



ENCATC

The European network on cultural  
management and policy

Cultural Policy  
**TRACKER**



# MONDIACULT 2022

Towards a New Culture Goal for the  
Sustainable Development Framework



# editorial

The lack of a Sustainable Development Goal (SDG) that addressed culture specifically in the Agenda 2030, has brought the cultural sector to advocate for the role of culture in sustainable development and to set up a new scenario in the post-2030 context.

In this context, in September this year MONDIACULT 2022 took place, the World Conference on Cultural Policies and Sustainable Development. It took place in Mexico City, the same location where it was organized in its first edition in 1982. The objective of this conference was to tackle global challenges, and highlight future cultural priorities, aiming to strengthen the cultural sector's resilience, approaching to sustainability, which is a leading topic on the public policy agenda globally.

In this context, ENCATC wishes to reflect on how the cultural management and policy community can contribute and enrich the discussions that arose at MONDIACULT. It was also very important for ENCATC to highlight the learnings from the adoption of a Declaration for Culture, that positioned culture as a global public good.

In order to reflect on the challenges and opportunities that arise in this context for the cultural sector, ENCATC, in partnership with World Leisure Organization organized the ENCATC Members Talks this past November on "MONDIACULT 2022: Towards a New Culture Goal for the Sustainable Development Framework". Renown experts in the field were invited to provide their insights and reflections about the meeting, along with the key elements and prospective outcomes of the Conference.

ENCATC also responded to the call for contributions to the EU Voluntary Review on the implementation of the 2030 Agenda for Sustainable Development. ENCATC's contribution is presented as the main text in this 3rd issue of the ENCATC Policy Tracker.



# editorial

This text points to the relevance of some EU policies in the context of MONDIACULT 2022, such as the New European Bauhaus, which fosters open and innovative approaches to policy design. It also foregrounds the need to promote cross-sectorial and transversal initiatives such as the Knowledge Innovation Community of the EIT on Culture and Creativity. The text highlights the need to emphasize the transformational power of culture and creativity and its linkages with education. Finally, the text suggests and reinforces the affirmation that the shift from cultural policy to cultural governance is needed for achieving the New Cultural Goal for Sustainable Development Framework.

Finally, this ENCATC Cultural Policy Tracker special issue on MONDIACULT 2022 includes a bibliography to enlarge and deepen the knowledge of researchers, students, and policy makers on the four main topics of the Conference: renewed and strengthened cultural policies, heritage and cultural diversity in crisis, culture for sustainable development and the future of the creative economy.

We would like to acknowledge the contributors to the text and the experts participating in the ENCATC Members Talk for their insights and guidance for policy makers.

Furthermore, ENCATC sincerely thanks its member Cristina Ortega who has curated and coordinated this 3rd issue of the ENCATC Cultural Policy Tracker.

Yours truly,

**GiannaLia Cogliandro Beyens**



# content

- 5 Policy paper  
Implementation of the 2030 Agenda for Sustainable  
Development - The Implications for the Cultural Management  
and Policy Sector.
  
- 10 Bibliography on Mondiacult



## Policy paper

# Implementation of the 2030 Agenda for Sustainable Development - The Implications for the Cultural Management and Policy Sector.

---

*ENCATC's policy contribution after "Mondiacult 2022 - Towards a New Culture Goal for the Sustainable Development Framework".*

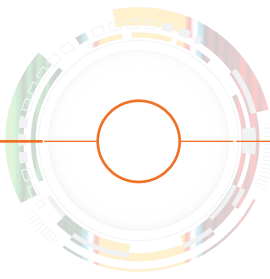
## 1. Introduction

With no Culture Goal among the Sustainable Development Goals (SDGs), culture is the visible elephant in the room in the 2030 Agenda. Since the approval of the 2030 framework, many studies have demonstrated the relevance of culture for the attainment of each single SDG, and the cultural sector has intensively advocated for the role of culture in sustainable development, keeping the post-2030 context in the horizon. The MONDIACULT Conference held in Mexico in September 2022 was a critical appointment to set up the new scenario.

