2024 ENCATC Annual Congress – Education and Research Session

CALL FOR ABSTRACTS, TEACHING DEMONSTRATIONS, PANEL AND POSTER PROPOSALS

(Extended) Deadline for submission: Friday, 31 May 2024

Dear members and colleagues,

The **2024 ENCATC Congress** will be organised from **18-20 September 2024 as a face-to-face event in Lecce, Italy**. Alongside this major international event, ENCATC will organise the 2024 Education and Research Session**.**

You are invited to submit an **abstract**, **teaching demonstration, panel** and/or **poster proposals**. Proposals from any relevant discipline will be considered, provided that they make an original academic and professional contribution to the study and practice of cultural management and cultural policy. Young and emerging researchers are welcome to submit their proposals.

TOPICS OF INTEREST

Under the overall theme "Culture for the Planet: issues and challenges for research and education in the cultural management and policy field" the 2024 ENCATC Congress will focus on:

- Embracing a notion of a capable and sustainable economic transition that requires a conscious transformation of economic behaviors towards the creation of shared value.
- Discussing issues and challenges for organizations in the cultural and creative sectors to embrace such a transition.
- Foresighting culture and creative people as agents of change in innovation processes where identity diversity and sustainability values are intrinsically embedded.
- Spotlighting the critical need for inter- and trans-disciplinary approaches to research and education.

Contributions could be related, but not limited to the following tracks:

1. **Towards a Sustainable Economy**: a. Examining the role of cultural management in fostering a sustainable economy. b. Discussing conscious transformation of economic behaviors, including the role of benefit corporations. c. Identifying shared value creation as a cornerstone for a capable and sustainable economic transition. d. Exploring new governance models to address the transition.

2. **Climate Change, Sustainability, and Risk Management**: a. Exploring the impact of climate change on cultural management. b. Discussing strategies for risk management and sustainable practices within cultural institutions and creative enterprises. c. Addressing the role of cultural policies in mitigating environmental challenges.

3. **Social Inequalities and Cultural Engagement**: a. Analyzing the intersection of social inequalities and cultural participation. b. Identifying cultural policies that promote inclusivity and diversity. c. Proposing innovative models for cultural management that bridge social gaps.

4. **Inter- and Trans-disciplinary Innovation**: a. Showcasing successful case studies of interdisciplinary initiatives in cultural management. b. Encouraging collaboration between cultural, ecological, and social experts. c. Discussing the potential of trans-disciplinary approaches for addressing complex challenges. d. Exploring methodologies for interdisciplinary research and education.

5. **Accounting for change**: a. Discussing pros and cons of statistics and reporting practices in use in cultural and creative sectors; b. Exploring new demands of risk management and assurance; c. Embedding identity diversity and sustainability values in measurement practices.

TYPES OF SUBMISSIONS

1. ABSTRACT (1 page, max 500 words). The completed online form must include:

- Title
- Author(s) details (names, affiliations, e-mails of all authors)
- 3-5 keywords
- Aim, context, and objectives of the research
- Theoretical framework informing the research
- Methodological approach
- Summary of the main or expected results and conclusions
- Main references (not included in the word count)

Please use the online abstract form to make your submission.

Please consider that presentations will be no longer than **20 min**. Further information will be provided in due course.

2. TEACHING DEMONSTRATION: Teaching demonstrations are intended to provide innovative teaching methods, exchange of curricula, and e-learning interactive tools for the improvement of conventional teaching, as well as project methodology for student-oriented learning, and pedagogical tools to be applied within cultural management and policy. Innovative presentation formats – e.g. case studies, videos, interviews with experts and leading thinkers in the field, artistic works, etc. - are strongly encouraged. Educational and training materials developed in the framework of EU projects are particularly welcome. All proposals for teaching demonstration (max **300 words**) must include:

- Title
- Author(s) details (names, affiliations, e-mails of all authors)
- Topic of the teaching demonstration
- Main content of the teaching demonstration (incl. learning objectives)
- Format of the teaching demonstration
- The new and innovative angle of the teaching method
- Applicability of the teaching method to different course contexts and educational levels

Please use the online teaching demonstration form to make your submission.

Please consider that teaching demonstrations will be no longer than **20min**. Further information will be provided in due course.

