research, Culture, Education and Youth. Written by CHARTER

I think there are two main groups of digital skills that have become increasingly important and strategic to cultural heritage. On the one hand, all skills that are related to the capacity of digitising cultural content, preserving cultural heritage either born digital or towards increased digitisation strategies for archives, libraries and museums. New digital skills linked to cultural heritage's capacity to innovate forms of production and enhancement and to strengthen its impact on society, are also crucial in enhancing heritage values and mission. On the other hand, I consider it essential to take into account the emergence of the need to increase digital skills across cultural heritage professionals in the field of management, communication and data analysis. The capacity to use and understand artificial intelligence mechanisms for promotion, dissemination and attracting tourists and residents in a more targeted way, including through digital media oriented strategies, are indispensable assets for cultural heritage related competitiveness.

### According to you, what is the role of youth in connection to cultural heritage?

Our young people; have to be, first of all, the generation embracing the vision of a forward looking policy for culture and cultural heritage where the new skills that we are trying to foster today will become the "traditional" skills of tomorrow. Therefore young people are also the part of society that can leverage a strengthened role of cultural heritage in the development of a more inclusive, sustainable and resilient society. Investing in promoting cultural heritage towards younger generations is also an essential way to prepare society to face any future crises by building stronger collective identities.

### What do you hope CHARTER accomplishes for the cultural heritage sector?

CHARTER is the project that has won our first Blueprint Call under Erasmus+ dedicated to build up a sectorial alliance and sustainable strategy for cultural heritage skills and professions. It is the first of its kind supported by the European Commission, and it is the largest. I do have big hopes for this project. I hope it will accomplish its mission and particularly that it will be an instrument for making all relevant partners of this strategy more interconnected and interdependent for the future support of cultural heritage workers and practitioners. I also hope that CHARTER's success will allow it to become a very visible and relevant platform, a long-term reference in Europe, helping the world of education and training maintain an effective cooperation and interface with cultural heritage employers. In so doing, their needs could be better aligned and coordinated across Europe, in order to allow all those that have strong motivations to work in the cultural heritage

sector be able to see their rights transferred and their skills and curricula recognised everywhere in Europe.



### EU Commissioner Mariya Gabriel

#### Commissioner's biography

*Under the leadership of Mariya Gabriel, the new Horizon Europe, Erasmus+, and the cultural strand of Creative Europe programmes (2021-2027) are defined and implemented. Her main priorities are excellence in research and education (ERA, EEA); tackling the innovation divide in Europe; Europe as a leader in strategic area through the digital and green transitions, with a particular attention to young people and regions. "No one left behind" and "Think out of the box" are her mottos. Between 2017 and 2019, Mariya Gabriel was European Commissioner for Digital Economy and Society. She proposed the new Digital Europe programme, worked on EU Strategy on AI, disinformation online, cybersecurity and launched the EuroHPC strategy. She has extensively engaged with external EU partners to enhance digital cooperation, in particular with the Western Balkans and Africa. She was elected Member of the European Parliament (MEP) in 2009, 2014 and 2019. Mariya Gabriel is First Vice-President of the European People's Party (EPP), and since 2012, Vice-President of EPP Women. Commissioner Gabriel is a board member of the United Nations youth programme Generation Unlimited (GenU). She has been ranked among the 50 most influential women in Europe in the field of cybersecurity by the leading European cybersecurity magazine SC Media UK (2019). Mariya Gabriel is also known for her involvement in the fight for gender equality.*



# CULTURAL MANAGEMENT & SUSTAINABILITY



In March 2018, ENCATC started a new strategic cooperation with **Julie's Bicycle**, a charity bridging the gap between environmental sustainability and the creative sector. Thanks to this **cooperation ENCATC was able to offer to educational and cultural operators** in Europe and beyond a series of **inspiring stories** that can change our practices and allow us to transform our own office in a responsible environmental organisation. The first inspiring story was launched on 22 April 2018 in celebration of Earth Day in a series called the [Creative Climate Movement](#) with the aim to empower our

members, stakeholders and followers with cultural responses to climate and environment. It resulted in the publication of **7 articles published** throughout 2019 and a [special issue of ENCATC News N°124 on Climate Change](#) for Earth Day in 2019.

Now we continue to collaborate with Julie's Bicycle to bring our members and followers important resources and ways for them to make a positive impact on the planet.