Forty years after the first MONDIACULT Conference in 1982, the MONDIACULT 2022 with its historic Declaration for Culture – adopted by one hundred-fifty States unanimously – reflects countries' agreement on the affirmation of culture as a public good.

The text defines a set of cultural rights that need to be taken into account in public policies, ranging from the social and economic rights of artists, to artistic freedom, the right of indigenous communities to safeguard and transmit their ancestral knowledge, and the protection and promotion of cultural and natural heritage.

It also calls for substantial regulation of the digital sector. In the Declaration, governments also commit to intensify the fight against illicit trafficking in cultural goods with increased international cooperation.



It is fair to say, that most of the above raised issues are not new. What is perhaps novel is the approach by which governments agreed on the affirmation of culture as a global public good.

This text aims to provide an overview of some of the main key takeaways of the MONDIACULT 2022, connected specially to the topics of *Renewed and strengthened cultural policies* and *Culture and Sustainable Development*. Parallel to that, it is argued that these key takeaways of the MONDIACULT 2022 are well rooted in previous initiatives and that the argumentation is not new. On the contrary, the value of culture in sustainable development has long been recognised.

## 2. Key messages from the cultural management and policy community

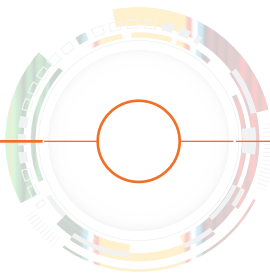
### Transversal value of culture

The first key takeaway of MONDIACULT 2022 which is fundamental for a renewed and strengthened perspective on cultural policies is the transversal value of culture. MONDIACULT further legitimised the transversal nature of cultural policy. Following, such deliberations as the key messages from *Our Creative Diversity* report, MONDIACULT can sustain its legacy by progressing with certain long awaited policy proposals. It is interesting to note that the above stated report was published back in 1995 and was part of the mandate of the World Commission of Culture and Development (1988-1998).

This report marked a turning point in the global reflection on culture shifting the focus from a purely sectoral approach to cultural policies towards a more transversal one which sets culture across the spectrum, it also promotes culture's connection to broader issues, such as gender, the anthropological dimension of cultural manifestations, as well as living traditions and other matters related to better governance and a holistic approach to culture while at the same time underlying the recognition of cultural diversity (World Commission on Culture and Development, 1995).

We can therefore suggest that **by associating culture with development, the notion of cultural policy has been considerably broadened in a pluralistic context which according to the report "requires creativity in politics and governance"** (ibid., p. 232).

The idea of the transversal character of cultural policy is manifested and



expressed in various documents ever since, among which particular reference can be made to the 2012 Council Conclusions on Cultural Governance which were adopted in the context of the Cypriot Presidency of the EU, which had the topic of Cultural Governance among its main thematic priorities. These Council Conclusions state the following, which is highly relevant to the afore-mentioned topic: **“cultural policy is of a horizontal nature and therefore transversal cooperation across sectors and between the different levels of governance is required”** (Council of the EU, 2012).

### **Cross-sectorality and the multi-stakeholder perspective**

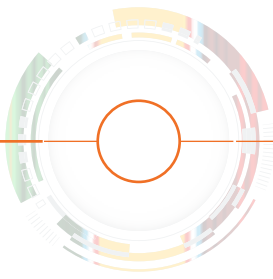
A second key takeaway of MONDIACULT 2022 is cross-sectorality and the multi-stakeholder perspective. In this regard, there is a broad acknowledgement in the report *Our Creative Diversity* (World Commission on Culture and Development, 1995) that **government is only one actor in the cultural policy process and that in the light of the growing power of the internet and new emerging forms of communication, certain groups of civil society and among other groups are being formed and essentially have a voice in the public sphere.**

The key messages of this report are reflected so many years after in the MONDIACULT 2022 Declaration as there is an expression of responsibility and engagement to adopt a multi-stakeholders approach. The cultural management and policy community strongly endorse this approach, as the only way forward to face common, global challenges.

