2024 ENCATC Academy on Sustainable Cultural Management and Policy

22-25 April 2024
Lille, France

#2024EncatcAcademy
As part of ENCATC’s commitment to promote and foster a climate neutral and sustainable future, this booklet was produced exclusively in digital format. Learn more about ENCATC environmental sustainability policy here.

Disclaimer: The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.
Sustainability is a key issue in contemporary cultural management and policy, and fundamental to ENCATC’s approach towards all its activities and services. Since 2011, ENCATC has been developing its Green Policy, prioritising sustainable goals, and working with key players and initiatives, such as the Climate Heritage Network. Collaboration and cooperation are at the heart of our vision of sustainability, and in this context the annual ENCATC Academy is a central element in bringing together diverse actors in the efforts for climate resilience.

At the ENCATC Academy, the cultural management and policy community comes together to learn and adopt new approaches, actions and policies. Born from the desire to help academics and cultural actors embed sustainability in their practice, the Academy is now the leading annual event for educators, researchers, managers and practitioners who wish to create sustainable futures through culture. We facilitate exchange and insight through our central pillars:

- **Enhancing** knowledge, skills and competences in the field of sustainable management and policy;
- **Exchanging** mutual learning and sharing good practices for educators and practitioners.
- **Energizing** the cultural management and policy community to be key actors in a sustainable future

ENCATC has been creating and delivering the academies for over 10 years, in collaboration with Goldsmiths, University of London, pioneers in cultural relations policy, and alongside local partners. The 2024 edition of the Academy will bring together academics, cultural operators, and policy makers to develop the skills and abilities needed to face common challenges and create new and innovative approaches to sustainability in the cultural sector. It will offer a unique opportunity to engage in mutual and collaborative learning with cultural relations organizations, policy makers, and individual experts, seeking to create new knowledge for a more sustainable future.

The work of the ENCATC Academy goes far beyond the days of the event itself. By stimulating peer learning, the exchange of best practices, and shared reflections on challenges and their potential solutions, the Academy sets the foundations for ongoing endeavours by cultural institutions, academics and individual professionals, enabling productive connections for further collaborations. Participants of the Academy will leave not only with more knowledge and skills, but also with much more potential for effective and successful initiatives.
## WHAT TO EXPECT

- **Lectures and seminars** from leading experts in sustainability in the cultural sector
- **Case studies** designed to develop essential skills
- **Group practical exercises** to consolidate knowledge and encourage discussion
- **Debates** to promote experience sharing with lecturers and other participants
- **Study visits** to enable hands-on experiences
- **Networking** opportunities to forge connections and build relationships

## WHO IS THE ACADEMY FOR

- **Educators** seeking to embed sustainability in their programmes
- **Researchers** in the cultural sector with an interest in sustainability
- **Masters** and **PhD students** in cultural management, policy and related fields
- **Artists** and **practitioners** interested in sustainable practices
- **Cultural actors** including leaders, managers and operators
- **Policy representatives** from local, regional, national, European and international organisations
- **All those interested in and committed to** sustainability through culture

## KEY TAKEAWAYS

- **Learn about the latest advances** in sustainable cultural policy and management
- **Gain or expand awareness** of the multiple dimensions of sustainability in culture
- **Acquire knowledge** on how sustainability and resilience best apply to cultural activities
- **Get acquainted with the cultural actors** that make the sustainable transition possible
- **Network**: build and expand relationships with like-minded professionals from the cultural field
- **Enhance your expertise** in the digital environment and sustainable external relations
LEARN WHY PAST ATTENDEES RECOMMEND JOINING THE ACADEMY

“The ENCATC Academy on sustainability enriched me and my professional work with a great network of diverse experts and a pool of knowledge that exceeds the actual time of the Academy.”

Aylin Michel-Koçyiğit, Communication and Project Officer, German Centre of the International Theatre Institute (Germany)

“I would recommend it because of the professionality it is organized with. And apart from the well-organized programme, because it has had very interesting participants to know about, and see their experience and what’s going on out of our context.”

Arrate González Sáez, Cultural Heritage Technician at the Museum Centre of the Directorate of Cultural Heritage of the Basque Government (Spain)

“The Academy gives knowledge, develops personal skills and gives the possibility of establishing contacts, but also gives an excellent picture of the current international situation and directions of the cultural profession”

Annamária Szu, Project Professional Leader at the Hungarian Open Air Museum (Hungary)

“Primarily networking in the widest sense. An opportunity to not only make strong contacts but also to gain a better knowledge of what is happening at national level across Europe. This is indispensable in terms of discussions with our policy-maker, allowing us to benchmark activity.”