## An introduction to Climate Justice

THIS EXCERPT WAS TAKEN FROM JULIE'S BICYCLE CREATIVE CLIMATE JUSTICE INTRODUCTORY WEBINAR, WRITTEN AND PRESENTED BY CHARISE JOHNSON, SCIENCE POLICY RESEARCHER AND ENVIRONMENTAL JUSTICE ADVOCATE, JULIE'S BICYCLE POLICY LEAD

Climate change refers to long-term shifts in temperatures and weather patterns, mainly caused by human activities, especially the burning of fossil fuels, which emit greenhouse gasses like methane, nitrous dioxide, and of course carbon dioxide, or CO<sub>2</sub>. And the more greenhouse gasses we emit, the hotter the planet gets, the more the weather patterns are disrupted or intensified, and the higher the risk for everything. So these climate feedback loops can look like hotter temperatures causing glaciers to melt for example.

When this happens, it means:

- 1: less solar energy is reflected back into space and more is absorbed by the earth, heating it up more.
- 2: sea level rise is increased.

This increases coastal erosion, putting coastal communities and ecosystems at risk because the warming air and ocean temperatures create more frequent and intense storms. All of these changes have knock-on effects for nearly everything happening on this planet.

### An interconnected approach

Climate change is a wicked problem. Its tendrils permeate like a miasma through the fabric of society, compounding and creating more problems that can't be covered with a

blanket solution. And this is why climate change is known as a risk multiplier. As Margaret Atwood succinctly put it, "it's not climate change, it's everything change."

Because the shifts and effects are unevenly distributed on local, national and global levels, it is not enough to focus on the environmental and physical science of climate change for solutions. We also need to examine the interconnectedness of economic, political and ethical issues surrounding the causes and impacts of climate change and act accordingly.

This is what climate justice does. It is both a framework to address inequities and reduce further climate change, and a movement that seeks to redress the systems of power that continue to marginalise, oppress and harm people and the planet.

### The Climate Justice Movement

The climate justice movement is multi-dimensional. It's made up of several different movements, sectors and walks of life. All united under the umbrella of the great multiplier that is climate change, all recognising that impacts on nature are not separate from human impacts and vice versa.

There's the labour movement who wants to ensure workers are paid fairly and given benefits, who demand





that people on the frontlines and people working in the oil and gas industry are not left behind as we begin to move away from fossil fuels, to ensure farmworkers aren't exploited by big corporations and overworked and left without livelihoods with increasing heat, droughts and floods.

There's the global Indigenous movement which stands against issues that directly affect their lands, peoples and respective cultures, standing against violence towards their people and environment by those with power. Climate justice is racial justice. Last summer's rallying cry following the murder of George Floyd in the US was "I can't breathe". It spoke to police brutality, but also of environmental injustice. In the US and at home in the UK communities with higher populations of people of colour are exposed to disproportionately high levels of air pollutants due to proximity of waste incinerators, high traffic areas, and redevelopment of contaminated lands known as brownfields.

Not only that, but it was Black and brown people who were disproportionately impacted by and likely to die from COVID-19. Even after adjusting for a laundry list of factors, and why? Because of race-based health inequalities that existed before COVID. Social Inequalities affecting health outcomes include living in polluted areas, overcrowded housing, job insecurity, and low-paid work and rampant institutional discrimination, all of which will and are worsening, with climate change.

Climate justice is land justice, interrogating who owns the land, and who has access to it. Two-thirds of land in England is owned by less than 1% of the population, even access to green spaces is unequal to what we saw during the lockdown as well. It was mostly people of colour who didn't have access to parks, and the mental health benefits

of outdoor green spaces. Climate change is a human rights issue, causing hunger, displacement, unemployment, illness, and death.

Climate justice is intergenerational justice, the idea that generations have responsibility for future generations. What will the planet be like for future generations? What is it like for children now, already impacted by climate change? We see the youth fighting injustice rallying to hold leaders and fossil fuel companies to account to reduce emissions. But what are their childhoods? Climate justice asks where and who is impacted the most, as well as how, why, and importantly what is being done to account for it all in a way that doesn't cause more harm.

### Injustice and Inequality

Climate justice interrogates the root cause of the injustices and inequalities born from climate change, which lie heavily in the extractive nature of colonial capitalism. A case in point – five of the biggest banks in the UK funded over 40 billion pounds into coal alone, between 2018 and 2020. But it goes back even further. Modern European empires expanded, using violence and control to colonise and settle into lands inhabited by Native peoples, erasing their cultures and exploiting resources like fossil fuels, minerals, food, wildlife, water, and even people for profit.

This abuse of resources continues today, particularly in former colonies in the Global South, to feed our consumption in the Global North. Like in Malaysia, where the UK, US, Germany and Italy send their plastic waste. This abuse also comes in the form of harmful, ecofascist ideals, like Prince William's recent comments attributing 'African population increase to the decline of Africa's wildlife and wild spaces', saying this is challenging for conservationists.

