ENCATC is a membership organisation bringing together educators, researchers, policy makers, practitioners and artists working across the cultural and creative sector.

We hold a consultative status at the UN, are an official partner of UNESCO, observer to the Steering Committee for Culture of the Council of Europe, and a Creative Europe Network.

Our mission
ENCATC exists to promote a sustainable, equitable and flourishing cultural sector by facilitating networking among the cultural management and policy community, fostering qualitative and interdisciplinary education in the broad field of culture, publishing cutting-edge research, and advocating for the discipline and for evidence-based cultural policies at international, European, national and local level.

Our vision
Our ambition is to champion reflexive, proactive, and responsible arts and cultural management and policymaking globally. We enable a dynamic dialogue between research, education, and practice, providing a crucial context for the development of the cultural sector.

Our outlook
We view the subject of arts and cultural management and policy both in terms of the field as an academic discipline, and, from an empirical perspective, as a sector; for both, we take a holistic approach including and engaging with diverse stakeholders, frameworks, and cultural forms. We embrace the United Nations’ Sustainable Development Goals and emphasise the role of culture as a fourth pillar of sustainable development.

Our impact
Cultural management and policy are the backbone of the whole cultural and creative sector. Our unique community of practice is central in shaping both the present and the future of culture, guided by our deep and broad knowledge, our global interdisciplinary connections, and the quality of our projects.
WHAT WE DO

NETWORKING
>> WE GROW TOGETHER
Networking is at the heart of ENCATC’s work programme, enabling academics, researchers, cultural professionals, artists, policy makers and students to operate transnationally, reach new audiences, promote ideas, find projects and partners, compare methodologies, and share experiences and knowledge.

EDUCATING
>> WE PREPARE THE FUTURE GENERATION
ENCATC contributes to the professionalisation and sustainability of the cultural sector by designing and delivering training opportunities. Its members are directly responsible for the education of future managers and operators. Since 2013, ENCATC has run an annual Academy on sustainable management and policy, and publishes the Scholars bulletin with the latest teaching material.

RESEARCHING
>> WE WORK ON TOMORROW’S INNOVATION
ENCATC contributes to the production of knowledge and information about trends and developments in the sector and promotes access to cutting-edge research. Together with Routledge, ENCATC publishes and disseminates widely to ensure that research feeds into policy making. Decision-makers can gain a better understanding of cultural policy and educational issues and embrace innovative approaches to benefit the sector.

INFLUENCING
>> WE CO-DESIGN THE FUTURE
ENCATC makes the voices of its members heard in European and international institutions and organisations. It develops and influences policies by engaging in constructive dialogue with UNESCO, the UN, the Council of Europe, the European Commission, the European Parliament and Member States. Further, we cooperate closely with European and international organisations and networks focused on teaching and research, notably in North America, Latin America, the Asia-Pacific, the Caribbean and Africa.

JOIN OUR COMMUNITY

Members enjoy all the advantages of our network including building relationships, developing projects and programmes, receiving up-to-date education and training, influencing policy and accessing cutting-edge research and resources through our unique knowledge hub.

Join our global community of practice here!

www.encatc.org