Gina O’Kelly, Executive Director at the Irish Museums Association (Ireland)

“I recommend the Academy events of ENCATC so much. It’s one of the best European level training events that I assist after 15 years of European cooperation. It has been my first one with ENCATC and I will repeat!”

Uxio Novo Rey, Consultant and Researcher on Cultural Policies. Political Scientist with PhD on Contemporaneous Political Process & Sociology of Culture (Spain)
DISCOVER LILLE: A LEADING CITY IN SUSTAINABILITY AND CULTURE

The City of Lille is actively committed to significant environmental initiatives, since adopting its first Agenda 21 in 2001 (renewed in 2010). Lille City Council has shown its commitment at local, national and European level through developing a climate action plan (2008, 2013, 2021).

Through public policies implemented across the region as well as activity at city council level, the City of Lille aims to reduce its greenhouse gas emissions by 45% by 2030 and reach carbon neutrality well before 2050.

Driven by the unprecedented momentum created by Lille 2004 European capital of culture, the city has developed a proactive policy for the cultural sector with the transformation of derelict sites into community cultural spaces, support given to creativity and emerging artists, the introduction of arts education in schools and the development of innovative programmes to promote access to culture for all residents.

The city has been a trailblazer in its commitment for culture to be recognised as a crucial cornerstone of sustainability (Agenda 21 for culture as early as 2005). Lille supports a flourishing artistic sector and promotes cultural diversity in recognition of its impact on society and inclusion.

As part of the city’s mandate (2020 – 2026), the overarching challenge for the cultural sector is to create a systemic approach around two major strands: ecological transition and the inclusion of all people, regardless of their social circumstances.

In order to implement this “Sustainable Culture” policy, a new cross-departmental team was created within the Culture and International Relations department at the end of 2021. Under the guidance of this team, all cultural services are currently working to produce a 2024-2026 strategy which will change the ways of working. This will include carrying out an audit of existing practices (transition and inclusion) and establishing common criteria as well as quantitative and qualitative key performance indicators. Each service will publish a roadmap (horizontal approach) which will work within a shared cross-service strategy (top-down approach).

CULTURE IN THE FRONTLINE

Lille hosted the Eurocities Culture Forum in September 2022 and launched a call to action to main European Cities. Lille works closely with Eurocities through a dedicated task force on sustainable culture. To date, 46 cities signed the call to action work together to share good practices and highlight them to EU institutions. The ‘Eurocities Lille Call to Action for low carbon and more inclusive culture’ is structured around 16 priorities and organised into 2 pillars: the ecological transition of local cultural policies and events, and inclusion in and through culture. Cities lead the way with projects encouraging the circular economy in culture, commissioning green artistic projects, or supporting sustainable museums and exhibitions. Click on the image to read the document!
The Academy will take place at the majestic and renowned Palais des Beaux Arts de Lille, located in the heart of the city. Due to its size and vast collections, it is undoubtedly one of the richest French museums, with over 70,000 works of art. The building, completed between 1885 and 1892, is typical of the monumental architecture of the late 19th century. Fully renovated in 1997, its 22,000 m² house prestigious collections of European painting (Rubens, Van Dyck, Goya, Delacroix...), a few key examples of 19th century French painting (David's Belisarius, Courbet's L’après-dînée à Ornans, Puvis de Chavannes’ The Slumber, ...), a large collection of drawings (including 40 sheets by Raphaël), a sculpture gallery (Carpeaux, Rodin, Claudel, Bartholdi...) and 17th and 18th centuries ceramics. Also worthy of note is the presentation of relief maps of fifteen fortified towns in Northern France and Belgium (18th century models used by the French Kings during wars). The Palais des Beaux Arts is the perfect setting to bring together cultural actors from all over Europe and the world to learn, inspire, and be inspired.

Sustainable development is at the very heart of the missions of museums conserving and transmitting works through the ages. By relying and working on the permanent collections and temporary exhibitions, the museum’s team is developing on new ways to discuss environmental challenges and global warming issues. They also take concrete actions to reduce their environmental impact such as reducing and optimizing the transportation of artworks; reusing existing scenography and choosing better materials for new ones; as well as calculating exhibitions’ carbon footprints. Last but not least, the museum already hosted 3 major international workshops devoted to the inclusion and sustainability of museums and produced an eco-design guide to produce sustainable exhibitions.