*This article has been published with permission from [Julie's Bicycle](#).*





Yet the wealthiest 10% of the world produced half of all emissions between 1990 and 2015, and western conservation strategies have destroyed the livelihoods of millions of Indigenous peoples. Not only is there an economic North/South divide, there are divisions within countries in the Global North that lead to similar exploitation injustice.

Take for instance the environmental injustice of what is known as 'cancer alley' in the state of Louisiana in the US, between Baton Rouge and New Orleans where mostly Black and brown communities that are laden with toxic chemicals from petrochemical plants. This area was originally dubbed plantation country, where enslaved people were forced into labour. Or take the tar sands in Alberta Canada where oil fields the size of England have contaminated the traditional lands and health of Indigenous communities that still live there.

What these scenarios have in common is development and extraction without consultation or concern for nature or local communities. They have in common racism, health inequality, a lack of or degradation of green spaces and little to no political power. Despite it all, there's a great deal of dedicated community activism to fight for their lives.

## **"A Human-Caused problem requiring Human-Centered Solutions"**

At the global level though, climate change solutions have typically been based on emissions, who emits the most, who is emitted the most historically, and how they can reduce their emissions to that of 1990s levels. For example, the UN Conference of Parties, or COP. To reduce it down to a condensed definition: it's the annual meeting where nations get together under pithy slogans like "keep 2.5 alive". It's where they negotiate who's responsible for climate change and its devastating

impacts, and what each of their respective countries promises to do so it won't get worse.

We're already at around 1.2 degrees Celsius above pre-industrial levels and seeing the wildfires, drought, heat, and storms kick off myriad species and entire ecosystems lost, people being displaced, the most vulnerable countries were told in 2009 that the wealthier high emitting countries would provide \$100 billion in finance to them per year by 2020. But they didn't. And the finance they did provide was mostly loans which are increasing the burden to the vulnerable nations. Climate change as we know it is a human-caused problem needing human-centered solutions. From the destructive economic and political systems and devastation of lands, water and air, to loss and abuse of all living things.

Climate justice demands not only equitable public policies and outcomes for the immediate future, but retribution for damage already done. It requires solutions to be built with and for the people and places most affected. It will require a just transition providing climate finance to the countries and communities who have suffered great losses and damages in the face of climate change with little recourse. It will require institutional divestment from fossil fuel companies by universities, pension funds, and charitable foundations. And it will require societal shifts to cultures where life in nature is valued, and not exploited for personal gain.

It will require all of us. Whether your focus is on creating art or curating collections, designing sustainable and accessible buildings or planning cities, organising in your community or teaching people how to grow their own food: Everyone has a role in rectifying the wrongs of climate injustice, to make the world a better place for those impacted now and in the years to come. To paraphrase the great philosopher Mufasa's words to his young son: "Everything the light touches, it is yours to protect – so must we, for even the darkest reaches of the earth where the light does not permeate, is ours to protect."

*This article has been published with permission from [Julie's Bicycle](#).*



## ENCATC MEMBER STORIES

### WE ARE STRONGER COLLABORATING TOGETHER

#### SHARING EXPERTISE & MOBILITY

France and Sweden

#### ENCATC members: Network, Friendship and the Desire to Build Bridges

ENCATC member **Claire Giraud-Laballe**, President of Territoires imaginaires, former President of Pole des acteurs du patrimoine en Pays de la Loire (France) personally hosted **Lotta Lekvall**, Director/CEO at Folkteatern in Göteborg (Sweden), Encatc Board member (2005-2011) in Nantes throughout the month of June and supported the project by organizing meetings.

This residence is to build knowledge and network between theatre, arts initiatives and institutions, and others working



within the cultural scene in Pays de la Loire. It is also for her to improve her French language. She visited Nantes and the region (Angers, Ancenis, Fontevraud, and Rennes) discovered exhibitions and shows, and above all met various cultural stakeholders who gave her the best welcome in the theater, arts and cultural heritage sectors. A source of mutual enrichment, this lived human and professional experience shows the power of the lasting bonds created in 2005 within a cultural network, and strengthened by friendship. Modest, it can nevertheless carry the seeds or initiate exchanges between people, structures, cities or regions.

## NEWS FROM MEMBERS

### UKRAINE

Ukrainian Cultural Foundation (UCF)

#### Chronicles of the Cultural Front from UCF

Read the latest **news digest** from the Ukrainian Cultural Foundation: [Дайджест - Ukraine. Culture. Creativity \(uaculture.org\)](#). UACulture is the media of the Ukrainian Cultural Foundation.