### **Human-centred development and the need to create a new global deal**

The third key takeaway is human-centred development and the need to create a new global deal. The world is currently facing a multitude of rapid changes, including social, climatic, political, health and economic challenges. In the shadow of the afore-mentioned challenges, new ways of thinking and innovative approaches are required. Culture and the creative industries are at the heart of innovation. Their inherent links and interconnections with the SDGs of Agenda 2030 and 2005 UNESCO Convention have been extensively discussed all those years. The key messages from Secretary General's *Our Common Agenda* report (United Nations, 2021), highlight the need to create a new global deal.

In such a perspective, there is an urgency for a renewal of leadership at all levels.



Cultural processes do not occur in a vacuum, they are instead the culmination of cultural, social, historical, and economic fabrics. Human-centred and context-centred approaches prevail in the key messages of MONDIACULT 2022. In the light of the above, mainstreaming culture into other policy areas and developing multi-layered integrated strategies involving all governance levels and all stakeholders involved can lead to holistic approaches in cultural governance. The world is currently facing a multitude of rapid changes.

**New ways of thinking and innovative approaches are therefore required, and transversal and integrated approaches on cultural governance, based on recent developments, research and innovation, are deemed necessary in order to put culture at the heart of public life** – to recall one of the key messages of another emblematic report, the *In from the Margins* report (Council of Europe-The European Task Force on Culture and Development, 1997).

### 3. Conclusions: From cultural policy to cultural governance, the way forward

Moreover, some EU policy initiatives have a relevance with the key messages and key takeaways of MONDIACULT 2022. These initiatives, in a very concrete and substantial way, exemplify the afore-mentioned topics. Firstly, the New European Bauhaus which is an all-inclusive, bottom-up initiative aiming at open and innovative approaches of policy design which is also based on inspiration and imagination. Secondly, the Knowledge Innovation Community of the EIT on Culture and Creativity is by its nature a cross-sectorial and transversal initiative. In this respect, it must be emphasized that **culture and creativity are transformational and links and interconnections with the education field should be sought. We could indeed envisage our common future using mustered knowledge from our common past.**

Based on the above, we would like to suggest that through the shift from cultural policy to cultural governance (as the term has been used in the 2012 Council Conclusions), the New Cultural Goal for Sustainable Development Framework can be formulated. We can create a future where AI –Artificial Intelligence – co-exists and co-creates with another kind of AI – Ancestral Intelligence, the accumulated knowledge of mankind since time immemorial. Artificial Intelligence is the ability of machines to act like humans. On the other hand, Ancestral Intelligence is what humans have commonly achieved in the course of their earthly existence. A creative synergy between the two could be seminal for a successful future of humanity.





## 4. References

Council of Europe-The European Task Force on Culture and Development (1997) *In from the margins. A contribution to the debate on culture and development in Europe*. Council of Europe Publishing. Available online at: <https://rm.coe.int/0900001680085bfc>

Council of the EU (2012) *Council conclusions of 26 November 2012 on Cultural Governance*. 2012/C 393/03. Available online at: [https://eur-lex.europa.eu/legal-content/EN/TXT/HTML/?uri=CELEX:52012XG1219\(03\)&from=EN](https://eur-lex.europa.eu/legal-content/EN/TXT/HTML/?uri=CELEX:52012XG1219(03)&from=EN)

ENCATC Members Talk (25 November 2022) "MONDIACULT 2022: Towards a New Culture Goal for the Sustainable Development Framework".

UNESCO (2002) *Universal Declaration on Cultural Diversity, Adopted by the 31<sup>st</sup> General Conference of UNESCO Paris*, 2 November 2001. Paris: Unesco.