Source: Lille Tourisme
ENCATC

Established in 1992 in Warsaw, ENCATC, the leading European network on cultural management and policy, is an independent organisation and the only European network in the field of cultural management and policy.

Currently, it is made up of more than 100 member institutions in over 40 countries. ENCATC is an NGO in official partnership with UNESCO and an observer of the Council of Europe's Steering Committee for Culture. Our mission is to stimulate the development of cultural management and cultural policy education in Europe and beyond, engaging and responding to new developments in politics, economics, societies, and technology.

Our members are higher education institutions, training centres, cultural organisations, consultancies, public authorities, and artists. Since its creation, ENCATC cooperates in many ways with the Council of Europe, UNESCO, European institutions, and the European Cultural Foundation. As results of our internationalisation policy, ENCATC is also a strategic partner of the AsiaEurope Foundation, the Association of Arts Administration Educators in the United States, and the Taiwan Association of Cultural Policy Studies. We believe cultural management and policy education, training, and research have the power to make the cultural sector stronger, resilient, and sustainable in Europe and beyond. www.encatc.org

EUROCITIES

Eurocities is the largest network of European cities, with over 200 large member cities, representing more than 150 million people across 38 countries, from within and outside the European Union.

Eurocities’ mission is to build places where people can enjoy a good quality of life in a healthy, green environment. Where low-carbon and smart solutions make for cleaner air and better public services. And where people can move around sustainably, feel connected to their community and all newcomers are welcomed. Its work is as diverse as the municipalities that make up the Eurocities universe, and the actions performed cut across a broad range of themes and foster change through advocacy and projects. https://eurocities.eu/

FUTURE FOR RELIGIOUS HERITAGE

Future for Religious Heritage (FRH) is committed to reaching the goal of engaging Europeans from every community in the heritage and culture of Europe.

Founded in 2008, FRH is a non-profit, non-religious, organisation dedicated to building a Pan European Network of heritage connections devoted to providing European citizens with opportunities to participate in, and appreciate, all forms of heritage and culture throughout Europe. Through an Annual General Assembly each year, hundreds of its members meet at a landmark heritage location in Europe to celebrate the rich heritage of Europe. As the only European Network for Historic Places of Worship, FRH is a leading voice for the active and engaged cultural life of all Europeans. The Network provides support, tools and resources to a wide variety of cultural organisations to help them unite the Continent of Europe through engagement in its heritage. https://www.frh-europe.org/
GOLDSMITHS, UNIVERSITY OF LONDON

The Institute for Creative and Cultural Entrepreneurship (ICCE) at Goldsmiths, University of London, delivers entrepreneurship, cultural management and policy education to the creative and cultural sectors, and supports research into new approaches to business, financial models and management in the Creative Economy.

ICCE delivers a range of academic programmes and presents activities and events to promote an environment in which creative and cultural entrepreneurship can flourish. Their approach is to integrate entrepreneurship within the development of creative practices, and to take a creative approach to the development of new businesses and the infrastructure that supports them. Goldsmiths’ reputation as a leading provider of creative education, and its longstanding engagement with cultural practice and analysis, make it the ideal home for ICCE, where artistic creativity increasingly blurs the old boundaries of subject disciplines such as music, drama, dance, fine art, design, communications, media and technology. ICCE serves as an area for experimentation, where all these disciplines can come together to learn from each other and to develop new creative alliances. https://www.gold.ac.uk/icce/aboutus/

JULIE'S BICYCLE

Julie’s Bicycle is a pioneering not-for-profit organisation mobilising the arts and culture to take action on the climate and ecological crisis. Founded by the music industry in 2007 and now working across the arts and culture,

JB has partnered with over 2000 organisations in the UK and internationally. Combining cultural and environmental expertise, Julie’s Bicycle focuses on high-impact programmes and policy change to meet the climate crisis head-on. JB works with cultural policymakers to create structural change at a local, national and international level. JB’s freely available resources are the most comprehensive library of good environmental practice for culture anywhere, co-created with the thousands of artists, cultural workers, and creative organisations we have worked with. We exist at the heart of a thriving informal network of organisations and individuals who share our vision across the world, using our 14 years of experience to support others on their journey, and helping to catalyse new projects at the intersection of culture and climate. www.juliesbicycle.com

NEMO

The Network of European Museum Organisations (NEMO) was founded in 1992 as an independent network of national museum organisations representing the museum community of the member states of the Council of Europe.

