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20th Anniversary Conference "Networked Culture" 12-14 September 2012 Goldsmiths, University of London

Dear members,
Dear colleagues,

In less than two months, the ENCATC 20th Annual Conference, "Networked Culture", will take place in London, United Kingdom. ENCATC, along with Goldsmiths, University of London, is looking forward to welcoming more than 140 academics, researchers, students, policymakers and cultural operators from 39 countries who have already registered to attend.

In this second edition of the ENCATC Annual Conference Newsletter we are pleased to announce UNESCO's patronage of this international event and news about our 3rd keynote speaker, Mr. Graham Sheffield, and elements of the final programme including the 3rd Annual ENCATC Research Session, the CPRA Ceremony, five parallel cultural seminars, and eight study visits.

Yours truly,
Giannalia Cogliandro Beyens

ENCATC Annual Conference awarded patronage of UNESCO



On 23 July, ENCATC received UNESCO's prestigious patronage for its Annual Conference, "Networked Culture". Irina Bokova, Director-General of UNESCO, praised ENCATC for its achievements over the past 20 years and had this to say, *"Since its creation, ENCATC has been a valuable partner in the implementation of UNESCO's priorities and in advancing the Organisation's efforts in the area of cultural policies and creative industries. I hope that our successful cooperation will continue, and be strengthened further of the coming years."*

3rd keynote speaker unveiled



We are pleased to unveil the ENCATC Annual Conference's third keynote speaker on Cultural Diplomacy and External Relations: Mr. Graham Sheffield, Director Arts at the British Council, responsible for leading and developing the global arts policy and programme across the Council's operations. Mr. Sheffield was previously Chief Executive Officer of the West Kowloon Cultural District Authority in Hong Kong, leading the development of one of the largest arts infrastructures and programming projects ever envisioned. He was also the Artistic Director of the Barbican from 1995-2010 during which he led the development of artistic vision, policy and strategy across the art forms in Europe's largest integrated multi arts centre. Under his directorship, the Barbican became one of the most innovative, dynamic and respected centres in the arts world, with an award-winning international programme.

READ MORE: <http://www.encatc.org/pages/index.php?id=244>

6 parallel research sessions in London



The 3rd Annual ENCATC Research Session will be organised on the afternoon of 12 September from 15:10-17:30. Conference participants can attend one of six parallel sessions: Culture & Education; Cultural Policy; Cultural Networking & Culture External Relations; Culture & Creative Industries; Cultural Heritage Management; Culture and Local and Regional Development. 36 researchers from across Europe and beyond will share their work and shed light on current research trends and methodologies.

READ MORE: <http://www.encatc.org/pages/index.php?id=202>

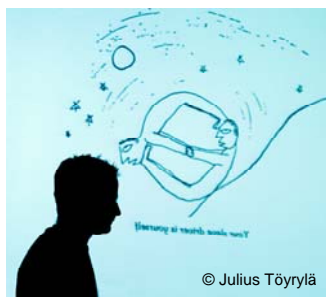
One young cultural policy researcher to win prestigious 10 000 EUR CPR Award



On the morning of 12 September, from 9:30-12:30, the 6 CPRA finalists will be challenged to present their project proposals to the CPRA Jury, YCPR Forum participants, academics, researchers and policy makers. The winner of the 9th Cultural Policy Research Award will be publically announced to an audience of ENCATC Annual Conference and YPCR Forum participants during the official CPRA Ceremony, from 19:15 - 19:55. The winner will be chosen by the CPRA's international jury and receive 10 000 EUR to carry out and publish his or her innovative research proposal that sheds light on contemporary European cultural issues and challenges. Learn more about the six CPRA finalists on our website.

READ MORE: <http://www.encatc.org/pages/index.php?id=19>

5 cultural seminars in London



Co-produced by ENCATC's Thematic Areas, the Annual Conference's cultural seminars and study visits are sure to be a big hit with conference participants. In London, participants can choose from 5 seminars to be organised in parallel: *"From the State to the Commercial, New Models of Cultural Relations and Diplomacy"*; *"The Cultural Dimension of the Olympic Games"*; *"Digital interpretative resources for Museums, Galleries and Heritage"*; *"Peer to Peer: Developing creative entrepreneurship through peer networking"*; and *"Innovative training approaches and methodologies in performing arts management teaching"*. Each with high level guest speakers and organised study visits to some of London's flagship cultural institutions. Learn more about the cultural seminars on our website.

READ MORE: <http://www.encatc.org/pages/index.php?id=256>

8 study visits to some of London's flagship cultural institutions



The 5 Annual Conference cultural seminars have organised corresponding study visits to some of London's most prestigious flagship cultural institutions: the British Council, the Korean Cultural Center, the Tate Modern, Circus Space, the Stephen Lawrence Centre, and the Trinity Laban Conservatoire of Music and Dance and the Sadler's Wells Theatre. You can read a description about each study visit institution on our website.

READ MORE: <http://www.encatc.org/pages/index.php?id=267>

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Co-organized by

Goldsmiths
UNIVERSITY OF LONDON

In partnership with



United Nations
Educational, Scientific and
Cultural Organization

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UNESCO