### EMIRATES

Urban Treasures

#### Abu Dhabi honours its longstanding businesses as Urban Treasures

Before Abu Dhabi became the busy metropolitan city it is today, it fostered a community of **homegrown, family-owned businesses** such as cafés, restaurants, bakeries, sweet shops, textile stores, that were engrained into the social and cultural fabric of the city. In recognition of their contribution in the last 20 years or more, Abu Dhabi is honouring these establishments as **Urban Treasures**. These longstanding establishments have played a valuable role in shaping the vibrant urban culture of Abu Dhabi and contributing to the city's economy. Today, these **hidden gems** are considered historically significant in the **collective memory of the local community**. To find out more about the awarded establishments, click [here](#).

### ITALY

#### EU HERITAGE

The most recent social, economic and environmental changes urges cultural professionals to take on **new responsibilities**. To do so, the CCs professionals need to embrace an effective competences **re-skilling and up-skilling path** in order, in particular, to support the digital and green transition. However, as underlined by the report 'Skills, Training and Knowledge Transfer: traditional and emerging heritage', throughout Europe there is an **increasing fragmentation and mismatch** between training opportunities and sectorial needs. This is where MOOC comes into play! MOOC is a 5 module program designed by 10 European partners between 2019-2020 for **EUHeritage**, the EU project funded under the Erasmus + programme. With a friendly user-based approach, the MOOC tackles the most **impelling gaps** in the educational path for heritage professionals, from the design of innovative visitor experience to digital strategies and entrepreneurial skill for cultural heritage and tourism professionals. Registration to the course will reopen by the end of July, all the news on the [project website](#).



# NEWS FROM PARTNERS



Thanks to our Memorandums of Understanding signed with the Association of Arts Administration Educators (AAAE) and the Taiwan Association of Cultural Policy Studies (TACPS), we are able to share through this strategic partnership a greater exchange of information between our members of the networks.

## Arts Administration (AAAE): Call for 2022/23 EDI Fellows



The Association of Arts Administration Educators (AAAE) hosts an annual, year-long Equity, Diversity and Inclusion (EDI) Research Fellow to investigate the intersection of EDI and arts management programs. The Fellow is responsible for collecting data and helping create teaching resources for AAAE members on EDI issues and is open to all students currently enrolled in an arts administration graduate program or related fields or a recent (within 1 year) graduate of said program at the time of applying.

**The 2022/23 Call for Applicants opened in June 2022.**

**Read more and find out about previous EDI fellows here: [AAAE EDI Fellows - Association of Arts Administration Educators AAAE](#)**

*The Association of Arts Administration Educators (AAAE) is a membership organization representing the world's leading graduate and undergraduate arts administration programs – all training and equipping students earning an arts administration degree in arts leadership, management, entrepreneurship, cultural policy, and more.*

## TACPS: Culture: Policy, Management, and Entrepreneurship (CPME)

ICPME is an international academic journal that seeks to promote the research and applied knowledge in the areas of cultural policy, management, and entrepreneurship. Based in Taiwan, it aims to bring about important findings locally, regionally, and globally, in order to advance critical knowledge and discourse in the field of cultural policy studies. CPME emphasizes the integration of thoughts, ideas, philosophies, value discourses and pragmatical knowledge of cultural policy, management, and entrepreneurship. It encourages interdisciplinary dialogues between humanities and political, economic, and social sciences; as well as cross-sectorial debates among the academia, policy makers, cultural administrators, managers, and entrepreneurs. CPME covers topics of (but not limited to): thoughts and discourses of cultural policy; cultural laws and institutions, the operation of artistic organizations, curation and management of cultural events; nonprofit cultural organizations and network governance; heritage management and community regeneration; arts education; cultural and digital technology; media and cultural public sphere; creative and cultural economy, cultural entrepreneurship, corporate social responsibility and social enterprises for culture; international cultural relations and cultural diplomacy; cultural statistics and evaluation of cultural impacts; and cultural sustainability.