Together, NEMO’s members speak for more than 30,000 museums in 40 countries across Europe. NEMO ensures museums are an integral part of European life by promoting their work and value to policy makers and by providing museums with training, information, networking and opportunities for collaboration. https://www.ne-mo.org/
Ville de Lille

Lille is a thriving cultural city with a constant flow of diverse atmospheres to choose from. The past and future rub shoulders, with Flemish and Spanish inspiration for the historical facades of Vieux-Lille and the contemporary architectural monuments to the glory of industry and innovation.

There is always something to do with many museums and exhibition centers like Le Palais de Beaux-Arts, le Musée de l’Hospice Comtesse or la Gare Saint-Sauveur and le TriPostal. On the territory, 9 theaters, 10 concert halls and more than 150 cultural associations contribute daily to make of Lille a vibrant and creative city.

Famous for being a festive city, Lille cherishes its party atmosphere with the ‘Braderie de Lille’ (the largest circular economy event in Europe with 2,5 millions visitors) and other major events. It’s a gourmet city with thousands of flavours and as just as many breweries to pair them with.

European Capital of Culture in 2004 and World Design Capital in 2020, Lille has developed its creativity and festive innovation with triennial editions of major cultural seasons organised by lille3000. Those seasons are encouraging individual and collective initiatives and sharing them, through opening parades, urban metamorphoses, major exhibitions, street art, debates, and gastronomy. The last edition in 2022, named UTOPIA, was dedicated to climate change and environmental challenges, aiming to explore the ties linking humankind and the living world.

Lille is perfectly situated at the crossroad of Northwest Europe, between Brussels, Paris and London and in quick reach of Amsterdam, Strasbourg and Frankfurt. This ideal position at the heart of the most densely populated and rich basin in Europe – 80 million people live within 300 km from Lille – is a huge economical asset for the metropolis. Within the Lille-Kortrijk-Tournai Eurometropole, Lille and its Belgian neighbours demonstrate real cross border cooperation.
# DRAFT PROGRAMME

## DAY 0 - Monday, 22 April 2024

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>12:00-18:00</td>
<td>Participants arrival in Lille</td>
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<tr>
<td>18:00-18:30</td>
<td>Introduction to Lille by a City Representative</td>
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<tr>
<td>18:30-19:30</td>
<td>Networking cocktail</td>
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## DAY 1 - Tuesday, 23 April 2024

**Sustainable Policy and Management in the Cultural Sector**  
*Venue: Palais des Beaux Arts de Lille*

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>09:00-09:30</td>
<td>Registrations</td>
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| 09:30-09:35| Welcome and Introduction to the Academy  
  Gianna Lia Cogliandro Beyens, Secretary General, ENCATC               |
| 09:35-10:30| Sustainable Cultural Management: Frameworks for Organisational Change  
  Iphigenia Taxopoulou, Founding Member and General Secretary, Mitos21 (Greece) |
| 10:30-10:45| Q&A Session                                                            |
| 10:45-11:00| Coffee break                                                           |
| 11:05-12:00| The Museum of Fine Arts of Lille: Mission and Strategy for a Sustainable Future  
  This lecture will include presentation of the sustainable policy and eco-responsible practices of the Museum, including the report on the pilot eco-exhibition “Experience Goya”. |
| 12:00-12:30| Q&A Session                                                            |
| 12:30-14:00| Lunch break                                                            |
| 14:00-16:00| Presentation of Lille’s Climate Plan  
  Christophe Turon-Trommenschlager, Project manager - DG team, Culture and International Relations Department, City of Lille |
| 16:00-17:00| The NEMO report: Museums in the Climate Crisis – Contributing to the Sustainable Transition  
  This presentation will summarise the findings of the NEMO report, ‘Museums in the climate crisis – how can the sector supporting the sustainable transition’, which reflects the status quo of European museums in the climate crisis based on answers to a survey NEMO ran from April to June 2022. It will also present the key recommendations that will help tap into the full potential of museums as contributors and allies in the sustainable transition of Europe. |
| 17:00-18:30| Q&A Session                                                            |
# DAY 2 - Wednesday, 24 April 2024