United Nations (2021) *Our Common Agenda. Report of the Secretary General*. Available online at: [https://www.un.org/en/content/common-agenda-report/assets/pdf/Common\\_Agenda\\_Report\\_English.pdf](https://www.un.org/en/content/common-agenda-report/assets/pdf/Common_Agenda_Report_English.pdf)

World Commission on Culture and Development (1995) *Our creative diversity: report of the World Commission on Culture and Development*. Available online at: <https://unesdoc.unesco.org/ark:/48223/pf0000101651>



# Bibliography on **Mondiacult**

The following resources focus on the 4 thematic sessions of UNESCO World Conference on Cultural Policies and Sustainable Development MONDIACULT 2022:

- ① Renewed and strengthened cultural policies
- ② Heritage and cultural diversity in crisis
- ③ Culture for sustainable development
- ④ The future of creative economy

---

BALTÀ PORTOLÉS, J.; AND DRAGIC EVIC ŠEŠIĆ, M. (2017). "Cultural rights and their contribution to sustainable development: implications for cultural policy", *International Journal of Cultural Policy*, 23(2).

---

BOEKMAN FOUNDATION (2022), *Towards Sustainable Arts – European best practices and policies*, Amsterdam, 70 pp. - <https://www.boekman.nl/wp-content/uploads/2022/02/Towards-sustainable-arts-14-February-2022-Compressed.pdf>

---

COAL / On The Move, ArtCOP21 (2016). "Professional Workshop. Report & Resources". - <http://on-the-move.org/files/ArtCOP21%20Report%20Resources%20EN1.pdf>

---

COUNCIL OF THE EU (2019), Resolution on the cultural dimension of sustainable development, 2019/C 410/01 - [https://eur-lex.europa.eu/legal-content/EN/TXT/?uri=uriserv%3AOJ.C\\_.2019.410.01.0001.01.ENG](https://eur-lex.europa.eu/legal-content/EN/TXT/?uri=uriserv%3AOJ.C_.2019.410.01.0001.01.ENG)

---

CULTURE ACTION EUROPE (2021), "A Cultural Deal for Europe – Make culture central in the EU's green and sustainable future", 6 pp. - <https://cultureactioneurope.org/news/a-cultural-deal-for-europe-an-urgent-call-to-make-culture-central-in-the-future-of-europe>

---

CURATING TOMORROW (2019). "Museums and the Sustainable Development Goals. A how-to guide for museums, galleries, the cultural sector and their partners", 94 pp. - <https://curatingtomorrow236646048.wordpress.com/2019/08/21/how-can-museums-support-the-sustainable-development-goals>

---

CURATING TOMORROW (2020). "Museums and Disaster Risk Reduction", 84 pp. - <https://curatingtomorrow236646048.files.wordpress.com/2020/07/museums-and-disaster-risk-reduction-2020.pdf>



CUYLER A. (2022). "Arts Management, Cultural Policy, & the African Diaspora", Palgrave Macmillan Cham, 331 pp. - <https://doi.org/10.1007/978-3-030-85810-0>

---

D'ERMAN V. (2022). "IETM Policy Report: European Semester as a tool to improve working conditions in cultural and creative sectors", 13 pp. - <https://www.ietm.org/system/files/publications/IETM%20Policy%20Report%20-%20May%202022.pdf>

---

DE VRIES, G. (2020). "Culture in the Sustainable Development Goals: The Role of the European Union" (2nd revised edition), ifa-Edition Kultur und Außenpolitik, ifa (Institut für Auslandsbeziehungen), 51 pp. - <https://doi.org/10.17901/AKBP1.06.2020>

---

DESSEIN, J.; SOINI, K.; FAIRCLOUGH, G.; and HORLINGS, L. (eds) (2015), "Culture in, for and as Sustainable Development. Conclusions from the COST Action IS1007 Investigating Cultural Sustainability", Jyväskylä: University of Jyväskylä, 72 pp. - <http://www.culturalsustainability.eu/conclusions.pdf>

---

DUXBURY, N., HOSAGRAHAR, J., & PASCUAL, J. (2016). *Why must culture be at the heart of sustainable urban development?. Agenda 21 for Culture.*

---

EUNIC (EU NATIONAL INSTITUTES FOR CULTURE) (2021), "The Cultural Dimension of Sustainable Development: Opportunities for National Cultural Institutes", EUNIC knowledge sharing workshop report, Brussels, 20 pp. - <https://www.eunicglobal.eu/news/culture-sdgs-report>

---

EUROPEAN COMMISSION – DG EAC (2019), "Sustainable cultural tourism", Publications Office of the European Union, 84 pp. - <https://data.europa.eu/doi/10.2766/4008866>