About Culture: Policy, Management and Entrepreneurship (CPME): <http://cpme.tacps.tw/about/>

*CPME is an open access, peer-reviewed Chinese and English languages journal published dually online (<http://cpme.tacps.tw>) and in print by Taiwan Think Tank for Cultural Policy, Management, and Entrepreneurship (T3 CPME) of Taiwan Association of Cultural Policy Study (TACPS) every May and Nov. The first issue is to be launched in November 2022.*





# CALLS FROM THE COMMUNITY

## CALL FOR NOMINATIONS:

### [7 Most Endangered Programme 2023](#)

If you know of important heritage in Europe that is endangered – by conflicts, natural and human-made disasters, climate-change related issues, neglect, unsuitable development or lack of funds – then consider nominating it for the 7 Most Endangered Program 2023. The Program is run by Europa Nostra, in partnership with the European Investment Bank Institute (EIB Institute). It also has the support of the Creative Europe program of the European Union as part of Europa Nostra's network project "European Cultural Heritage Agora". More info here: <https://7mostendangered.eu/nominate/> | **DEADLINE: 15 September 2022**

## CALL FOR PRESENTATIONS:

### [ECIS22 Researchers Pitching Platform](#)

In the context of the ECIS22, a space will be offered for researchers to connect with the cultural and creative industries (CCIs) and provide applied solutions to the challenges they face in their green transition. Furthermore, as a truly unique and distinctive feature of the ECIS, the Researchers Pitching Platform (RPP) will provide a space for researchers to present their work to policymakers for the development of better-informed policies in the field of the green CCIs. ECBN is launching this open call for presentations targeting MA and PhD students or recent post-graduates to present their work to an international audience. | **DEADLINE: 20 July 2022**

## CALL FOR APPLICATIONS:

### [Youth, Mental Health and Culture](#)

The next Voices of Culture structured dialogue with the European Commission will generate project ideas and policy recommendations for the cultural and creative sectors and decision-makers on the topic of the role of the cultural and creative sectors in improving mental health of young people. Successful applicants will be invited to a Brainstorming Meeting at Goethe-Institut Brussels on the 04.10.2022 – 05.10.2022 and to a Dialogue Meeting at Goethe-Institut Brussels on the 08.12.2022 to share their input on several areas of discussion | **DEADLINE: 13 July 2022**

## CALL FOR APPLICATIONS:

### [2028 European Capital of Culture](#)

The European Capital of Culture (ECOC) action is an initiative of the European Union which aims at highlighting this richness and diversity as well as common cultural aspects in Europe with a view to contributing to bring the peoples of Europe closer together and improve mutual understanding. activities developed by the city that will be designated as European Capital of Culture will strive to enhance the range, diversity and European dimension of its cultural offering, including through transnational co-

operation; to widen access to and participation in culture; to strengthen the capacity of its cultural sector and the links of the latter with other sectors and to raise its international profile through culture. The title of European Capital of Culture shall be awarded in 2028 to one city in Czechia, to one city in France and to one city in an EFTA/EEA country, a candidate country or a potential candidate to EU membership. | **DEADLINE: 11 November 2022**

## CALL FOR APPLICATIONS:

### [Prince Claus Fund / Creative Industries Fund-NL: Building Beyond Mentorship](#)

Across the world, urban centres and youth populations are growing rapidly, but nowhere more so than on the African continent. With increased levels of population, polarising societies, anthropogenic climate change, and rising levels of inequality, we urgently need new perspectives and sustainable solutions for how we live and what the future could behold. Building Beyond is a new mentorship programme for individuals from Algeria, Benin, Burkina Faso, Burundi, Congo, Egypt, Ethiopia, Democratic Republic of Congo, Ghana, Kenya, Libya, Mali, Mauritania, Morocco, Mozambique, Niger, Nigeria, Uganda, Rwanda, Senegal, Somalia, Tanzania, Tunisia, Chad, South Africa, and South-Sudan. The programme is aimed at emerging artists, designers, creatives and thinkers whose practices relate to design, public space, architecture, activism, policy, and the digital space. It consists of peer group sessions, masterclasses, and two mentoring intensives in the form of Lab Weeks (one in the African continent, and one in the Netherlands) where there will be opportunities for exchange and to build your network in different scenes. In addition to this, each participant receives an award of €10,000 and guidance from mentors to work on the concept for a body of work that is outlined in their application. | **DEADLINE: 20 July 2022**

## CALL FOR APPLICATIONS:

### [Eunic Mobility Scheme](#)

Are you interested in getting insights into the work and approach of a different EUNIC member organisation? The EUNIC Mobility Scheme enables colleagues from the network to exchange their knowledge and best practices by visiting another cluster, a member's local branch, a member's headquarter, or the EUNIC office in Brussels. These visits generally last around two days and allow the participants to experience for example how other clusters work together, how other members design their programme and oversee their networks, or how the EUNIC team engages with the European Union institutions or manages the network of clusters worldwide. You can browse the 23 hosting offers here and see the different locations, dates and learning objectives. | **DEADLINE: 06 September 2022**



# EVENTS FROM THE COMMUNITY

Round out your calendar with more offers!