## Culture in Climate Policy and Sustainable Development

**Venue:** Palais des Beaux Arts de Lille

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<th>Time</th>
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<tr>
<td>09:00-09:30</td>
<td><strong>Registration</strong></td>
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<tr>
<td>09:30-10:30</td>
<td><strong>Climate Governance and Cultural Policy</strong></td>
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<td>This lecture will cover general policy issues and examples of existing practices in the framework of the Green Deal and Paris Agreement</td>
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<td><em>Iphigenia Taxopoulou</em>, Founding Member and General Secretary, Mitos21 (Greece)</td>
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<tr>
<td>10:30-11:00</td>
<td><strong>Q&amp;A Session</strong></td>
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<td>11:00-11:30</td>
<td>Coffee break</td>
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<tr>
<td>11:30-12:30</td>
<td><strong>Lecture</strong></td>
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<td>12:30-13:00</td>
<td><strong>Q&amp;A Session</strong></td>
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<td>13:00-14:30</td>
<td>Lunch break</td>
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<tr>
<td>14:30-15:30</td>
<td><strong>Sustainable Transformation in Cultural Organizations: international approaches and digital competences</strong></td>
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<td>This lecture will present an overview of the studies, guides, toolkits and resources that have been produced to trigger sustainable transformation in cultural organisations. By highlighting the growing production of materials and approaches, the session will focus on the necessary step to combine analysis and action. Among other elements, we will discuss the digital transformation in cultural organisations, and the challenges and opportunities of adapting to the digital shift.</td>
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<td><em>Herman Bashiron Mendolicchio</em>, Faculty and Coordinator of the Postgraduate Course on International Cultural Cooperation University of Barcelona (Spain)</td>
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<td>15:30-16:00</td>
<td><strong>Q&amp;A Session</strong></td>
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<td>16:00-17:00</td>
<td><strong>Workshop 1. Designing Sustainable Cultural Projects</strong></td>
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<td>Participants will work in groups to develop cultural projects considering environmental impact</td>
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<td><em>Iphigenia Taxopoulou</em>, Founding Member and General Secretary, Mitos21 (Greece)</td>
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<td>Or</td>
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<td></td>
<td><strong>Workshop 2. Developing Green Digital Strategies for Cultural Institutions</strong></td>
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<td></td>
<td>A hands-on session on leveraging digital tools for sustainable cultural management.</td>
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<td></td>
<td><em>Herman Bashiron Mendolicchio</em>, Faculty and Coordinator of the Postgraduate Course on International Cultural Cooperation University of Barcelona (Spain)</td>
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<tr>
<td>17:00-18:00</td>
<td><strong>Lecture on digital strategies for greening cultural institutions</strong></td>
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DAY 3 - Thursday, 25 April 2024

What is at stake - Climate Literacy, Knowledge Sharing and Concrete Action
Venue: Palais des Beaux Arts de Lille

09:00-09:30  Registration

09:30-10:45  Feedback Session
Feedback from workshops and discussion on individual cases, challenges and opportunities for sustainable transformation connected to participants’ projects

Iphigenia Taxopoulou. Founding Member and General Secretary, Mitos21, (Greece)

10:45-11:00  Coffee break

11:00-12:00  Glocal thinking and action: international cultural relations and social learning for climate action

Carla Figueira. Director of the MA in Cultural Policy, Relations & Diplomacy and MA in Tourism & Cultural Policy, Goldsmiths University of London (UK)

12:00-12:30  Q&A Session

12:30-14:00  Lunch break

14:00-17:00  Final session of the Academy

17:00  Wrap-up and finalisation of the Academy
Iphigenia Taxopoulou is a founding member and General Secretary of the European theatre network mitos21. She is also an Associate of Julie’s Bicycle, the UK based charity, bridging environmental sustainability and the creative sector. She has served as Associate General Secretary of the International Association of Theatre Critics, as cultural advisor to the Speaker of the Hellenic Parliament and has collaborated as a dramaturg, artistic advisor and international projects manager with theatres, festivals and cultural institutions in Greece and abroad. Over the past few years she has also been working extensively as an expert consultant and lecturer in the field of culture and environmental sustainability.

She holds a degree in Philology & Modern Greek Studies, as well as an MA in Cultural Management & Theatre Criticism. She is the author of ‘Sustainable Theatre: Theory, Context, Practice’, published by Methuen Drama (Bloomsbury Publishing).
GiannaLia Cogliandro Beyens has been since 2004 the Secretary General of ENCATC, the European network in the field of cultural management and policy. She is also the administrator of the Thomassen mobility programme and serves on several boards. With more than 20 years experience in international relations, GiannaLia is an expert in advocacy, cultural policy and strategic management, in particular in the context of international cultural organisations. Former Policy Officer of the Cultural Forum of EUROCITIES, the network of major European cities, she successfully designed and coordinated several transnational and cross-sectorial projects in the field of culture and education.