---

EUROPEAN COMMISSION – DG EAC (2022). "Stormy times : nature and humans : cultural courage for change : 11 messages for and from Europe", Publications Office of the European Union, 86 pp. - <https://data.europa.eu/doi/10.2766/90729>

---

EUROPEAN COMMISSION – DG EAC (2022). "Strengthening cultural heritage resilience for climate change: where the European Green Deal meets cultural heritage", Publications Office of the European Union, 57 pp. - <https://data.europa.eu/doi/10.2766/44688>

---

EUROPEAN PARLIAMENT (2015). "Research for TRAN Committee – From responsible best practices to sustainable tourism development", 118 pp. - [https://www.europarl.europa.eu/RegData/etudes/STUD/2015/573421/IPOL\\_STU\(2015\)573421\\_EN.pdf](https://www.europarl.europa.eu/RegData/etudes/STUD/2015/573421/IPOL_STU(2015)573421_EN.pdf)

---

HAWKES, J. 2001. *The Fourth Pillar of Sustainability. Culture's Essential Role in Public Planning.* Melbourne, Australia: Common Ground and the Cultural Development Network.



JÄRVELÄ, M. (2008). **Social and cultural sustainability. Dialogues on Sustainable Paths for the Future**; Kohl, J., Ed , 46-64.

---

JELINČIĆ, Daniela and GLIVETIĆ, Dragana (2020). **"Cultural Heritage and Sustainability. Practical Guide"**, 104 pp. - [https://projects2014-2020.interregeurope.eu/fileadmin/user\\_upload/tx\\_tevprojects/library/file\\_1586942702.pdf](https://projects2014-2020.interregeurope.eu/fileadmin/user_upload/tx_tevprojects/library/file_1586942702.pdf)

---

JULIE'S BICYCLE (2020). **"Environmental Sustainability in the Digital Age of Culture"**, 24 pp. - <https://juliesbicycle.com/resource/briefing-report-environmental-sustainability-in-the-digital-age-of-culture>

---

JULIE'S BICYCLE and EUROCITIES (2020). **"Leave a trace not a footprint. A guide for cities to address the environmental impact of cultural events"**, ROCK project Sustainable Events' series, 42 pp. - <https://rockproject.eu/documents-list/download/408/leave-a-trace-not-a-footprint>

---

KAGAN, S. (2014). **Art and sustainability: Connecting patterns for a culture of complexity** (Vol. 25). transcript Verlag.

---

KAMARA, Y. (2022). **"Culture and sustainable development: a still untapped potential"**, in UNESCO (ed.), *Reshaping Policies for Creativity – Addressing culture as a global public good*, pp. 209–235. - <https://unesdoc.unesco.org/ark:/48223/pf0000380502>

---

LATTER, Briony and CORNER, Adam (2021). **"Can cultural events catalyse engagement with climate change? A Season for Change case study"**, *Season for Change*, 29 pp. - <https://www.seasonforchange.org.uk/wp-content/uploads/2020/12/CAST-Report.pdf>

---

LEIFESTE, A., STIEFEL, B. L. (2018). **"Sustainable Heritage. Merging Environmental Conservation and Historic Preservation"**, Routledge, 242 pp. ISBN 9781138812192

---

MOORE, S.; and TICKELL, A. (2014). **"The Arts and Environmental Sustainability: an International Overview"**, *D'Art Topics in Arts Policy*, n°34. Sydney: Julie's Bicycle and IFACCA. - <http://media.ifacca.org/files/DArt34b.pdf>

---

MUSEUMS ASSOCIATION (2020). **"Sustainability and museums - Your chance to make a difference"**. - [https://www.museumsassociation.org/app/uploads/2020/06/sustainability\\_web\\_final.pdf](https://www.museumsassociation.org/app/uploads/2020/06/sustainability_web_final.pdf)