Erasmus+

7 July 2022  
14.00-17.00 CEST  
Online via Zoom



**International Contact Webinar:  
Supporting Ukraine in Higher Education**

With the support of the  
Erasmus+ Programme  
of the European Union

Erasmus+  
Enriching lives, opening minds

## International Contact Webinar: Supporting Ukraine in Higher Education

**07 July 2022, online (h. 14.00—17.00 CEST)**

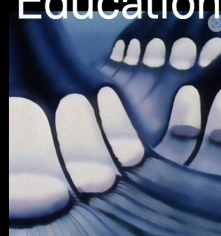
The National Erasmus+ Office in Ukraine together with the Ministry of Education and Science of Ukraine, European Association for International Education, German-Ukrainian Academic Society, Leibniz University Hannover (LUH) and Erasmus Student Network in Ukraine invite Universities from the Erasmus+ programme countries and International professionals networks to establish and strengthen collaboration with Ukrainian universities by joining this webinar.

## Footnotes: Annotating the Future of Arts Education

**29 August—1 September 2022, Zurich University of the Arts**

Footnotes is a workshop, conference and role-playing game for researchers, art professionals, students and curious people organised by School of Commons. It will take place from 29 August to 1 September 2022, on the campus of the Zurich University of the Arts (ZHdK). Footnotes is conceived as a Live Action Role-Playing Game, which will unfurl from a speculative scenario. Footnotes will be split into three workshop days and two conference days. View the programme [here](#).

## Footnotes: Annotating the Future of Arts Education





# POLICY DEVELOPMENTS

The latest policy developments impacting our field

## EUROPEAN COMMISSION:

### European Commission joins forces with Member States to launch a Collaborative Cloud for Europe's cultural heritage

DATE: June 21, 2022

On June 21st, the Commission has launched a dialogue with Member States on the joint creation of a **Collaborative Cloud for Cultural Heritage** to help safeguard European cultural treasures through a **digital infrastructure**. With an envisaged budget of €110 million until 2025 from Horizon Europe, the Collaborative Cloud will be a unique infrastructure that will enable **transdisciplinary and large-scale collaboration** between cultural heritage scholars, curators, archivists and conservators. It will provide technologies for **digitising artefacts, researching artworks, and documenting data**, all of which advancing and adding a new digital dimension to cultural heritage preservation, conservation, and restoration. So far, **only 30% to 50% of the cultural collections in Europe have been digitised**. Even among these, most standards in use are not uniform, traceable or secure. This situation puts Europe's tangible and intangible cultural treasures at risk. This cloud project will act as a **lever for small and remote museums** to tap into EU funding for going digital, by bringing together well developed, but often isolated solutions into a genuine network. It will **link new technologies and tools to existing data spaces** at the EU and Member States' levels.

READ MORE:

[Read the factsheet](#)

[Read the Commission Recommendation on the digitisation and online accessibility of cultural material and digital preservation](#)

[Read the Report on a European collaborative cloud for cultural heritage](#)

## COUNCIL OF EUROPE:

### New recommendation on culture, cultural heritage and landscape

DATE: May 20, 2022

The Council of Europe's Committee of Ministers adopted a **Recommendation on the role of culture, cultural heritage and landscape** in helping to address global challenges. The Recommendation affirms culture's transformative role in **sustainable development** and calls for the full **recognition and integration of culture into relevant policies**. It identifies the assets and skills of cultural stakeholders that should be mobilised to help address current challenges. The Recommendation also calls for a **new understanding of culture** – and hence policies – as a strategic element and proposes various policy objectives and measures aimed at fostering a **local approach** as well as a global approach in order to generate a collective ambition and international cooperation based on empathy and solidarity.

READ MORE: [Read the recommendation](#)







# POLICY DEVELOPMENTS

The latest policy developments impacting our field

## EUROPEAN PARLIAMENT: European Parliament hearing on the implementation of the EU approach to international cultural relations

DATE: TBC

In the coming months the **CULT committee** of the European Parliament will be issuing a **report** on the implementation of both the **New European Agenda for Culture** and the 2016 **Joint Communication "Towards an EU Strategy for International Cultural Relations"**. The Parliament's report will be led by the CULT rapporteur Ms Salima Yenbou MEP (with the input of the AFET and DEVE committees) and will give recommendations for the future. A key part of this process will be a **hearing in the Parliament on 13 July**. EUNIC will be one of three expert bodies called in the session on the implementation of the 2016 Joint Communication. Also ahead of the Council's work on drafting the **new Council Work Plan on Culture** this autumn, this report comes at a timely moment and as EUNIC we look forward to advocating for clearing governance models, financing, coordination and political visibility. Crucial will be deepening the **collective understanding of and commitment** to the cultural relations approach, enshrined in the 2016 Joint Communication.