Carla Figueira is the Director of the MA in Cultural Policy, Relations and Diplomacy and of the MA in Tourism and Cultural Policy at the Institute for Creative and Cultural Entrepreneurship, Goldsmiths, University of London. She is an international relations graduate of the Instituto Superior de Ciências Sociais e Políticas, Universidade Técnica de Lisboa (Portugal), and she moved to London after a career in arts management. In the UK, she gained an MA in Arts Management and a PhD in Cultural Policy and Management.

Her interests and expertise range from mapping of cultural and creative sectors and industries, language policies, the theory and practice of cultural diplomacy and international cultural relations in general, to place branding, national identity and cultural tourism. Carla is a member of ENCATC, the leading European network on Cultural Management and Cultural Policy education, a Fellow of the Royal Society of Arts (RSA) and of the Higher Education Academy (HEA).

Christophe Turon holds a BA in European Politics and an MA in Cultural Policies. Drawing from a rich background in European networks and local authorities, he is committed to nurturing cultural exchanges and sustainability in cultural policies. Currently working as project manager for the DG Culture and International Relations in Lille, he is project leader of the Lille/Eurocities call to action on sustainable and inclusive culture.

GiannaLia Cogliandro Beyens was Secretary General of the Association of the European Cities of Culture of the year 2000 set up in 1996 by the European Commission. Journalist since 1993, she started her career as Press & PR Officer for the N.A.T.O organisation in Rome. For the European Commission she wrote 10 Reports on social European policy and a major study on the European Cities of Culture for the year 2000. Educated at the University “La Sapienza” in Rome, GiannaLia holds a Degree in Political Sciences - International Relations, a M.A. in European & International Career Studies and a M.A. in European Constitution.
PRACTICAL INFORMATION

LANGUAGE

All activities and materials will be delivered in English.

PARTICIPANTS

The ENCATC Academy is open to educators, researchers, cultural managers, practitioners, policymakers, artists, and students from all around the world. By participating in the programme, you will join the Academy Alumni.

FEES FOR PARTICIPATION

<table>
<thead>
<tr>
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<th>140 €</th>
<th>200 €</th>
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<tr>
<td>ENCATC Members and Partners (NEMO, Eurocities, FRH, ARAE, TAPCS, ASEF)</td>
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<td>Non-members</td>
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All costs for accommodation, lunches, dinners and transport are at participants expenses. There is no possibility to have a refund of purchased tickets. Participants who are unable to attend can transfer their ticket to a colleague.

NOT AN ENCATC MEMBER YET?

Join our network and gain privileged access and discounts to all our events!
Location and Venues

The ENCATC Academy will be held in Lille, France. The main venue where the training will take place is: Palais des Beaux Arts de Lille.

By train
2 train stations available in the centre:
- **Lille Flandres Station**: TER and TGV direct from Paris.
- **Lille Europe Station**: Direct Eurostar from London and Brussels, direct TGV to Roissy airport, Paris and all major French Cities.

By plane
- **Lille-Lesquin International Airport (Lille)**: located 10 km from the centre of Lille.
- **International Roissy Charles De Gaulle Airport (Paris)**: Direct connexion in 50 min by TGV
- **Bruxelles–Zaventem Airport and Bruxelles Sud (Charleroi) Airport (Brussels)**: Direct connexion in 30 min by TGV from St Charles Midi – Bruxelles train station.

There are several transportation options to reach Lille, whether through France or Belgium. We strongly encourage all participants to be mindful of their carbon footprint and consider arriving by train, especially for neighboring countries to France.
MOBILITY IN LILLE

V’LILLE
Inaugurated in 2011, the V’Lille currently has 2,200 bikes spread over 223 stations. This system allows metropolitan residents and tourists to move freely around the territory, via a long-term or a short-term subscription system.

METRO
2 metro lines allow you to move quickly throughout the Lille metropole. Almost every 60 seconds from 05:30 AM to 00:30 AM.

TRAMS
The Grand Boulevard tramway has 2 lines that connect the city of Lille to Roubaix and Tourcoing and forms a Y network with a length of 17.5 km. Every 8 to 10 minutes from 05:30 AM to 00:30 AM.