---

NETWORK OF EUROPEAN MUSEUM ORGANISATIONS (2020), **"Museums 2030. Sharing recipes for a better future"**, 63 pp. - [https://www.ne-mo.org/fileadmin/Dateien/public/Publications/NEMO\\_Museums\\_2030\\_-\\_Sharing\\_recipes\\_for\\_a\\_better\\_futur\\_2019.pdf](https://www.ne-mo.org/fileadmin/Dateien/public/Publications/NEMO_Museums_2030_-_Sharing_recipes_for_a_better_futur_2019.pdf)



NETWORK OF EUROPEAN MUSEUM ORGANISATIONS (2022). "Museums in the climate crisis. Survey results and recommendations for the sustainable transition of Europe", 43 pp. - [https://www.ne-mo.org/fileadmin/Dateien/public/Publications/NEMO\\_Report\\_Museums\\_in\\_the\\_climate\\_crisis\\_11.2022.pdf](https://www.ne-mo.org/fileadmin/Dateien/public/Publications/NEMO_Report_Museums_in_the_climate_crisis_11.2022.pdf)

---

NEWELL, J., ROBIN, L., WEHNER, K. (2017). "Curating the Future. Museums, Communities and Climate Change", Routledge, 322 pp., ISBN 9781138658523

---

PASCUAL, J. (2016). "Culture as a pillar in sustainability: the best is yet to come." *Economia della Cultura*, 26(4), 557-572

---

PATTERSON, Catriona et al. (2021). "Adapting our Culture. A toolkit for cultural organisations planning for a climate changed future", Cultural Adaptations project (EUCAN), - <https://www.culturaladaptations.com/wp-content/uploads/2021/03/Adapting-Our-Culture-Toolkit.pdf>

---

PLAN BLEU (2016). "Tourism and sustainability in the Mediterranean: key facts and trends", 40 pp. - [https://planbleu.org/sites/default/files/publications/tourism\\_and\\_sustainability\\_june2016.pdf](https://planbleu.org/sites/default/files/publications/tourism_and_sustainability_june2016.pdf) >

---

POPRAWSKI, Marcin (2019). "New Organisms in the Cultural 'Ecosystems' of Cities: The Rooting and Sustainability of Arts and Culture Organizations" in W. J. BYRNES & A. BRKIĆ (eds.). *The Routledge Companion to Arts Management*. London, Routledge, pp. 278-295.

---

POTTS, Andrew (2021). "The Role of Culture in Climate Resilient Development", CLG Committee on Culture Reports n°10 & Climate Heritage Network (Working Group 5), Barcelona, 5 November 2021, - [https://agenda21culture.net/sites/default/files/report\\_10\\_-\\_culture\\_and\\_climate\\_resilient\\_development\\_-\\_en.pdf](https://agenda21culture.net/sites/default/files/report_10_-_culture_and_climate_resilient_development_-_en.pdf)

---

REPUBLICA PORTUGUESA (2021). "Porto Santo Charter – Culture and the promotion of democracy: Towards a European cultural citizenship", 14 pp.

---

SINAPI, C. (2017). "Exploring the concept of sustainability in cultural entrepreneurship. International Symposium "The Performing Arts and the Film Industry through Sustainable Development", Paris, France".

---

SMITH, Peter F. (2014). "Climate Change and Cultural Heritage. A Race against Time", 216 pp. ISBN 9780415660044



THROSBY, D. (2003). 22 Cultural sustainability. A handbook of cultural economics, 183.

---

THROSBY, D. (2012), "Sustainability and the Cultural Diversity Convention: Origins and implications of Article", in Sabine Schorlemer (ed.), Commentaries on the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions. London : Sage.