READ MORE: [Read more about the European Parliament's hearings](#)

## EUROPEAN COMMISSION: MEDIAINVEST, the new European Tool for the audiovisual industry

DATE: May 20, 2022

In December 2020, the European Commission launched the **European Media and Audiovisual Action Plan** (MAAP) to increase the development of European cultural and technological autonomy. On 20 May 2022, the Commission launched **MediaInvest**, the second action foreseen by the MAAP. This new financing tool is "a dedicated equity investment instrument designed to **foster European audiovisual productions and distribution businesses**", funded by InvestEU, managed by the European Commission, and put into action by the **European Investment Plan**. Its main objective is to merge investment and policy actions along with the ongoing transformations in the audiovisual field.

READ MORE: [Read more about the European Media and Audiovisual Action Plan](#)

## EUROPEAN COMMISSION: European Commission assesses current cultural policy cooperation and proposes new priorities

DATE: June 29, 2022

Recovery and resilience of the cultural sectors, the effects of climate change, culture's role for societal transformation and wellbeing, combatting illicit trade in cultural goods are among the proposed **future priorities** detailed in the **report on the Work Plan for Culture 2019-22**. The report emphasises the importance of continuing to expand a number of priorities: the relationship between **culture and sustainability**; a continued focus on climate change and the environment; the status, working and social conditions as well as the **resilience of cultural and creative professionals**; as well as others. On top of revisiting past priorities, the report also identifies new priorities, such as the **recovery and resilience of the cultural and creative sectors** after the COVID-19 pandemic, which should be prioritised; combatting **illicit trade** in cultural goods; and others. The complexity of today's challenges in the field of culture, exacerbated by climate change, digitisation, and the war in Ukraine, makes it even more important to have a **more integrated EU framework for cooperation on culture**.

READ MORE: [Read more on the new priorities set by the Commission](#)

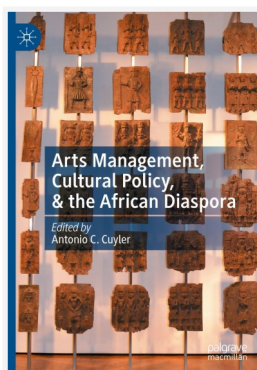


# LIBRARY & BIBLIOGRAPHY DATABASE



## Arts Management, Cultural Policy, & The African Diaspora

EDITED BY ANTONIO C. CUYLER



## European Semester as a tool to improve working conditions in cultural and creative sectors

BY VALERIE D'ERMAN. IETM POLICY REPORT



## Culture for Health

BY CULTURE ACTION EUROPE



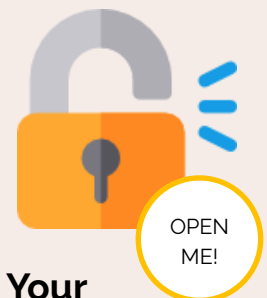
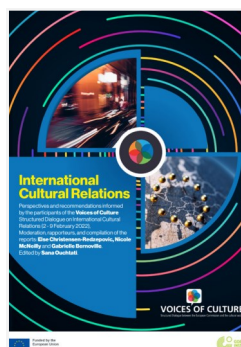
## Supporting Relevance: Ideas and strategies for inclusive, fair and flexible arts funding

BY MILICA ILIĆ, FATIN FARHAT. IETM PUBLICATION



## International Cultural Relations Report:

BY VOICES OF CULTURE



## Your Bibliography Database

ENCATC is committed to transferring knowledge to a wide international audience.

In addition, as an ENCATC member, you have access to one of the most comprehensive bibliographies on cultural management and policy with more than 1,000 titles organised in 25 sub categories.