Organised by: In partnership with: With the support of:

eNCATC
The European network on cultural
management and policy

3. PANEL PROPOSALS: The session should be organized in a **panel format**, including **3-4 abstract presentations**.

The description of the overall panel and the abstracts – which should include all the elements mentioned above for the abstracts – needs to be submitted via the online panel proposal form**.**

4. POSTER PROPOSALS: Posters are intended for presenting research, practical or pedagogical project within cultural management and policy and with a connection to the main theme of the Congress. All poster exhibition proposals (max **300 words**) must include:

- Title
- Author(s) details (names, affiliations, e-mails of all authors)
- Main aim of the project/work
- Short description of the project
- Main findings/conclusions
- Practical insights and implications
- What kind of visual materials will be used (e.g., photographs, data samples, graphs and figures) to illustrate the project or a particular aspect of the work

Please use the online poster submission form to submit your poster proposal.

The author(s) are responsible for **printing out their posters and bring them to the Congress site.** ENCATC will provide a template for the layout of the final posters to be exhibited during the Congress. The posters will be available for the audience during the entire Congress.

For **innovative projects** specifically addressing **how climate change is impacting the cultural and creative sectors**, as well as exploring a broader notion of **sustainability in relation to culture**, please check the call for our **Projects Showcase here** (deadline: 20 May 2024).

ASSESSMENT OF ABSTRACTS
All abstracts will be assessed by at least two members of the Scientific Committee, based on the following **selection criteria**:

- Consistency of the objectives, approach and argumentation structure
- Methodological rigor
- Theoretical framework and use of the appropriate literature
- Relevance to the field of Cultural Management and Policy, and connection to the main theme of the Congress
- Contribution to knowledge
- Soundness of the conclusions

ASSESSMENT OF TEACHING DEMONSTRATIONS
All teaching demonstrations will be assessed by at least two members of the Scientific Committee, based on the following **selection criteria**:

- Consistency of the objectives, approach and argumentation structure
- Relevance to the field of Cultural Management and Policy
- Connection to the main theme of the Congress
- Contribution to knowledge
- Innovative character of the proposal

ASSESSMENT OF PANEL PROPOSALS

All panel proposals will be assessed by at least two members of the Scientific Committee, considering the **coherence of the panel as a whole** and the quality of the abstracts composing it, as per the **selection criteria** for abstracts listed above.

ASSESSMENT OF POSTER PROPOSALS

All poster proposals will be assessed by at least two members of the Scientific Committee, based on the following **selection criteria**:

- Consistency of the objectives, approach and argumentation structure
- Relevance to the field of Cultural Management and Policy
- Connection to the main theme of the Congress
- Contribution to knowledge
- Innovative character of the proposal

FURTHER GUIDELINES

The proposals for abstracts, teaching demonstrations, panels and posters must be submitted in English. All **oral presentations** of accepted papers, teaching demonstrations panels and posters must be delivered in **English**.

Please consider that approved works can only be presented if an author or a co-author is registered to the Congress' main programme.

Each author may submit **one proposal only as the main author**. There is no limitation for participation as a co-author.

IMPORTANT DATES

- **31 May 2024:** (Extended) Deadline for abstracts, teachings demonstration, panel and poster proposals.
- **10 June 2024:** The results of the evaluation are communicated to authors. Results will be communicated earlier to those who submitted within the previous deadline.
- **15 June 2024:** Deadline for participation confirmation.
- **30 July 2024:** Final papers are due (3,000-4,000 words, only for abstract and panel sessions; further guidelines will be provided in due course); ENCATC Scholar contributions are due (only for teaching demonstrations, further guidelines will be provided in due course).

SUBMISSIONS AND CONTACT POINT

All proposals should be completed through their respective online forms. Any questions regarding the Education and Research Session of the ENCATC Annual Congress should be e-mailed to Ms Isabel Verdet (**i.verdet@encatc.org**).

PUBLICATION OPPORTUNITIES

<u>For abstracts and panel proposals</u>
While the submission of a full paper is not compulsory for presentation at the Education and Research Session, all full papers submitted as per the deadline above will be published in the Congress e-book of proceedings – unless indicated otherwise by the author(s). One of them will be selected for the **Best Research Paper Research Award**, which includes the publication of the paper in the ***European Journal of Cultural Management and Policy***, now published in full Open Access (OA) by leading publisher Frontiers, with fully waived Article Processing Charges (APCs).

Any other papers presented at the Education and Research Session may also be considered for publication in the *European Journal of Cultural Management and Policy*. The Journal works independently from the Education and Research Session, which means that panelists are invited to re-submit their papers for the Journal, but their papers will only be considered for the Journal upon resubmission – i.e. full papers submitted for the e-book of proceedings will not be automatically considered for the Journal. It must be noted that only papers in English could be considered for publication in the Journal.

<u>For teaching demonstrations</u>
While the submission of a full text is not compulsory for presentation at the Education and Research Session, works presented in the format of teaching demonstration can be published as contributions to the ***ENCATC Scholars.*** Specific guidelines to provide a contribution to this publication will be provided upon acceptance of the proposal.