---

UNESCO (1999). "Culture counts: towards new strategies for culture in sustainable development", 77 pp. - <https://unesdoc.unesco.org/ark:/48223/pf0000122395>

---

UNESCO (2006). "Tourism, culture and sustainable development", 95 pp. - <https://unesdoc.unesco.org/ark:/48223/pf0000147578>

---

UNESCO (2016). "Culture: urban future; global report on culture for sustainable urban development", 303 pp. - <https://unesdoc.unesco.org/ark:/48223/pf0000245999>

---

UNESCO (2018). "Culture for the 2030 Agenda", 45 pp. - <https://unesdoc.unesco.org/ark:/48223/pf0000264687>

---

UNESCO (2019). "Culture | 2030 indicators", 109 pp. - <https://unesdoc.unesco.org/ark:/48223/pf0000371562>

---

UNESCO (2019). "Culture 2030: rural-urban development: China at a glance; the Meishan experience, conference edition", 70 pp. - <https://unesdoc.unesco.org/ark:/48223/pf0000368646>

---

UNESCO (2019). "Culture and public policy for sustainable development, Forum of Ministers of Culture, 2019", 103 pp. - <https://unesdoc.unesco.org/ark:/48223/pf0000371488>

---

UNESCO (2021). "Cities, culture, creativity: leveraging culture and creativity for sustainable urban development and inclusive growth", 111 pp. - <https://unesdoc.unesco.org/ark:/48223/pf0000377427>

---

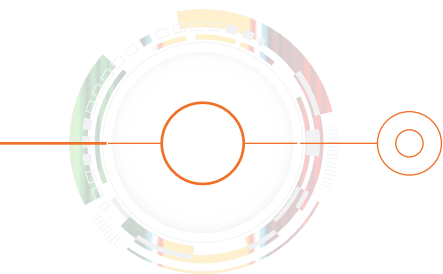
UNESCO (2022). "Re|shaping policies for creativity: addressing culture as a global public good", 328 pp. - <https://unesdoc.unesco.org/ark:/48223/pf0000380474>

---

UNITED CITIES AND LOCAL GOVERNEMENTS (2015). "Culture 21 Actions by the CLG Committee on Culture". - <http://agenda21culture.net/documents/culture-21-actions>

---

UNITED CITIES AND LOCAL GOVERNEMENTS (2018). "Culture in the Sustainable Development Goals: A guide for local action", 40 pp. - [https://www.uclg.org/sites/default/files/culture\\_in\\_the\\_sdgs.pdf](https://www.uclg.org/sites/default/files/culture_in_the_sdgs.pdf)



UNITED NATIONS (2021), "Resolution on culture and sustainable development, A/C.2/76/L.42", 10 pp. - <https://digitallibrary.un.org/record/3948253>

---

VOICES OF CULTURE (2021). "Culture and the United Nations Sustainable Development Goals: Challenges and opportunities. Brainstorming report", 111 pp. - <https://voicesofculture.eu/wp-content/uploads/2021/02/VoC-Brainstorming-Report-Culture-and-SDGs.pdf>

## Additional publications series and online libraries

GREEN ART LAB ALLIANCE. Practical Guides series.  
<https://greenartlaballiance.com/practical-guides>

---

KI CULTURE. Ki Books series  
<https://www.kiculture.org/ki-books>

---

MUSEUMS ASSOCIATION. Climate resources bank  
<https://www.museumsassociation.org/campaigns/museums-for-climate-justice/climate-resources-bank>

---

MUSEUMS FOR FUTURE. MFF Resource Library  
<http://museumsforfuture.org/tpost/n001m5fuy1-mff-resource-library>

---

POWERFUL THINKING et al. Fact sheets series.  
<https://www.powerful-thinking.org.uk/resources/fact-sheets>

---

VISION 2025. Energy Case Studies series.  
<https://www.vision2025.org.uk/resource-hub/case-studies>

# ENCATC RESOURCES

Designed for your cultural management and policy needs

Your trusted resources anytime, anywhere

All of our ENCATC resources are available in one place and in easy to use e-formats. Learn more and visit us on the web at: <https://www.encatc.org/en/resources/>

NEVER MISS A BEAT!

## TWICE-YEARLY

### ENCATC Magazine

An essential weekly must-read for the latest news and happenings in cultural management and policy. Always benefit from a free publication, a rich offer of training and networking events, and opportunities to advance policy and projects.

### /encatcSCHOLAR

This is a unique tool for education and lifelong learning on arts and cultural management and policy. With the teaching needs of educators and trainers in mind, we publish unique content, exclusive interviews, case studies, conference reports and more from around the globe and across sectors useful for the classroom and lifelong learning.