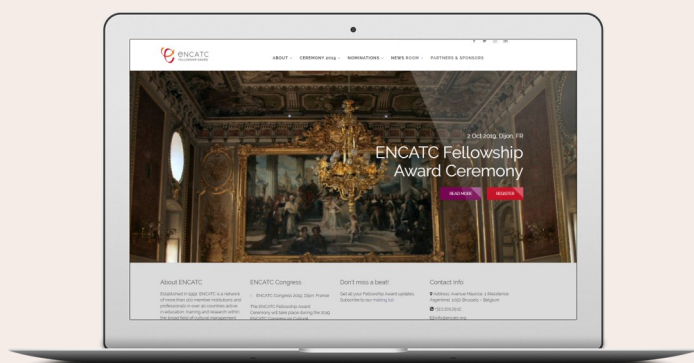
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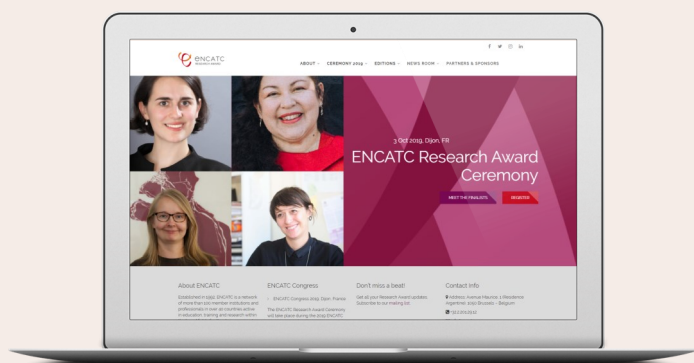
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We have two websites designed for the ENCATC Fellowship Award and the ENCATC Research Award on Cultural Policy and Cultural Management.

[WWW.ENCATCFELLOWSHIPAWARD.ORG](http://WWW.ENCATCFELLOWSHIPAWARD.ORG)



[WWW.ENCATCRESEARCHAWARD.ORG](http://WWW.ENCATCRESEARCHAWARD.ORG)

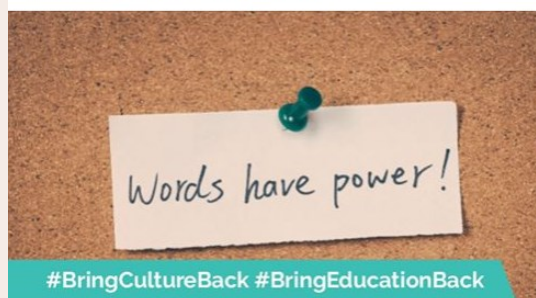


## [FACEBOOK.COM/ENCATC](https://FACEBOOK.COM/ENCATC)

 **ENCATC**  
Published by Elizabeth Darley [?] · September 11 at 1:09 PM · 🌐

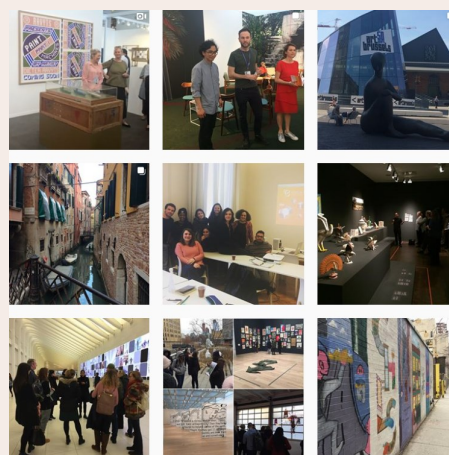
Where is the EU Commissioner for #Education #Culture Youth and Sport? Now titled as Commissioner for Innovation and Youth we miss our representation! #BringCultureBack #BringEducationBack

ENCATC members, this is more reason to come to the Annual Members' Forum on 2 October in Dijon to discuss the future of cultural management and cultural policy education! #ENCATC2019



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## [INSTAGRAM.COM/ENCATC\\_OFFICIAL](https://INSTAGRAM.COM/ENCATC_OFFICIAL)





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## WHERE WILL YOU GET THE LATEST UPDATES HAPPENING IN THE FIELD OF CULTURAL MANAGEMENT AND POLICY?

*ENCATC News* is a trusted source for what is happening in the wide field of cultural management and policy. Since its creation, ENCATC has dedicated itself to keeping its members abreast of the latest developments in the field, as well as highlighting a plethora of opportunities for them to deepen their knowledge and advance the visibility of their institutions as well as their careers. Furthermore, in each issue our readers can learn from peers in the ENCATC in Contact interview series, see what other members and cultural organisations are contributing to the field, and consult recently published books, studies, and reports.

*ENCATC News* is an electronic newsletter produced for ENCATC members by the ENCATC Secretariat in Brussels. A shorter *Digest* version is made available to non members.

## ENCATC IS THE LEADING EUROPEAN NETWORK ON CULTURAL MANAGEMENT AND POLICY.

It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalize the cultural sector to make it sustainable, and to create a platform of discussion and exchange at the European and international level.

ENCATC holds the status of an NGO in official partnership with UNESCO, of observer to the Steering Committee for Culture of the Council of Europe, and is co-funded by the Creative Europe programme of the European Union.

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