## YEARLY



### European Journal of Cultural Management and Policy

Be part of the stimulating debate on hot research topics in our field happening among scholars, educators, policy makers and cultural managers. Benefit from the Journal's scientific rigor to bring you a multidisciplinary perspective bridging theory and practice.



### ENCATC Book Series on Cultural Management and Cultural Policy Education

Designed to promote the work of young promising researchers, this series is a must for your university library or collection on the topic of cultural management and policy.



### Congress Proceedings

Nowhere else will you find a collection of articles on cultural management and policy and with such expansive geographic coverage. Stay on top of the newest research being conducted each year in the field.

## WEEKLY



### ENCATC Flash

An essential weekly must-read for the latest news and happenings in cultural management and policy. Always benefit from a free publication, a rich offer of training and networking events, and opportunities to advance policy and projects.

## MONTHLY



### ENCATC Newsletter

Feeling too much is happening too fast? Our members can be at ease as we do the work to find and compile key policy developments from the EU and other world regions, calls, publications, events, conferences and more. Gain access to what you and your institution need to stay on top of progress and opportunities in our field.

## THREE TIMES-YEARLY



### ENCATC Tracker

Feeling too much is happening too fast? Our members can be at ease as we do the work to find and compile key policy developments from the EU and other world regions, calls, publications, events, conferences and more. Gain access to what you and your institution need to stay on top of progress and opportunities in our field.



# JOIN US!

**Together we have the power to make the education and cultural sectors stronger and more sustainable!**

By joining ENCATC you will have the opportunity to:

1. Influence the international, European, national and regional culture and education policy by engaging in our policy statements and publications
2. Connect with a global network of HEI and cultural institutions to find project partners and collaborators
3. Enhance your organisation's visibility outside your own country by joining our labelling programme and publishing in our newsletters, flashes, and magazine
4. Have exclusive access to the ENCATC Breakfast Webinars and Members Talks
5. Receive a 30% discount to attend the ENCATC Annual Congress, Education and Research Session, Academy, and International Study Tour
6. Be eligible for a mobility grant to attend our events (Thomassen Fund)
7. Access the Members Area with teaching materials, resources, and the ENCATC online international bibliography including at date more than 2,000 references
8. Receive one-year subscription to our monthly newsletter for members and our monthly PRAXIS newsletter for your students and young professionals
9. Receive weekly ENCATC Flash update in the field of cultural policy and management
10. Link education with placement opportunities thanks to the ENCATC Marie Claire Ricome Programme now offering virtual traineeships for 2020



## FULL MEMBER

Higher education institutions and training centres providing recognised education and training programmes on cultural management and policy

500 EUR

[JOIN!](#)

## ASSOCIATE MEMBER

Organisations, institutions and networks playing a major role in the field of education and culture

330 EUR

[JOIN!](#)

## SUPPORTING MEMBER

Member states, associations, companies, etc. willing to support our organisation, activities or events

550+ EUR

[JOIN!](#)

## INDIVIDUAL MEMBER

Is accepted on ad hoc basis for former ENCATC members, artists, researchers, trainers and cultural managers not currently affiliated to any institution or organisation. Students are also eligible under this category

330 EUR / STUDENT 50 EUR

[JOIN!](#)

## ENCATC IS THE LEADING EUROPEAN NETWORK ON CULTURAL MANAGEMENT AND POLICY.

It is an independent membership organisation gathering over 100 higher education institutions and cultural organisations in over 40 countries. ENCATC was founded in 1992 to represent, advocate and promote cultural management and cultural policy education, professionalise the cultural sector to make it sustainable, and to create a platform of discussion and exchange at the European and international level.

ENCATC holds the status of an NGO in official partnership with UNESCO, of observer to the Steering Committee for Culture of the Council of Europe, and is co-funded by the Creative Europe programme of the European Union.

### CONTACT

T +32 (0)2 201 29 12

[info@encatc.org](mailto:info@encatc.org)

[www.encatc.org](http://www.encatc.org)

### ADDRESS

Avenue Maurice 1

1050 Brussels,

Belgium



Co-funded by  
the European Union